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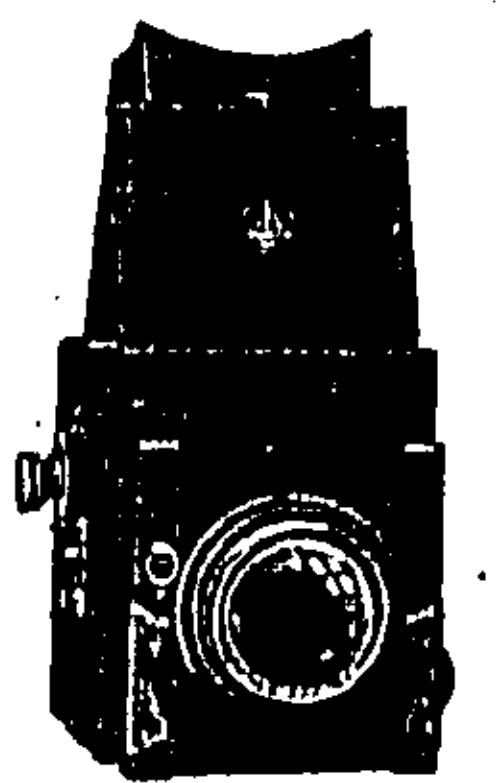
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NORTHERN WAR.

Nationalist Brigades Routed at Ningling.

TROOPS EVACUATE CITY.

Peking, Yesterday.

Feng Yu-hsiang in a communique issued early this morning states that the three northern divisions routed five brigades beyond Ningling, and occupied the southern and western gates of Kwei-chow on August 8. Only 2,000 enemy troops have left the city. They are being disarmed.

Lunghai, the centre of the Shansi-ites, is attacking Liuho Station, the Kuomintang forces enveloping it on two sides. Three cavalry divisions attacked Yucheng on the night of August 6 and reached the vicinity of Mamutsi.

Foreign reports state that Feng Yu-hsiang is making a drive of seven divisions between Tai-kang and Chowchiakow, with the aim of avoiding the strong defensive works to the west of Hsuehchowfu, and making an advance on Tsinpu between Hsuehchowfu and Pengpu.

Splendid Harvest.

A Japanese official returned from a tour of the north, states that the crops everywhere are excellent in some districts, such as Suiyuan. Farmers say it is the best harvest for 40 years.—Reuter.

Fleeing Rebels Pursued.

Nanking, Friday.

The National forces occupied Tai-an on August 7, while the rebels retreated towards Tsinan, being pursued by the Government troops.

Nanking is in receipt of a wire from the Hsuehchow F.H.Q. which claim that the National forces scored a great victory over the Shansi-ites on the Tsin-Pu line. Large contingents of the Central armies are now gradually outflanking the enemy and are reported to have passed such strategic points as Pecheng and Pingyin to the north-west of Tai-an and are only separated from Tsinan, their final objective by 35 miles.

Soldiers Drowned.

The rebels' already heavy list of casualties and losses in the war has been again swelled by the recent floods of the Min river which have completely washed out their lines of defence, dug-outs and war materials, and drowned a number of soldiers.

The wire further mentions that two well-trained National divisions are now pushing towards Tsinan from Pingyin, being under instructions to rid the southern bank of the Yellow River of all rebels within the shortest possible time.

Tsinan Bombarded.

National planes are now bombarding Tsinan, the capital of Shantung, to the alarm of the Shansi-ites.

Over 1,000 Prisoners.

Reports indicate that other contingents of Nationalists have crossed the Wei River and are now heading from Anyau for Tsinan, while capturing in skirmishes over 1,000 enemy troops and war materials. General Li Wen-hin is directing operations of the Nationalists' centre column on the Kiao-Tai line. On the part of the Shansi-ites, General Li Fu-yin has been appointed to take charge of the defence on the front.

Wuhan Situation.

In a wire to General Ho Ching-chun, C-in-C. of the 3rd National Army Corps, General Ho Ying-ching, the War Minister, intimates that, due to the situation in the Wuhan area it has been impossible for him to proceed northward, and that consequently the C-in-C. is requested to take full command of the operations on the Ping-Han front.

The War Minister has decided to proceed within the next few days with Liu Wen-tao to Hunan to investigate into the condition of that province.—Canton News Agency.

CHINESE TO WED.

Elaborate Function at Hong Kong Hotel.

MR. T. V. SOONG'S GREETING.

An elaborate function was held at the Hong Kong Hotel, Roof Garden yesterday afternoon when the announcement was made by the Rev. Yung Park of the engagement of Nancy, the daughter of Dr. and Mrs. Li Shu-fan, to Lambert Gockchin, second son of Mr. and Mrs. Philip Gockchin.

A large and representative gathering partook of tea, during which the Rev. Wong Oi-tong, in Chinese, recalled in a happy speech the customs of old and modern China.

The Hotel band gave some lively jazz numbers while a programme of music, to which Messrs. Li Chor Chi, Geall, and Bailey contributed, was also a feature. Dancing was indulged in.

Numerous Guests.

Many representatives of the various companies of the Colony were present, as were also a number of Chinese medical practitioners, among whom being Dr. Jew Hawk, Dr. Ma Luk, Dr. E. T., and Dr. T. C. Wong.

Among the many friends and well-wishers of the future bride and bridegroom's parents were Dr. W. W. Cadbury of the Canton Christian University, Dr. E. W. Kirk, Mr. Leung Wing-sun, superintendent of customs at Wuchang, Sir Robert Ho Tung, Kt., J.L.D., the Hon. Dr. R. H. Kotewall, C.M.C., LL.D., Professor Gerrard, Messrs. Li Yau-tau, C.B.E., Fung Ping-shan, Li Yick-mui (Chairman of the Chinese Chamber of Commerce), Wong Kwong-tin, Li Kwong-tsun, Wong Yuk-tong, Tung Shui-ching, Choy Hing, W. Ngartse Thomas Tam, L.L.B., Ma Ying-piu, K. F. Lay, Hew Un-fan, T. N. Chau, Ip Lan-chun and many other European and Chinese gentlemen and lady guests.

Minister's Greeting.

In a conversation with our Sunday Herald reporter, Dr. Li Shu-fan said that the very first thing he got yesterday morning was a message of greeting from Mr. T. V. Soong, the Minister of Finance. Another thing was that the occasion was marked by the presence of his brother, Dr. Li Shu-pui, F.R.C.S., who has just arrived from London. Dr. Li Shu-fan laughingly remarked to our representative: "You know this is not a usual Chinese custom, but you know — by the way, won't you have a beer?"

The Parents.

Dr. Li Shu-fan, M.B., Ch.B., D.T.M. & H., F.R.C.S. (Edin.), is a divisional surgeon of the Chinese Y.M.C.A. division, St. John Ambulance Brigade, and a council member of the Hong Kong Chinese Medical Association. He is the head practitioner of the Young Wah Hospital.

Mr. Philip Gockchin is the managing director of the Wing On Company and is a member of the board of directors of the National Commercial and Savings Bank, Ltd. Both are very popular members of the Chinese community.

BEHEADING REDS.

19 More Suffer Deserved Fate.

ROUND UP CONTINUES.

Hankow, Last Night.

Decapitations of Reds continue. Seven were publicly executed to-day and twelve more at Wuchang. Strict martial law has been enforced.

It is reported that the Communists have withdrawn from Nanchang.

The regular train service has again been established.

A Changsha report says that all is quiet. The round up of Communists is continuing, many being summarily executed.—Reuter.

PESHAWAR RAID.

Hordes of Afghans a Mile from City.

BRITISH TROOPS ENGAGED.

Attacking Tribesmen Attacked And Shelled By Our Forces.

Peshawar, Yesterday.

A big attack was threatened by tribesmen last night, but nothing occurred. The raiding party, which approached within a mile of the City of Thursday, returned to the Khajuri Plain. A small attack developed through the South Bara Valley, which was driven off by British troops.

The Air Force bombed Afridi and Lashkar tribesmen in the Bara Valley, killing seven.

A party of tribesmen, who penetrated the villages south-east of the city, were attacked and shelled by our forces.

Things That Matter.

To-day's Diary.

Eighth Sunday after Trinity. President Hoover born, 1874.

Entertainments.

Queen's Theatre — "Lone Star Ranger" and "The Montmartre Follies."

Central Theatre — "Dangerous Curves."

Majestic Theatre — "Take Me Home."

Star Theatre — "Paradise For Two."

World Theatre — "The Life of Tuchun" (Chinese Picture).

Home Mails.

Monday — Outward for Europe via Siberia (President Jefferson).

General.

Lighting-up Time — 6.59 p.m.

Tides — High, 9.39 a.m. and 11.35 p.m. Low, 3.21 a.m. and 4.62 p.m.

Weather Forecast.

A Naval wireless message received at 5.49 p.m. stated: Cyclone or typhoon E.S.E. of Naha, moving W.N.W.

The Royal Observatory report, last night, stated: The typhoon is now about 100 miles E. by S. of Naha, moving westward. Pressure gradients are shallow over the China Sea.

Forecast: — W. or variable winds, light; fine to cloudy.

The Dollar.

Yesterday's closing rate of the dollar on demand was 1/3 5/16.

of Peshawar, were attacked and shelled and suffered casualties.—Reuter.

[A message of July 8: Warnings having failed to convince Afridi tribesmen of the folly of their adventure, villages in the Bara Valley, 15 miles from Peshawar, were bombed on Wednesday and yesterday by units of the Royal Air Force. Press reports from Peshawar state that British troops to-day engaged in a small raiding party. The strength of the hostile force is stated to exceed 5,000. It is under the leadership of young tribesmen acting against the advice of their Elders, and was yesterday concentrated in caves at the western end of Khajuri Peak. The movement is the result of prolonged propaganda by revolutionary agents, and has been undertaken in complete ignorance of the resistance which the Afridis are certain to meet in any attack on the outskirts of Peshawar where British troops have occupied strategic points.]

GERMANY'S IDLE.

Nearly a Million More Unemployed This Year.

Berlin, Yesterday.

There were 2,767,000 unemployed persons in Germany on July 31, which is an increase of nearly 1,000,000, compared with the corresponding period of last year.—Reuter.

SEVERE FIGHTING.

Reports of Fall of Tai-an Premature.

"REDS" IN CHANGSHA.

[From Our Own Correspondent.]

Shanghai, Yesterday.

The Nanking official report alleging the fall of Tai-an, a city not far distant to the south of Tsinanfu, is premature, according to information elicited from independent sources.

Up to the present severe fighting between the hostile forces is still continuing in the surrounding districts of Tai-an, while another Shansi force is making the offensive of General Han Fu-chu in the east.

With the aid of a large number of Nanking reinforcements who have recently arrived at Tsingtao, General Han Fu-chu is determined to risk a life-and-death battle with the Shansi Army and to take Tsinanfu at all cost.

Changsha Guarded.

Hankow, Yesterday.

The situation in Changsha has returned to normality and the city is now heavily guarded by a big army and a fleet of gunboats. However, outside Changsha the Communists have still to be suppressed.

After surrounding Changsha, the Communist remnants under the "Red" General, Pang Teh-wai, are establishing their position at a point about 70 miles east of Changsha. It is reported that Government troops under General Ho Chien are surrounding them and making efforts to rout them out.

Political Reforms.

Canton, Yesterday.

With the object of carrying out some political reforms in the East River districts of Kwangtung, General Chan Ming-shu, the Chairman of the Provincial Government of Kwangtung, is making arrangements for undertaking a special tour of Swatow, Chao-Mui districts and other important cities along the East River in the near future. For the sake of efficient administration General Chan Ming-shu intends to establish a branch provincial Government Yamen at Swatow.

EXTRALITY "FARCE."

"Indecent" Negotiations Strongly Denounced.

DIPLOMATIC BLUNDERS.

London, Yesterday.

A Daily Telegraph leader says there is something too much like indecency about the negotiations for modifications of extraterritorial rights in China, with a Government under which foreigners and their interests enjoy no protection but what their own Governments furnish.

The leader adds that there stands an imminent danger to the present Chinese Government of being swept out by a rival clique: The blunder made in the premature recognition of an unstable diplomatic farce. The one now progressing is far worse.—Reuter.

CUBA'S DISTRESS.

Reason for New Sugar Committee.

RESTRICTION OF OUTPUT.

New York, Yesterday.

The formation of the Sugar Committee by Canadian Bankers and sugar producers follows the receipt of a dispatch from Cuba to the Department of Commerce stating that general conditions in the island are the worst experienced during the past six years.

One of the Committee's chief problems will be the handling of stocks from one season to another, also the question of as far as possible balancing production and consumption. Efforts to compass an arrangement with other larger producing countries for restriction of output having up to the present always failed.—Reuter's American Service.

SWIMMING FETE.

Gala Night at the V.R.C.

ATTEMPT TO BREAK RECORD.

The season's second night swimming gala of the Victoria Recreation Club, which was postponed last Saturday, took place in the Club bath last evening, and excellent entertainment was provided for a large gathering of spectators, who fully taxed the sitting accommodation.

Interest was, of course, mainly centred on the attempt made by "Jimmie" Johnstone to lower the V.R.C. bath record of 56 secs. for the 100 yards which was set up by Takahashi, the Japanese Olympic swimmer, during a visit to Hong Kong a few years ago.

Johnstone made a brave attempt and his time for the first two lengths was very fast, being clocked at 12.1/5 and 27 secs. He fell off badly in the third length which was finished in 39 secs., but picked up in the last length and finished fresh in 61.2/5 secs. for the full hundred.

Although his time was 52/5 secs. over the record, the attempt was a brave one, nevertheless, and he was given an ovation by the spectators. He can be considered to have done very well indeed when one reflects that the record was made by one who is practically a professional swimmer.

Team Race Record.

An attempt was also made by five V.R.C. swimmers to set up a new record for the team race which is 2.11.4/5 secs. The five swimmers, who covered 50 yards each (two lengths), were R. Amery, L. Roza Pereira, E. Zimmern, W. Lawrence, and S. V. Gittins, who entered the bath in the order given. They were clocked at 27 secs. 55.2/5 secs., 1 min. 25 secs., 1 min. 51 secs., and 2 mins. 18 secs., just 5.1/5 secs. over the record time.

The attempt was quite a creditable one when it is considered that it was put on in the spur of the moment as a fill-gap for a challenge team race in which the Kowloon Swimming Club and the Chinese Swimmers were to have opposed the Victorians, but failed to put in an appearance. Also, the team which made the attempt on the record was by no means the best that the V.R.C. are capable of turning out.

Ladies' Events.

It was gratifying to note that the ladies were given two events on the programme all to themselves instead of the hitherto one 50 yards swim. Miss E. Booth did very well to win both the ladies' 50 yards handicap and the one length blindfold race. In the former event she had very tough opposition and had to go all out to win. Thanks to her ability to keep a fairly straight course in the blindfold race, Miss Booth won this event comfortably, and was enthusiastically applauded for her double.

Blindfold Races.

A lot of amusement was afforded by the blindfold race, some of the competitors completely losing their bearing and swimming from side to side of the bath. They would probably have gone on all night but for the ringing of a bell immediately two of them had completed the course.

The men also had a blindfold race. In their case they had to swim two lengths and this complicated matters and provided much more fun than the ladies' event. There was a lot of inevitable crossing and even swimming over each other. Several, after swimming aimlessly about for some time, pulled off their handkerchiefs as soon as they touched the first wall, only to find that they were at the side of the bath. They were, of course, automatically disqualified.

Diving Competition.

A diving competition with mixed handicaps, three plain dives from the lower platform, attracted eleven competitors, and some good diving was seen. R. Silva-Netto secured first place with 91 1/2 points, whilst Ed. da Rosa and L. Roza Pereira tied for second honours with 89 points each.

(Continued on Page 4.)

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Complete Safety Razor, 3 blades and leather strap. To Clear \$1.50 Set.

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BATH MATS. Soft and absorbent neat designs. Size: 22" x 34". To Clear \$1.75 Each.

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SUNDAY, 10th August.

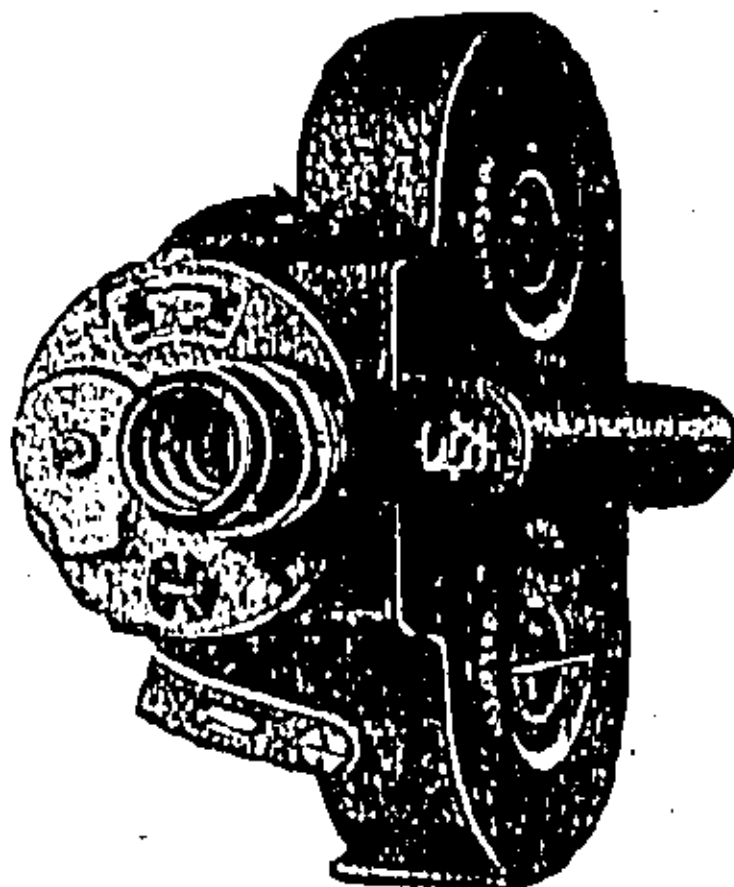
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HOME SPORT

TENNIS

Defeat of Cochet.
On June 30 Wimbledon opened its second week, the week of reckoning, with an amazing result—the defeat of the singles holder, Henri Cochet, in three sets. The gallant giant-killer was Wilmer Allison, of Texas, one of the holders of the doubles championship, who is spending his honeymoon in Britain.

The deed was a glorious one, redounding to the sanguine, eager spirit of young America; its advent was as surprising as its measure. Allison is high up on his country's ranking list—he is No. 7—and has upset the prophets before, notably when he put out George Lott from the American championship last year. But until June 30 a place as a "world-beater" (beloved phrase in his own country) had not been assigned to him; his greatness, indeed, was thought to lie ahead rather than in the present.

Which only serves to prove that lawn tennis, like life itself, is largely a matter of opportunity. Finding Cochet without the urge of victory, shorn, indeed, of nearly all his magic skill—he was like a six-cylinder car attempting to climb a hill on four—Allison took occasion by the hand and did not falter or fall until his fame was sealed.

Allison had everything that Cochet lacked—a fast and penetrating service, steady and purposeful ground shots, a fine judgment in selecting the following-in ball, sharp and decisive volleys, a capacity to ignore such demoralising incidents as a foot-fault penalty on a second service. Out of these ingredients his domination over the champion was steadily moulded; it was essentially a victory for superior moral and physical qualities, of zeal over indifference.

Critical Second Set.

The sets were all similar in structure and carried with almost identical scores. The second was the critical set for the young American. He had reached 5-2 and advanced to a set ball. It eluded his grasp—his clutch appeared a little timid. In the next game, with Cochet serving, he had two more set points. Again he had a temporary lapse, and again the onlooker thought of Cochet's cat-like capacity for escaping disaster.

When at five-four Allison crossed over to serve at the sunny end one felt that he must do it now or never. The Texan delivered two fine balls; his thirty-five looked promising. Then in the next rally, racing to the "surround" to receive a Cochet winner, he was forced to leap on to the ball-refrigerating box and then, over the barrier and into a spectator's lap in order to avoid an ugly fall. This Borotra-like feat, instead of breaking the thread of thought, put more daring into his soul. He served a beautiful ace to take the lead at forty-five, and was out in the next point.

In the third set, although reacting slightly and losing some of his pace off the ground, Allison declined to yield any territory. He was led three two, but, in spite of a foot-fault, levelled the score and was soon soaring upward again. He was helped to the stage by the complete inability of the champion to make a clean passing shot. Cochet's backhand had neither fire nor finish; under the intensive pressure of the American it was a weapon to weep over. The end came rapidly almost as if Cochet desired to hasten it. He made one magnificent lob-volley in the seventh game; it was merely a winter swallow. More crisp, daringly-angled volleys by Allison, some loose returns from his opponent—and the hero of Wimbledon for the past two years had fallen from his pedestal.

Strokes without will-power can never win, and that day—probably because he has never quite recovered from the lassitude which followed his Oriental tour of last winter—Cochet was without that essential.

Borotra Beats Lott.

Borotra, when he came to play Lott, was the antithesis of his compatriot. Not for him the listless pose or the unaggressive men; he gave no quarter, and expected none. While he was polishing his ground shots and throwing out his mental scouts Lott won a not-fairly comfortably from two. He seemed to get a little excited over his possession, to lose some of his precision and control. Borotra farmed these errors to his own advantage; then, adding pressure and serving with a finer direction, in spite of an occasional double, he drew level at one-set-all. To the end now Borotra was always just the better man.

He had the driving skill—by sudden thrusts extracted on the run—to thwart Lott in volleying excursions which looked as promising as many of Borotra's own; he showed masterful judgment in striving for the index points and letting those of less value go; and if he should chance to catch his man after he had led 40—love, you may be sure he took full moral value of the ruse. Borotra had to play well, for Lott was always on his heels; there was little between them except the Frenchman's greater strength on his backhand—Borotra's victory wing, we may call it.

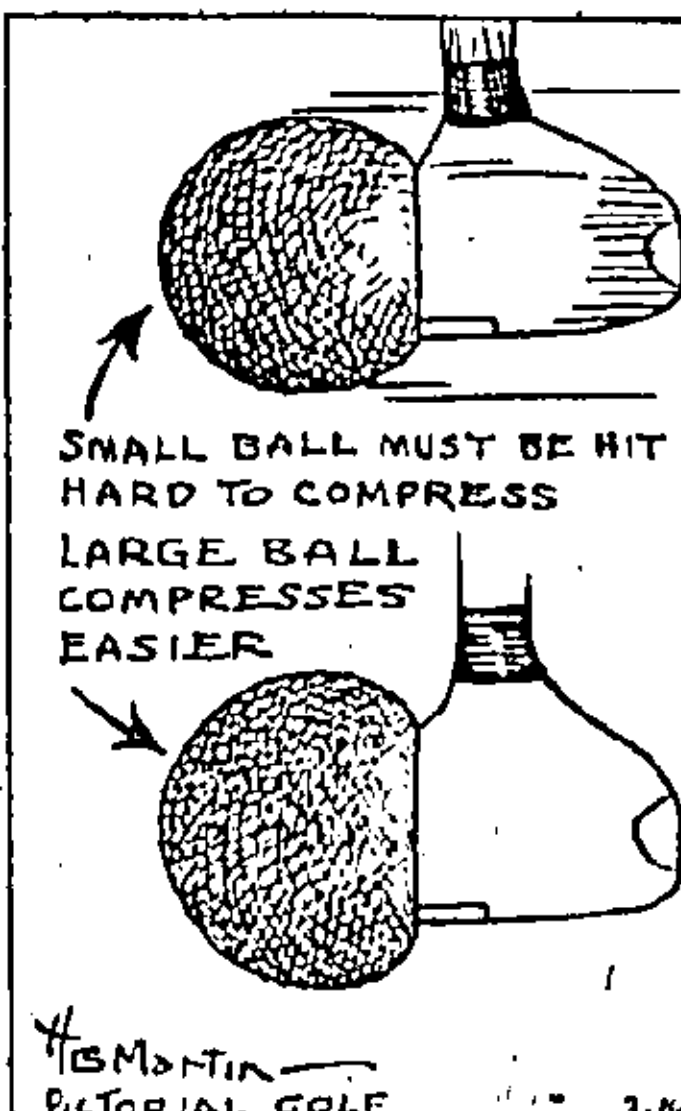
Tilden and Doeg, as anticipated, were the other singles winners. Dr. Gregory could only collect six games against the American champion. It required more accuracy off the ground than he could command to fence with Tilden at the back of the court; when he came in it was to bring the perfect lob or passing shot. There was, of course, a disparity in class between the two men.

Doeg was better versed in the secret of beating Mangin than Austin; moreover, he had a service of great power with which to con-

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The larger and lighter ball will stay with the club longer. The ball flattens out on the club face and naturally takes longer to rebound. This means more follow through and better control of the shot. The ball may not go into the hole like a small heavy ball but it will have the advantage of being hit straighter, a point to be considered as a sliced or hooked ball finds trouble when plunging into the wind. For these reasons the average golfer will find the new ball much more satisfactory. It will be ten months before the lighter ball is in use.

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duct his offensive. It was noteworthy that he preferred to test Mangin's backhand when the latter did not have to run in pursuit of the ball; for Mangin is less sure of this wing when he cannot take the ball late. On the contrary, he is less happy on the forehand when he is racing for a low ball. The method of its production requires a high hop. Doeg knew of this peculiarity and exploited it.

In the doubles Austin, with Oliff, had a decisive win; and Miss Nuthall, with Spence, an unexpected reverse. The conquerors of the latter pair were W. A. Ingram and his daughter, Miss Bouverie. With pardonable malice Ingram reduced his pace so that Miss Nuthall did not get the speed which generates her own.

RACING

Gordon Richards' Stud Farm. Gordon Richards is going to breed horses, and he has bought some land on the road between Swindon and Oghourth where he will start in only a small way, while he is still riding, with a few brood mares, and will then have, when he retires from riding, the nucleus of a stud farm, which will be his principal interest in life in the future. He is a close student of breeding, and his experience of racing, combined with his remarkable intelligence and character,

GOLF

Women v. Men.

In the annual match between the leading women and men players at Stoke Poges, the men gained an overwhelming and unexpected victory by fourteen matches to four in foursomes and singles.

Though Miss Wethered and Miss Cecil Leitch were absentees, the women's side was representative of international and county golf and included the new British champion, Miss Fishwick; the English champion, Miss Gourlay; Miss Wilson, and Mrs. Garon.

Owing to the fact that the women had won the two previous matches in a very decisive manner new conditions were imposed, the men conceding six strokes instead of the customary nine. The cut of three strokes in the handicap made all the difference between victory and a substantial defeat.

In the leading foursome, Miss Fishwick was partnered by Miss Wanda Morgan, a young player from Whitstable, who has come rapidly to the front in the last eighteen months. They were beaten 3 and 2, without even having a ghost of a chance, by Rex Hartley and Raymond Oppenheimer, who bludgeoned their way to the turn in 34, and were five up. They also won the tenth, a hole of 300 yards, which Oppenheimer reached with his drive, his partner holing the putt of six feet for a 2. From this point the men were a little more merciful; they lost three holes, the match coming to an end at the sixteenth.

Miss Gourlay and Miss Wilson, a partnership suggesting great strength, sustained the biggest loss of all; they were beaten 7 and 5 by Lister Hartley and Capt. W. H. W. Aitken, the well-known Army player, who has the reputation of being one of the longest and hardest hitters in golf. Against his colossal driving the two ladies were powerless, though neither played up to her proper form, Miss Gourlay being definitely shaky from the tee, and Miss Wilson uncertain in the short game.

The only success was gained by Miss Ivy Winn and Mrs. Walter Payne, who defeated A. J. Evans, the Kent cricketer, and Duncan Anderson, of St. George's Hill, by the comfortable margin of 4 and 3. The women were two up at the turn, and at a time when their opponents should have exerted themselves the two men went to pieces. At the tenth Evans hit his drive into the trees, necessitating three shots to get clear, while at the short eleventh Anderson half topped his tee shot. They were thus four down a position from which they never recovered.

Of the singles, the women won three out of twelve matches, the successful players being Miss Gourlay, Miss Wilson, and Mrs. Atherton, who before her marriage was Miss Maud Hunnewell, an American.

Miss Fishwick was again beaten, her opponent being Rex Hartley, whose golf was far beyond the capacity of the woman champion to cope with. Out in 35, he was two up, and completing the next six holes in one under 4's, Hartley won by 4 and 3. While her long game was not good, Miss Fishwick kept the match alive by holing a number of good-length putts.

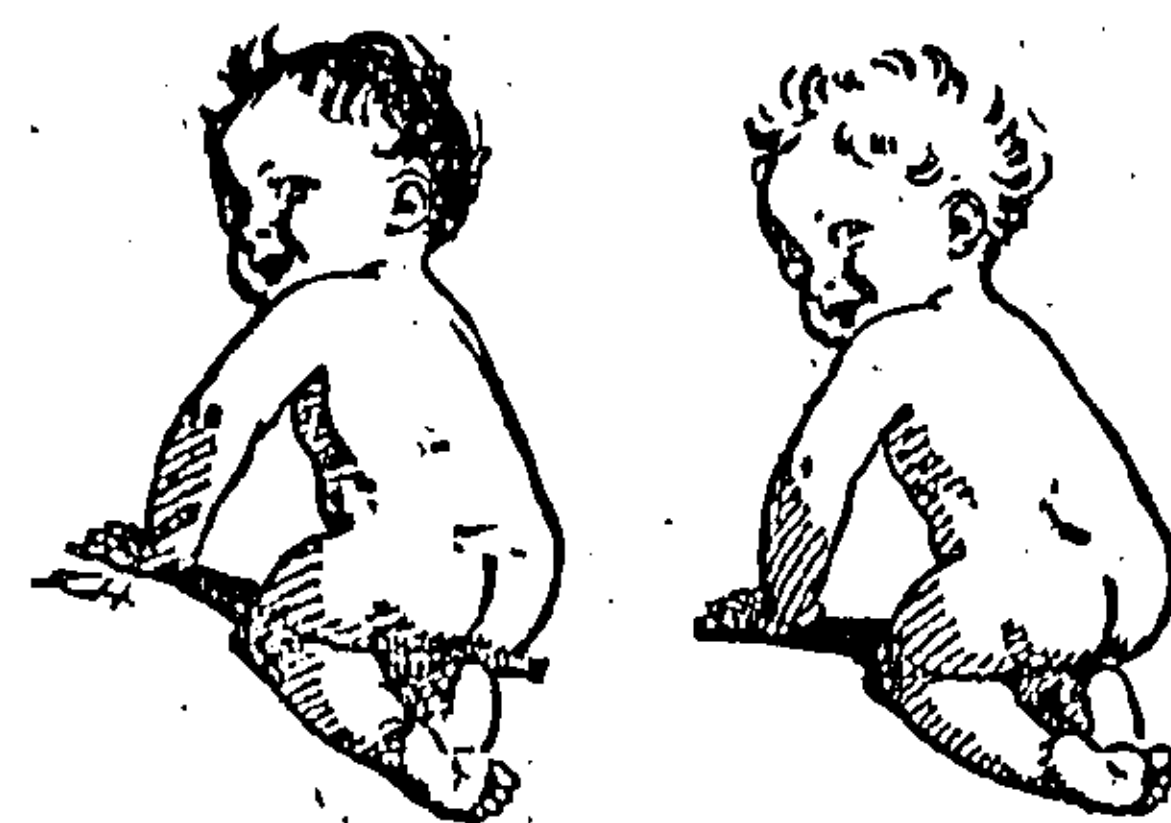
Miss Gourlay beat Hartley by 2 and 1 after he had won the first two holes. From that stage Miss Gourlay played extremely well, though still one down at the turn. She took the lead at the twelfth, which she won in a brilliant 3, and kept it to the end.

Miss Wilson defeated Major Hazlet by 2 and 1, after being all square with three holes to play. Miss Wilson won the sixteenth in 2 by holing a putt of four yards, and the seventeenth in 4 where she had the last of her allowance of strokes. Mrs. Atherton, a long hitter, accounted for Evans by 2 and 1. The rest of the ladies were beaten, some of them by heavy margins.

should ensure him success. He has been for several years head of the list of winning jockeys. A few other jockeys are also keenly interested in breeding. One of them is Richards' great friend Dines, who had an interest with Dr. Russell Ryan in St. Joan, the dam of Double Life, on whom he won so many races last year. Henry has also bred several winners, and Childe has a few mares in Essex, and intends, like Richards, to take up breeding when he retires.

Gordon Richards, by the way, took the principal race of the day at Windsor recently, on Lord Glanely's Burzee, who made all the running and won in a canter by 4 lengths and a half from Musical Prince and the Wheeler, thus closing what has been a splendid week of success for Lord Glanely.

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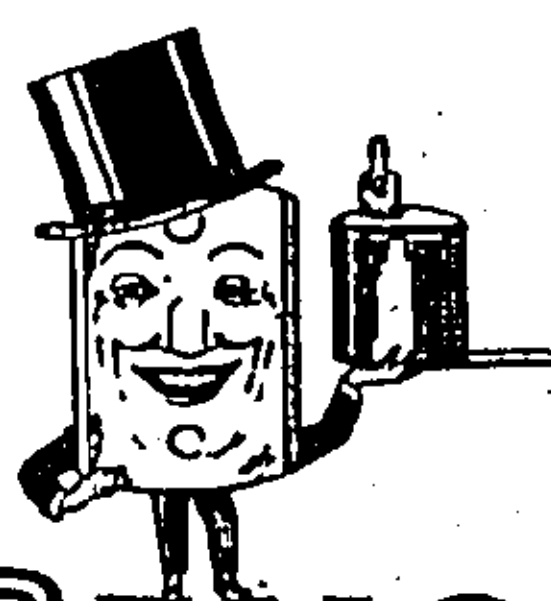
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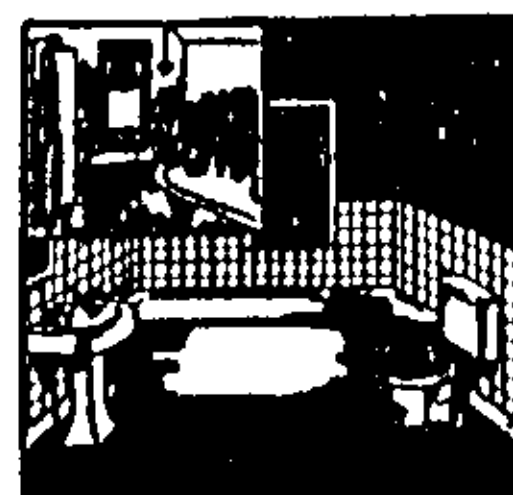
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LAWN BOWLS.

Kowloon Beats Taikoo in the "Dock Derby."

CRAIGENGOWER AT THE TOP.

Yacht Club Go "All Out."

By defeating the Civil Service in Division I of the Lawn Bowls League, the Craigenower C.C. (holders) have temporarily placed themselves at the head of affairs with an advantage of two points over their Happy Valley rivals. A great deal hinges on the return match between these two sides.

In the "Dock Derby," the Kowloon D.R.C. took the full points from the Taikoo R.C. There was nothing in the match between the Kowloon C.C. and the Club de Recreio, whilst the Kowloon B.G.C., as expected, accounted for the Police.

TABLES TURNED.

The Civil Service C.C. juniors turned the tables on the Kowloon B.G.C. and have once again placed themselves on an equal footing with the latter. Each team has two more matches to complete their fixtures and as they are likely to secure the full points in these, a play-off for the honours is more than probable.

The Yacht Club had to go "all out" to defeat Craigenower. Taikoo ran away from the Kowloon C.C. with a margin of 52 shots. The Club de Recreio also showed a vast superiority over the Electric R.C.

League I.

CRAIGENGOWER v. C.S.C.C.

On their own ground, the Craigenower C.C. defeated the Civil Service C.C. by 30 shots.

Craigenower.	Civil Service.
F. J. Neves	Jas. T. Dobbie
M. O'Brien	L. E. Longbottom
D. Rumjahn	G. C. Moss
B. W. Bradbury	J. J. Gregory
(Skip) ...25	(Skip) ...9
E. Tuck	F. Jones
A. E. Coates	S. E. Alderman
E. el Arculli	A. H. Oawick
U. M. Omar	A. O. Brown
(Skip) ...20	(Skip) ...13
W. T. Brightman	J. Orem
W. Collins	F. H. Holdman
C. S. Rosselet	J. Hollidge
R. Basa	A. W. Grimmit
(Skip) ...24	(Skip) ...17
69	39

K.D.R.C. v. TAIKOO.

Entertaining the Taikoo R.C., the Kowloon Dock R.C. won by 35 shots. Scores:—

Kowloon Dock.	Taikoo.
J. V. Ramsay	J. C. Chalmers
W. Greig	J. C. Polson
J. McKelvie	J. Russell
S. Gray	W. Watherspoon
(Skip) ...34	(Skip) ...8
H. G. Cooper	G. McLeod
E. Docherty	J. Sloan, Jr.
W. Hedley	T. Grimes
R. Lapsley	R. C. Wallace
(Skip) ...18	(Skip) ...17
C. Atkinson	J. B. Chapman
G. Mitchell	J. Sloan, Sr.
F. C. Goodman	N. Drummond
F. Cullen	J. Ferguson
(Skip) ...26	(Skip) ...18
78	43

K.C.C. v. RECREIO.

On their own ground, the Kowloon C.C. drew with the Club de Recreio. Scores:—

Kowloon C.C.	Recreio
E. C. Fincher	E. L. Barros
J. A. Howe	F. X. Soares
W. Hyde	L. A. Gutierrez
J. C. Lyal	C. E. Marques
(Skip) ...22	(Skip) ...18
H. Gittins	C. H. Basto
C. J. Tacchi	H. A. Alves
A. Hyde-Lay	P. A. Yvanovitch
J. Frazer	A. Ribeiro
(Skip) ...28	(Skip) ...16
O. B. Raven	A. S. Gomes
B. Petheram	L. C. R. Souza
H. Overy	C. G. Silva
A. E. Silstone	R. F. Luz
(Skip) ...16	(Skip) ...32
60	66

K.B.G.C. v. POLICE.

On their own ground, the Kowloon B.G.C. defeated the Police R.C. by 14 shots. Scores:—

Howling Green.	Police R.C.
J. McIntosh	W. S. Dall
G. Sherriff	G. Alexander
D. Muir	J. Fender
A. M. Holland	J. C. West
(Skip) ...30	(Skip) ...19
V. H. W. Chittenden	W. Glendonning
T. Ferguson	G. McLeod
E. W. L. Hogbin	F. Nolan
L. Guy	E. Post
(Skip) ...14	(Skip) ...18

R. S. Nichol	Hay.
T. S. West	J. S. Riddell
P. T. Farrell	W. McHardy
H. M. McTavish	G. Hargreaves
(Skip) ...28	(Skip) ...21
72	58

League II.

CIVIL SERVICE v. K.B.G.C.

At Happy Valley, the Civil Service C.C. defeated the Kowloon B.G.C. by 11 shots. Scores:—

Civil Service.	Bowling Green.
E. L. Hollands	H. F. Stoneham
R. R. Wood	E. Kern
L. E. Luck	F. L. Rapley
E. H. W. Haynes	G. E. Royleance
(Skip) ...23	(Skip) ...10
L. R. Whant	G. J. Chambers
H. E. Strange	G. E. Thompson
W. Bickford	A. K. Taylor
J. R. Archibald	W. S. Drake
(Skip) ...20	(Skip) ...18
P. E. Knight	D. W. Phillips
W. E. Davies	J. Shepherd
W. E. Hollands	W. E. Hale
(Skip) ...17	(Skip) ...21
60	49

YACHT CLUB v. C.C.C.

At North Point, the Royal H.K. Yacht Club defeated the Craigenower C.C. by eight shots. Scores:—

Yacht Club.	Craigenower.
J. Bentley	D. K. Kharas
N. V. A. Croucher	J. M. Ribeiro
E. B. Reed	A. L. de Sousa
A. Chapman	E. Zimmern
(Skip) ...26	(Skip) ...14
N. Currie	F. Finner
L. S. Greenhill	W. Ward
P. W. Ramsay	Y. Abbas
A. Macfarlane	J. Cavanagh
(Skip) ...13	(Skip) ...26
E. S. Abraham	W. McBride
A. Murdoch	Summons
E. W. Carpenter	P. A. Dixon
L. Shields	J. Carr
(Skip) ...23	(Skip) ...14
62	51

TAIKOO v. K.C.C.

On their own ground, the Taikoo R.C. defeated the Kowloon C.C. by 52 shots. Scores:—

Taikoo R.C.	Kowloon C.C.
T. Stainton	A. J. Kew
W. Bell	J. S. Dinneen
D. Munro	L. Jack
K. K. Duncan	F. G. Herdridge
(Skip) ...30	(Skip) ...8
T. Swan	W. Borrowman
W. Cunningham	W. W. Hirst
S. Amery	J. P. Robinson
D. C. Walmesley	V. C. Labrum
(Skip) ...25	(Skip) ...13
K. McIntyre	C. G. Harrison
W. Brown	Simpson
G. H. Stewart	T. W. Carr
H. McKechnie	L. J. Blackburn
(Skip) ...28	(Skip) ...10
83	31

RECREIO v. E.R.C.

At King's Park, the Club de Recreio defeated the Electric R.C. by 40 shots. Scores:—

Recreio.	Electric
F. V. Ribeiro	A. Tarbuck
J. M. Rosario	G. T. Padgett
H. M. Remedios	H. Hatch
F. X. Silva	A. F. Paul
(Skip) ...25	(Skip) ...18
R. A. C. Banto	W. Stoker
H. Rosario	T. P. Saunderson
J. C. Ozoilo	S. J. Clarke
A. H. Basto	W. H. B. Muskott
(Skip) ...27	(Skip) ...10
M. Baptista	V. G. Kerley
A. Barros	E. Thompson
R. Roberts	L. de Roma
A. E. S. Alves	F. F. Duckworth
(Skip) ...21	(Skip) ...10
73	33

LEAGUE TABLES.

The positions in the League to date are:—

Division I.	P.	W.	D.	L.	Pts.
Craigenower C.C.	11	10	0	1	20
Civil Service C.C.	11	9	0	2	18
Taikoo R.C.	12	8	1	3	17
Kowloon B.G.C.	11	6	0	5	12
Kowloon C.C.	12	5	1	6	11
Club de Recreio	11	4	2	5	10
Kowloon D.R.C.	12	4	0	8	8
Police R.C.	12	0	9	12	0

Shots For and Against.	For	Agst.	Up	Dn.
Craigenower C.C.	702	520	170	0
Civil Service C.C.	645	582	63	0
Taikoo R.C.	598	650	48	0
Kowloon B.G.C.	728	602	40	0
Kowloon D.R.C.	559	622	37	0
Club de Recreio	553	645	8	0
Kowloon C.C.	722	779	0	57
Police R.C.	556	877	0	321

Division II.	P.	W.	D.	L.	Pts.
Kowloon B.G.C.	12	9	0	3	18
Civil Service C.C.	12	9	0	3	18
Yacht Club	11	7	0	4	14
Taikoo R.C.	10	5	0	5	10
Kowloon C.C.	11	5	0	6	10
Club de Recreio	12	5	0	7	10
Craigenower C.C.	12	3	0	9	6
Electric R.C.	12	3	0	9	6

Shots For and Against.	For	Agst.	Up	Dn.
Kowloon B.G.C.	771	650	121	0
Civil Service C.C.	716	600	115	0
Yacht Club	603	602	61	0
Club de Recreio	716	691	25	0
Taikoo R.C.	590	582	8	0
Kowloon C.C.	814	689	0	75
Craigenower C.C.	672	765	0	182
Electric R.C.	627	769	0	87

RECORDS OF THE SKIPS.

Division I.	W.	D.	L.
Luz (C. de R.)	11	0	1
Brashear (C.C.C.)	10	1	0
Fraser (K.B.G.C.)	9	0	1
Wetherston (T.R.C.)	8	0	4
Lapsley (K.D.)	8	0	4
Basa (C.C.C.)	7	2	2
Grimmit (S.C.C.C.)	7	0	4
Wallace (T.R.C.)	7	0	4
Holland (K.B.G.C.)	6	1	4
Brown (C.C.C.)	6	0	4
Omar (C.C.C.)	6	0	4
Gregory (S.C.C.C.)	5	0	4
Silkstone (K.C.C.)	5	0	7
West (P.R.C.)	4	1	7
Ferguson (T.R.C.)	4	0	3
Cullen (K.D.)	4	0	3
Guy (K.B.G.C.)	4	0	7
Marques (C. de R.)	3	0	6
Ribeiro (C. de R.)	3	0	7
Goodman (K.D.)	2	0	2
McTavish (K.B.G.C.)	2	0	2
Johnston (K.D.)	2	0	3
Whitely (K.B.G.C.)	2	0	3
Gray (K.D.)	2	0	4
Lyrie (K.C.C.)	1	1	0
Post (P.R.C.)	1	1	0
Gow (K.B.G.C.)	1	0	0
Atkinson (K.D.)	1	0	0
Oawick (S.C.C.C.)	1	0	0
Gibson (S.C.C.C.)	1	0	1
Moss (S.C.C.C.)	1	0	1
Drummond (T.R.C.)	1	0	4
Greig (K.D.R.C.)	0	1	0
McKelvie (K.D.)	0	1	0
Dick (P.R.C.)	0	1	0
Yvanovitch (C. de R.)	0	1	0
Lammert (K.C.C.)	0	1	4
Hargreaves (P.R.C.)	0	0	12

Division II.	W.	L.	D.
Chapman (Y.C.)	8	1	4
Hollands (S.C.C.C.)	7	1	4
Royleance (K.B.G.C.)	7	0	4
Basto (C. de R.)	7	0	3
The Labrum (K.C.C.)	6	0	3
Walmesley (T.R.C.)	6	1	2
Davidson (K.B.G.C.)	6	1	2
Alves (C. de R.)	5	1	3
Drake (K.B.G.C.)	5	0	5
Macfarlane (Y.C.)	5	0	5
Cavanagh (C.C.C.)	5	0	5
Archibald (S.C.C.C.)	5	0	5
Gill (C.C.C.)	4	1	2
Carr (C.C.C.)	4	0	5
Jack (K.C.C.)	4	0	5
Blackburn (K.C.C.)	4	0	7
Shields (Y.C.)	4	0	7
Silva (C. de R.)	4	0	7
McKechnie (T.R.C.)	3	0	0
Stewart (T.R.C.)	3	0	2
Muskett (T.R.C.)	3	0	8
Duncan (T.R.C.)	3	0	8
Ozorio (C. de R.)	3	0	1
Taylor (S.C.C.C.)	2	0	1
E. Hatch (E.R.C.)	2	0	0
Paul (E.R.C.)	2	0	7
de Rome (E.R.C.)	1	1	0
J. Orem (S.C.C.C.)	1	0	0
Johnston (K.B.G.C.)	1	0	0
Thompson (K.B.G.C.)	1	0	0
Murphy (S.C.C.C.)	1	0	0
Munro (T.R.C.)	1	0	0
Phillips (K.B.G.C.)	1	0	1
Fetheram (C.C.C.)	1	0	1
Collins (C.C.C.)	1	0	2
Field (C.C.C.)	1	0	6
Reed (C.C.C.)	0	0	1
Razack (C.C.C.)	0	0	1
Abbas (C.C.C.)	0	0	1
Purves (K.C.C.)	0	0	1
Roberts (K.B.G.C.)	0	0	1
E. Zimmern (C.C.C.)	0	0	1
F. G. Herdridge (K.C.C.)	0	0	1
Duckworth (E.L.R.C.)	0	0	1
Whyte (T.R.C.)	0	0	3

TO-DAY'S GOLF.

Starting Times at Fanling.

The Royal Hong Kong Golf Club notices the following starting times for today:—
9.10 a.m. W. A. Stewart, W. Hay.
9.20 " C. J. D. Law, J. R. Collins.
9.24 " H. Lowe, D. J. Keogh.
9.28 " G. Davidson, R. Young.
9.32 " J. H. Hinton, M. G. Mills.
9.36 "

LOCAL TENNIS.

Indian R.C. Remain Hot Favourites.

KOWLOON'S DEFEAT.

Although only one championship (in the "C" division) has been decided in the Tennis League, there has been a considerable falling-off of interest in the competitions, in spite of the favourable weather, as only one match was decided during the entire week.

By defeating their nearest rivals, the Kowloon C.C. on Friday night, the Indian R.C. remain hot favourites for the "A" shield.

LEAGUE TABLES.

The positions of the teams up to date are:

"A" Division.				
	P.	W.	L.	Pts.
Indian R.C.	3	3	0	3
Kowloon C.C.	3	2	1	2
Chinese R.C.	3	2	1	2
Hong Kong C.C.	3	1	2	1
South China A.A.	4	1	3	1
N.H.K.	2	0	2	0

"B" Division.				
	P.	W.	L.	Pts.
Chinese R.C.	11	11	0	11
Indian R.C.	12	11	1	11
Craigflower C.C.	10	7	3	7
Club de Recreo	10	4	6	6
R.E. Sports Club	11	0	4	0
Hong Kong C.C.	11	0	5	0
South China A.A.	9	4	5	4
M.B.K.	9	4	5	4
Kowloon C.C.	9	4	5	4
University	11	4	7	4
United Services R.C.	8	3	5	3
Nippon Club	9	2	7	2
Civil Service C.C.	11	2	9	2
European Y.M.C.A.	11	1	10	1

"C" Division.				
	P.	W.	L.	Pts.
Chinese R.C.	11	11	0	11
Hong Kong C.C.	10	8	2	8
Club de Recreo	9	7	2	7
Indian R.C.	9	7	2	7
University	10	6	4	6
South China A.A.	9	6	3	6
Kowloon C.C.	10	5	5	5
Nippon Club	10	3	7	3
Philippine Club	10	2	8	2
Civil Service C.C.	11	2	9	2
Kowloon I.T.C.	11	0	2	0
German T.C.	10	1	9	1

Mixed Doubles.				
	P.	W.	L.	Pts.
Indian R.C.	5	5	0	5
United Services R.C.	3	3	0	3
Kowloon C.C.	4	2	2	2
Chinese R.C.	4	2	2	2
Ladies' R.C.	4	2	2	2
University	3	0	3	0
Club de Recreo	4	0	4	0

CRIME DETECTION.

Proposed International Laboratory.

Mr. Henry T. F. Rhodes, in an article on "Forensic Chemistry" in the current issue of the Police Journal (Philip Allan, 5s. net), discusses the suggestion that an international criminological laboratory should be set up under the auspices of the League of Nations, a recommendation which has received a great deal of support in France and Germany.

It is recognised on all hands, he writes, that the select minority of criminals who work on a large scale use thoroughly scientific methods. The science of detection, it is true, is always a little ahead of the law breaker, but it would be rash to assume that it automatically enjoys the privilege.

Although the percentage of undetected crime is low, it remains true that mail robbery, forgery, and even murder can be so scientifically performed as to make possible the escape of some or all of the authors. And if they do not escape, detection may be considerably delayed.

This factor is of great importance. In the case of large scale robbery and forgery where large financial interests may be involved, it is imperative that the solution be arrived at with least possible delay.

This is especially true in regard to forgery. Here it may not become evident for some time that a crime has been committed at all, but with every day it passes undetected, increasing injury is done to the community. Forensic chemistry has made great strides in this direction, although its practical application has not received sufficient attention in England; but it is for the forensic chemistry of the future to make forgery, if not impossible, at least less popular a crime than it is at present.

The value of international co-operation to accomplish these things cannot be exaggerated. . . . The problem of crime, whether of detection, prevention, or cure cannot be grappled with fundamentally until it is considered from an international point of view.

That ideal could not be better realised than by the foundation of an international headquarters where physiologists, psychologists, and chemists of all nations could work together for the advancement of a science upon which civilisation so much depends.

The Police Journal contains a number of articles by authorities on various aspects of criminology.

WAR SONGS AND WAR SLANG.

"Songs and Slang of the British Soldier, 1914-1918." An Anthology and a Glossary edited by John Brophy and Eric Partridge. (Eric Partridge, 7s. 6d.)

[By Desmond McCarthy.]

These are "Foil Songs," and they came into existence in this way. The men carried, of course, in their heads many popular songs; they heard others at concerts behind the lines. Now and then one man would give the words a twist, usually sardonic, while singing them again, and if that change hit the fancy, others would take it up on the march, someone perhaps adding another line. Thus a new song would be gradually composed. Much depended upon the time to which they were sung. Hymn tunes were often chosen, and if you sing, lamentably and low, to the air of "Lead, Kindly Light," these simple words:

We've had no beer,
We've had no beer to-day,
We've had no beer!
We've had no beer,
No beer at all to-day,
We've had no beer,
We've had no beer to-day!

you will find that they will gain something they do not possess in print. And if in place of beer you imagine the singers substituting whatever article happened at the moment to be most sadly lacking, you may feel how soothing this song was to sing. The following words were often sung with great gusto to the tune of "Auld Lang Syne":

We're here
Because
We're here
Because
We're here
Because we're here.

For many really had only the vaguest idea why they were "there." One of the most popular war songs of all ran as follows:

I want to go home,
I want to go home,
I don't want to go in the trenches
no more,
Where whizz-bangs and shrapnel
they whistle and roar.

Take me over the sea
Where the Alleyman can't get at me.
Oh, my,
I don't want to die,
I want to go home.

Mocking at Themselves.

The editors point out that such songs as express war-weariness have in them also an element of irony directed against the singer himself. Those which enjoyed lasting popularity had their origin after the romantic view of the war faded. Their moving quality (literary quality they seldom possess) is due to the fact that, while they mock at heroics, they also poke fun at the soldier's own desire for peace and rest. They prevented this longing getting the better of him. These songs were really "strong bulwarks against defeatism," but this mood of self-deprecation and ironical self-pity was seldom understood by our Allies or our enemies.

At the beginning of the war a good many patriots tried their hand at writing marching songs for soldiers. They never succeeded. The difference between those which the men wrote for themselves and those which enthusiastic admirers of their gallant spirits composed for them, is marked. Here is one written by a sergeant in the Gordon Highlanders:

Send out the Army and the Navy,
Send out the Rank and the File
(Have a banana!).
Send out the brave Territorials,
They easily can run a mile
(I don't think).

Send out the boys of the girl's brigade,
They will keep old England free.
Send out my mother, my sister
and my brother,
But for Gawd's sake don't send me.

"A. C. A." protested when this song found its way into print that if that were really a soldier's idea of a marching song, "his only laureate must be the village idiot." The next four years probably brought "A.C.A." understanding, but, if not, the majority of these songs which Mr. Brophy and Mr. Partridge have collected must strike him also as lays of a village idiot.

"The Old Barbed Wire."

Satire directed at the military system is faintly audible in many of them, but discipline prevented its frank expression, and it usually took the form of making their officers figure as comic shirkers, as they do, for instance in "The Old Barbed Wire," which is the best song of the lot:

If you want to find the sergeant,
I know where he is, I know where he is.

If you want to find the sergeant,
I know where he is,
He's lying on the canteen floor.
I've seen him, I've seen him,
Lying on the canteen floor,
I've seen him,
Lying on the canteen floor.
If you want to find the C.O.,
I know where he is, I know where he is.

If you want to find the C.O.,
I know where he is,
I know where he is.

He's down in the deep dug-outs.
I've seen him, I've seen him,
Down in the deep dug-outs,
I've seen him.

Down in the deep dug-outs.
If you want to find the old
battalion,

I know where they are, I know
where they are.

If you want to find the old
battalion,

I know where they are,
They're hanging on the old barbed
wire.

I've seen 'em, I've seen 'em,
Hanging on the old barbed wire,
I've seen 'em.

Hanging on the old barbed wire.

The other songs may be divided, as the editors point out in their preface, into panegyrics of civilian bliss, past and present—"the war was so abominable that the most ordinary details of normal life were longed for more intensely than saints on earth have desired the benefits of paradise," celebrations of drink and other comforts; nonsense and burlesque; and, lastly, sex ribaldry.

Ribaldry and Bad Language.

The best of the burlesques is the famous ballad "She was Poor, but she was Honest," which must be sung with a Cockney whine. This was, I think, a pre-war travesty of sentimental old-fashioned music hall songs. It was popular in the Army. But the satirical tone of it may be inferred from the following verse:

See the little country cottage
Where her sorrowing parents
live:

Though they drink the fizz she
sends them,

Yet they never can forgive.

The preface contains an excellent discourse on ribaldry, and soldiers' ribaldry in particular.

The soldier sang not only to express the joy of well being or to conjure himself out of the dumps, but to express in an indirect and impersonal fashion affording good protection for his shamefacedness, his sentiment, especially his sentiment about his home and about his wife or girl. It was only the modern British terror of emotion which prevented him from making up his own songs on these themes. Again, the soldier lived in enforced celibacy, and saw no women for months on end. He lived unnaturally under great physical and nervous strains, and his sexual desire became morbid, dammed, stagnant and turbulent by turns.

The editors add that, contrary to what is generally supposed, only a small proportion of the songs are improper in subject or in language. "In this way," they write, "they differ from the normal conversation of soldiers amongst themselves, which was technically obscene in almost every sentence." The obscenity was merely technical, because the words were used mechanically. They go on to make a judicious observation upon the vocabulary of obscenity. There are words which, owing to their brutal savour, are used for cursing, and words relating to physical functions, which, though coarse, are neither blasphemous nor satirical. "Convention at present debars them from polite conversation, but there would be no corruption of morals if they were admitted." This is a distinction which any wise censorship of literature would keep in mind. With regard to the first kind of words, they surmise that their "very ugliness satisfied, because war-hated consciously or subconsciously—was ugly. The obscenity satisfied, because the words blasphemed sex, even as war blasphemed life, which is the child of sex." In the Glossary of War-slang which makes up the rest of the book all such words are omitted.

Soldiers' Slang.

Naval and military slang is fed from several sources, foreign languages, technicalities, useful abbreviations, slum slang, of which that odd phenomenon, "rhyming slang," forms a part. Our soldiers and sailors have served in many parts of the world, and wherever they have been they have picked up words and pronounced them anyhow. These words they have continued to use long after their origins have been forgotten. Arabic, Russian, Turkish, Hindustani, French, Chinese, Spanish, have contributed to soldier and sailor slang. "Blighly," for example, is a corruption of the Hindustani word *Belaiti*, hence; *Pronto*, hurry up, is a Spanish word of the same meaning, and dates from the Peninsular War. In 1925 Mr. Edward Fraser and Mr. John Gibbons made a larger dictionary of Soldier and Sailor Words and Phrases (Routledge, 12s. 6d.). They too, omitted the bad words and phrases. You see, like the two ladies who congratulated Dr. Johnson on the clarity of his dictionary, I looked for them; but I cannot congratulate the modern lexicographers so sincerely. The great majority of the obscene or profane expressions are only trivial and dirty, and are rightly omitted, but among them are some phrases which show the inventive vigour of the popular imagination at its Shakespearean best.

Some Omissions.

Rhyming Slang is the dullest of all kinds of slang. There seems little point in saying "Shove that

Cain and Abel nearer" instead of "shove that table," or in saying "shove that table" instead of "shove that table." Rhyming Slang to be a thieves' patter, and to have had its origin in the desire to talk in a manner which could not be easily understood if overheard. Sometimes Rhyming Slang is at the root of otherwise incomprehensible expressions. For instance, one synonym for "chum" is "china." This is an abbreviation of "china plate" rhyming slang for "mate." Technical terms suggested a few good slang expressions; for instance, "Gone dis," which means mentally weak, and is derived from the telephone signaller's term meaning disconnected. I have compared the two glossaries. The older one is larger because it includes naval slang as well; and I noticed that while that of Mr. Brophy and Mr. Partridge includes some expressions that are not in the larger glossary they omit others.

Some of these omissions I regretted. "To beetle off," for example (Air Force slang), suggesting the hum and buzz of the cockchafer. "Got you taped," meaning I've taken your measure, was too good to lose, and so was "a rainbow," an ironical term meaning a reinforcement or recruit arriving after the storm is over. I missed also, "to chuck a chest" or "to throw one's weight about" (to swagger) and "Who pulled your chain?" a question intended to snub someone intruding on a conversation. "To rend a shirt" (to search for lice) has the genuine imaginative touch—that phrase, too, I missed. But such omissions are small matters in a book which gives us so much.

The Test of Good Slang.

Of course, most of the slang created during the war originated in attempts to talk French. "Napoo" (no more, all gone, finished), "You're late, breakfast napoo," is, of course, derived from *Il n'y a pas de plus*, a phrase with which our men were only too sadly familiar. It could also be used in contexts, which made it clear that it meant a particular article much in demand. A cottager who had eggs to sell, if not asked for "erfs," would, when asked for two "napoos," probably produce eggs, and at an *examet* a request for "napoo" would usually procure a glass of wine. A "bongo boosh" is an obvious and mild corruption. Spirits being forbidden at the front, the usual way of getting round the difficulty was to ask for *casse avec*, finally "avec" came to stand as a general term for alcohol. These, "Alley at the foot" (*Allez tout de suite*), "Japan" for *du pain*, and similar corruptions are not likely to live long; indeed, I should be surprised if they are still alive. The test of good slang is that it ultimately creeps into the dictionary.—Sunday Times.

PROMINENT GERMAN GENERAL.

General Friedrich von Bernhardi whose death was recently reported from Berlin was born in November 1849, at Petrograd, where his father, Theodor, the historian, was Counsellor at the German Embassy. He was educated in Germany and entered the Hussars in 1869.

In 1870 he was promoted and took part in the Franco-German War. From 1875 to 1877 he attended the War Academy and in 1879 joined the General Staff. After serving with a Uhlan regiment, he returned to the General Staff and became military attaché at Rome and in 1894, a Lieutenant-Colonel, commanded the Baden Dragoons.

In 1897 he was appointed Chief of Staff to the 16th Army Corps under Count Haseloy. Two years later he became head of the Military History Section of the Great General Staff and a lecturer in the War Academy.

His next steps were: 1900, Major-General, 31st Cavalry Brigade, Straßburg; 1904, 7th Division Magdeburg; 1908, General, 7th Army Corps, Munster. A year later he was put on the Reserve List.

Even during his active service he became known as a writer on military matters. Among his works were: "Our Cavalry in the Next War" (1913), "Organization and Training of Cavalry for Modern War" (1907) and "Thoughts on the Reform of the Cavalry Regulations" (1903).

After his retirement he took up literary work with great energy, his best known book being "Germany and the Next War" which appeared in 1912. Especially after the World War broke out, this effusion attracted much attention in the Entente countries, where it was regarded as proof of Germany's eagerness for an offensive war.

Bernhardi in addition to technical works wrote "Our Future" (1912) and "On the Present War," also an interesting memoir of his father.

He received a command comparatively late in the Great War and fought with success, first on the Stocled in the East, where he stormed the bridgehead of Tzarod, and afterwards on the Western Front, notably at Armentieres.

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WRAPPED IN FLAMES

Trapped in Blazing Building.

Sydney, June 29.

Thousands of people watching a fire to-day in Vauxhall House, at the corner of Bathurst and Pitt Streets, saw a 19-years-old girl fall 120 feet after she had been overcome by smoke and flames.

The girl, Miss Rosabelle Miller, was killed instantly, and her

mother, Mrs. Mary Elizabeth Miller, 48, was so terribly burned that no hope is held out for her recovery.

The two were trapped in a bathroom on the top floor, and for three minutes they stood at an open window while the crowd watched helplessly.

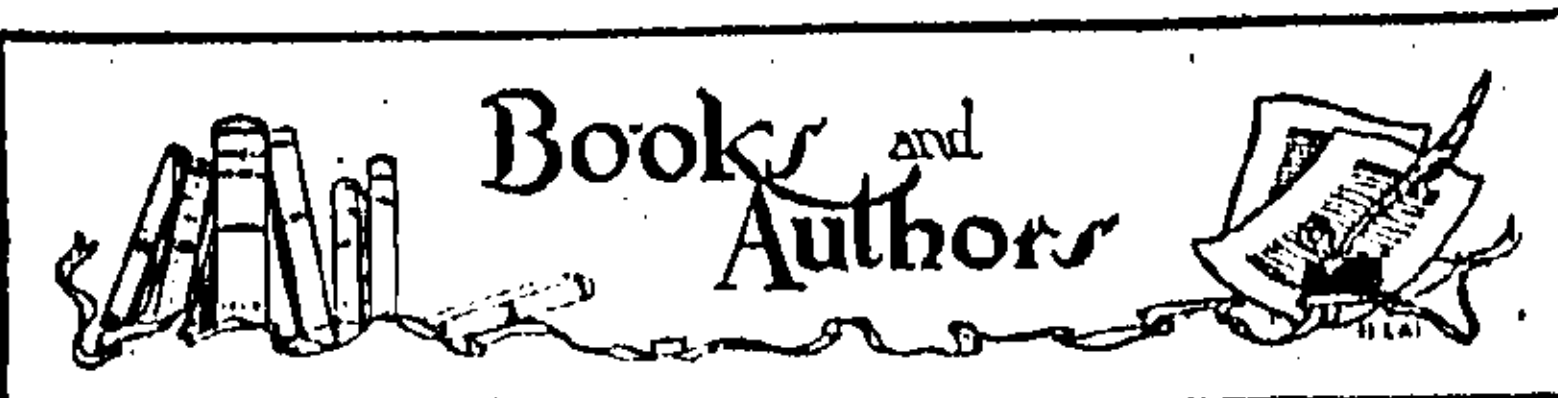
The smoke grew thicker, and tongues of flame leapt from the window. One woman was seen to wrap a coat around the head of the other, apparently to beat out the flames in her hair.

Then Miss Miller struggled through the window, collapsed

across the sill, and then fell, bathed in flames.

A few seconds later Mrs. Miller fell back from view. Meanwhile Station-Officer Neville and Fireman McCarthy had battled their way to the entrance to the care-taker's rooms, and forced their way to the door of the bathroom, on the other side, where the mother and daughter were.

In the interval between their arrival at the door and their breaking in, the girl fell. The mother was discovered underneath the table unconscious, and terribly burned.



JUST PUBLISHED.

The Great Heritage of Civilisation.

["Human History," by G. Elliot Smith; Jonathan Cape, Ltd., 21/- nett.]

Every reader of anthropology knows the name of Prof. G. Elliot Smith and has followed the development of his theory with interest. A fresh work from his pen is always an attraction—and this volume is no exception. Most of my readers will remember when "The Evolution of the Dragon" first appeared, and the scintillating review with which it was greeted in one of the current weeklies—the "Saturday Review"—if my memory does not play me false.

This volume should not be so harshly treated as its predecessor. For one thing, Prof. Elliot Smith's views are better known, and have gradually gained a much larger circle of adherents. Then, too, if we may say so this book is more systematic and consistent than "The Evolution of the Dragon." Possibly this is due to the fact that the views themselves have become more crystallised in Prof. Smith's own mind. But more particularly as we think become the earlier problem—the whole Dragon problem—is very difficult for an explanatory treatment apart from undue hypothesis, owing to our colossal ignorance and the immense hiatus in our knowledge.

It required unbounded courage to tackle the subject at all. There have been several first class anthropologists who have given their reasons for dissenting from the views of Prof. Elliot Smith. And they are not to be treated lightly. They will probably have much to say on this work. They have even more to say in criticism of Prof. Smith's great champion, Prof. Perry, who, to say the least of it, seems always very much more open to criticism than Prof. Smith himself.

A Personal Feeling. Our own personal feeling is that the theory is being made to work too smoothly and neatly: the past has not got this consistency, nor civilisation the unity which the hypothesis seems to require. Adverse critics of Herbert Spencer used to say that he first made the theory and then

went through the literature and extracted the facts to suit his hypothesis. And though we could not accuse Prof. Perry or Prof. Smith of any such method we sometimes feel in reading them that they have quite unconsciously let the facts which favour their theory slip into a prominent place in their minds to the omission or exclusion of those facts which are useless or unworkable on their theory.

In this book, for instance, great emphasis is laid on barley and secondarily on wheat, but particularly on barley as the earliest cultivated grain. Its suggestive shape, its resemblance to the cowrie shell, and its life-giving properties are pointed out as the cause of this. But throughout this whole book there is no mention of rice.

But the evidence from antiquity that rice is of more recent domestication than wheat and barley is scarcely convincing. It is mostly of a negative type. It seems to have been a well established domestic plant in 2300 B.C. in China. Its early and almost complete disappearance in a wild condition seems to imply a very early domestication. Then, too, the fact that it alone of the cereals belongs to an older and disappearing group of the grasses seems to strengthen this implication.

AN INTRODUCTORY HISTORY

by A. H. CROOK, O.B.E., M.A. W. KAY, M.A. W. L. HANCOCK, M.A., B.Sc.

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tion than wheat and barley is scarcely convincing. It is mostly of a negative type. It seems to have been a well established domestic plant in 2300 B.C. in China. Its early and almost complete disappearance in a wild condition seems to imply a very early domestication. Then, too, the fact that it alone of the cereals belongs to an older and disappearing group of the grasses seems to strengthen this implication.

Domesticating a Grain.

Then how are we to explain the domestic cereal of America? If barley was domesticated from its shape and its resemblance to the great source of life, why was it not carried over to America with the Children of the Sun when civilisation reached that continent? Why should the ornamental figure of an elephant reach it but not the great cereal life-giver?

And why in America should they choose to domesticate a grain which had no resemblance in appearance to the cowrie shell or the great source of life? The grain of maize or Indian corn had certainly no mystic value in its shape or appearance yet it early became a domestic cereal.

There is, too, the question of another group of the grasses, the bamboos. They are now practically a domestic plant and they don't seem to favour Africa. But this is too large a question to discuss here.

Then, too, ought we not to be rather sceptical about any theory which introduces what has often been called "the happy thought" theory of history. "Agriculture," says Prof. Elliot Smith, "is like the use of fire—the invention was a sudden inspiration and not the result of a gradual process." To the present writer, at all events, any explanation of civilisation, agriculture, or any other of the great discoveries of the World which attributes these to "sudden inspiration" or "happy thought" ought to be viewed with grave suspicion.

Looking to the Morrow.

Then, again, why should Prof. Elliot Smith suppose that man should be so inferior in brain power to many classes of animals.

On page 303 he says:—"But it must not be forgotten that Natural Man had no thought for the morrow. It never seems to have occurred to him in times of plenty to save food for the leaner times in the future." As many different species and even phyla in the animal kingdom have learned to do this we cannot see why it might not have occurred to different groups of men to do it also. And the fact that one or two special peoples as the Australians did not do it is not sufficient basis to build upon.

Prof. Elliot Smith seems to have decided in his own mind that the domestication of plants was prior to the domestication of animals, and that both domestications were for the utilitarian ends they now serve. Possibly as good a case could be made out for the priority of the domestication of animals. It just may be that the domestication of plants was much later.

From the curious fabric of custom and belief which surrounds the domestic plant and the domestic animal may we not have some foundation for the belief that neither was so simple a process as we at first are inclined to think?

So many of the domestic animals, from the cow to the cat and the pig, have been sacred and untouchable or used as totems that it looks as if domestication arose from a different source.

On the whole we have yet to find a more ingenious explanation



QUEER DILEMMA.

National Song Unknown At Australia House.

Australia House, the headquarters of everything Australian overseas, has never heard of Australia's national song.

"We have never heard of it," was the answer given to a London band conductor when he went to Australia House to ask for the words and score of the Song of Australia. Then he asked if any of the officials could tell him the colours of the Australian Test team. Enquiries were made all over the building, but nobody knew. One clerk, who is a cricket enthusiast, said he thought the colours were green and gold, but was not sure.

The enquiries were made on behalf of the Outlands Park Hotel, Weybridge, a magnificent country hotel, near London, where the Australian eleven and party were entertained on May 25. Somebody ascertained the team's colours from cricket officials, and the hotel was suitably decorated—but discovering the tune of the Song of Australia was not so easy.

Eventually, on the morning of the cricketers' arrival at the hotel, an Adelaide man played the tune by ear on a piano, while the band's pianist listened and wrote out the score. That morning he worked out the scores for the various other instruments in the band, and by the time the Australian Eleven arrived, the band overseas, has never heard of Australia perfectly.

This song got a great reception from the Australian party, who

of the origin of the domestication of plants than that of Mr. Grant Allen.

Interesting Speculation.

There is much interesting speculation in this book, but much is little more than speculation. The dissertation on the life giving properties of gold and the origin of its charms is interesting but hardly convincing. Though it has nothing to do with our argument we cannot help wondering why Prof. Elliot Smith speaks both in this book and in "The Evolution of the Dragon" of the "lightness" of gold shells, &c. Surely any gold model of a cowrie would be much heavier than the real thing? The thing that strikes one most in handling any of the gold ornaments of the more primitive peoples is their excessive weight—this being due to the fact that the gold has no alloy.

NEW GERMAN OPERAS.

Some Productions Of The Coming Season.

Vienna, June 25.

The following new operas by German composers are to be produced in Germany during the next season. At the beginning of the autumn, by the municipal theatre of Dusseldorf, "Die Soldaten" ("The Soldiers"), by Manfred Gurlitt, after the drama of Reinhold Lenz. Max von Schilling has re-worked and considerably curtailed his "Pfeifertag" ("Piper's Day"), which is looked upon as his most prominent work; this opera will be done by the Berlin State Opera. "Vasantasena," by Hugo Herrmann, after Lion Feuchtwanger's play, is due in October at the State Theatre at Wiesbaden, which ordered its composition. Paul Graener's "Friedemann Bach" to Rudolf Lothar's book of words is also in the repertoire.

Of foreign works, "Torneo Notturno," by G. Francesco Mallapetro, will be brought out. Franz Werfel, the Austrian poet, dramatist, and novelist, who is an ardent admirer of Verdi, is very conscious that the German versions of Verdi's libretti leave much to be desired. He intends to adapt the libretto of "Don Carlos," produced in Paris in 1867. The new version of "Don Carlos" is to be performed by the Vienna State Opera in the course of the coming season.

It was the first time they had heard it since they left Australia. Between afternoon tea time and when the party left about 10.30 p.m. the song was played 13 times.

ments of the more primitive peoples is their excessive weight—this being due to the fact that the gold has no alloy.

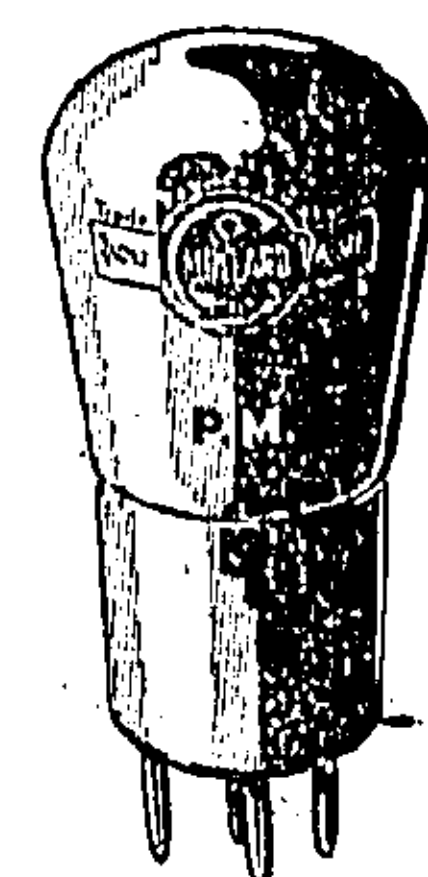
The origin of irrigation, the start of house-building, the origin of carpentry, the beginnings of clothing and numerous other suggestions in this book are all very interesting but are not so stamping with that subtle aroma of conviction which makes further argument needless.

Sumer, Crote, and Greece, the origin and affinities of their peoples and civilisations are all so much in evidence now, and the theories about them still in the melting pot that this volume has a unique interest and attraction. No anthropologist can afford to miss it.

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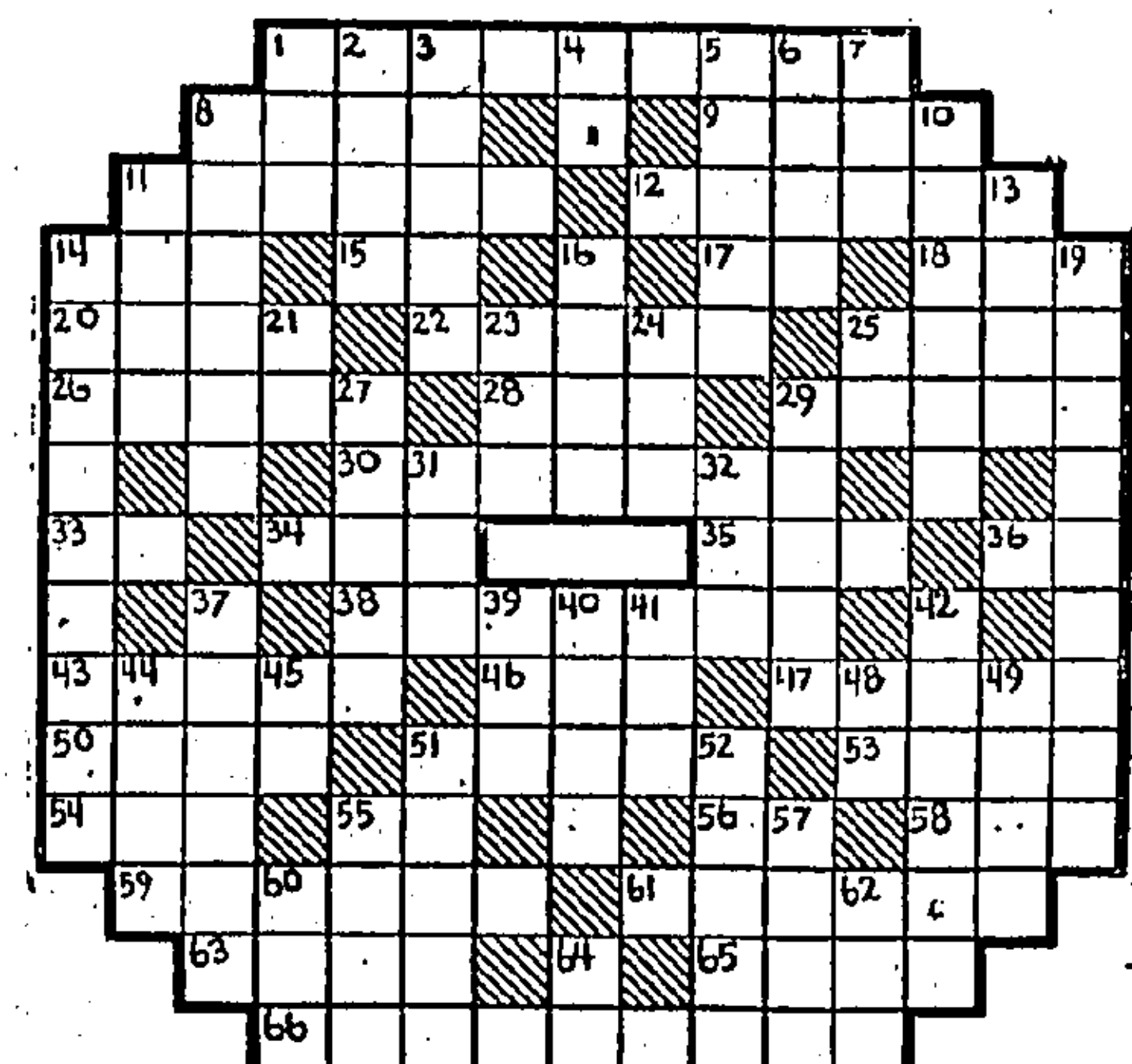
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- | | | |
|---|---|--|
| HORIZONTAL
1-Witty
8-Lateral
9-To destroy by
11-Killing
12-Feminine name
14-Suffix=change
15-Telegraphic transmission (abbr.)
17-S. Atlantic State (abbr.)
18-Before
20-Haunted
22-Scant
25-Slipped
26-Having ears
28-Epoch
29-Walked in the water
30-Land broker
32-Musical note
34-The (German)
35-Insect egg
38-Part of verb "to be"
39-A colorless, tasteless, crystalline salt
43-West
46-Beverage
47-A fertilizer
50-A relative
51-Plant producers
53-Shock | HORIZONTAL (Cont.)
54-Human limb
55-Post paid (abbr.)
56-Exit
58-Point of compass (abbr.)
59-Vanguard
61-Looks intently
62-A javelin
65-Famous English school
66-Diverted by argument | VERTICAL (Cont.)
10-Famous English lighthouse
21-Pronoun
23-Vegetable
24-Rodent
25-A continent (abbr.)
27-Fear
29-To compress by twisting
31-An eagle
32-A unit
37-Scorched
39-Consumed
40-Grass
41-Rambla
42-A cotton fabric
44-Regretted
46-And (Latin)
48-Pronoun
49-Women devoted to a religious life
51-Short gaiters worn over the shoes
52-Satisfied the appetite of
55-Persian fairy
57-Comrade
60-Hobby
62-A measure of length
64-A dry measure (abbr.) |
|---|---|--|

WISE AND OTHERWISE

Pat: What would yer charge for a funeral notice in your paper?
 Editor: Half-a-crown an inch.
 Pat: Good Heavens, and me poor brother was six foot high.

Sally: Isn't Norn Newrich very ignorant?
 Gerty: Her ignorance is simply appalling. Why, when the waiter at the restaurant asked her which dessert she liked the best she replied, "The Sahara."

A real estate salesman of the drought country had just finished describing the glorious opportunities of that part of the State.
 "All this place needs, to become the garden spot of the world is good people and water," he said.
 "Huh?" replied the man, who wasn't biting, "that's all hell needs."

A clergyman, who rides to his church in a car, received an anonymous letter calling his attention to the fact that the Lord never rode to church in a car. The clergyman read the letter from the pulpit and then added: "If the writer of this letter will come next Sunday properly saddled and bridled, I will be glad to follow the Lord's example and come to church as He entered Jerusalem."

LAST WEEK'S SOLUTION.

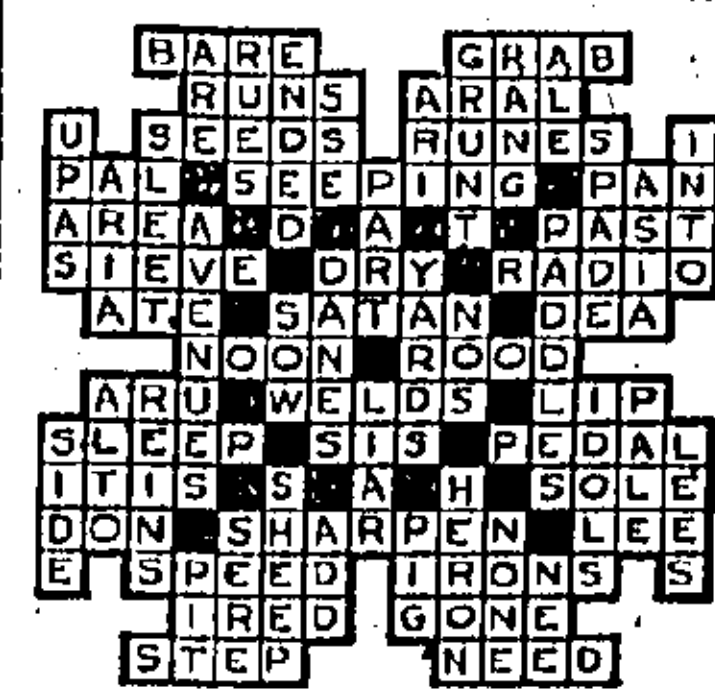


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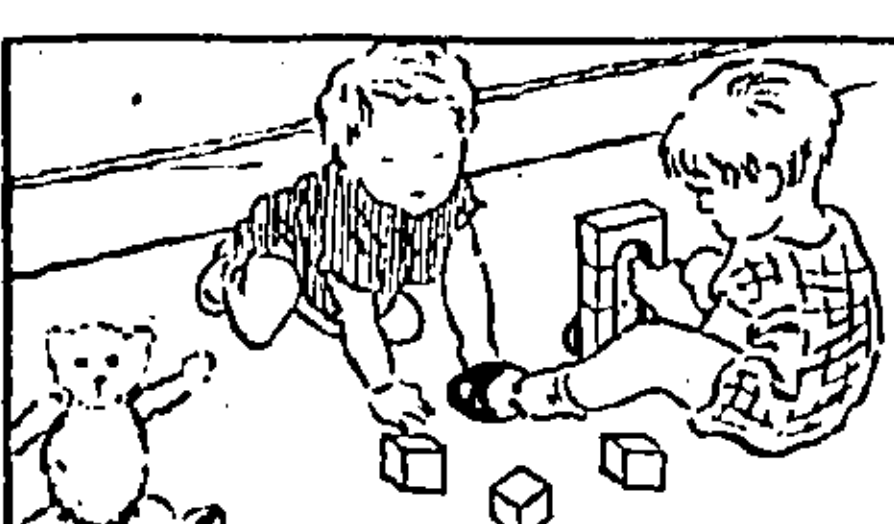
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CHILDREN'S CORNER

THIMBLE MAGIC.

Mystifying sleight-of-hand tricks can be performed with a thimble by the amateur magician. The following is a good example of this kind of conjuring for which four thimbles are required. Three of the thimbles are of size No. 7, and each of these must be of a different colour, say, gold, silver and white. The No. 8 thimble should be of one of the three colours, silver, for example.

The magician shows the three Number 7 thimbles to his audience and then deposits them in a hat which he shakes. Then he takes out two of the thimbles, the gold and the silver ones, say, and puts them in his pocket. The audience, of course, plainly sees the colour of two thimbles which the conjurer takes from the hat.

"Now," says the magician to his audience, "tell me the colour of the thimble still in the hat."

"White, of course!" exclaims everyone.

Then one of the spectators is requested to remove the thimble still in the hat, and great is the surprise of the spectators when it is found to be not the white one, but is silver in colour. At the same time the magician takes the gold and silver thimbles from his pocket further to mystify his audience. Here is the secret of the trick:

Before beginning the trick the magician hides the No. 8 silver thimble in the hat. Then as he drops in the three No. 7 thimbles he takes out the gold one and slips it in his pocket. Then the conjurer puts the white thimble inside of the hidden No. 8 silver thimble and pockets it. In this way he leaves in the hat only the No. 7 silver thimble.

CATCH-AS-CATCH-CAN.

A Little Problem.

Here is a little problem with figures that will keep you busy for a time trying to solve it:—There is a certain number which, if it is divided by two, one will be left over; if divided by three, two will be left; if divided by four, three will be left; if divided by five, four will be left, and if divided by six, five will be left. Now, can you guess what this seemingly strange number is?

Answer:—59.

AMELIA JANE.

Her nose is short and snubby,
 Her hair's an awful sight!
 Her legs are long and lanky,
 She looks a perfect fright.
 Her mouth is wide and smiling,
 She's really dreadful plain!
 But all the other children small
 Just LOVE Amelia-Jane!

There's no-one knows such stories,
 Or sings old songs so well—
 Her voice may not be perfect,
 The Babies cannot tell!
 When anyone is hurt, or sad,
 She'll make them well again;
 And every puppy-dog and cat
 Just LOVES Amelia-Jane!

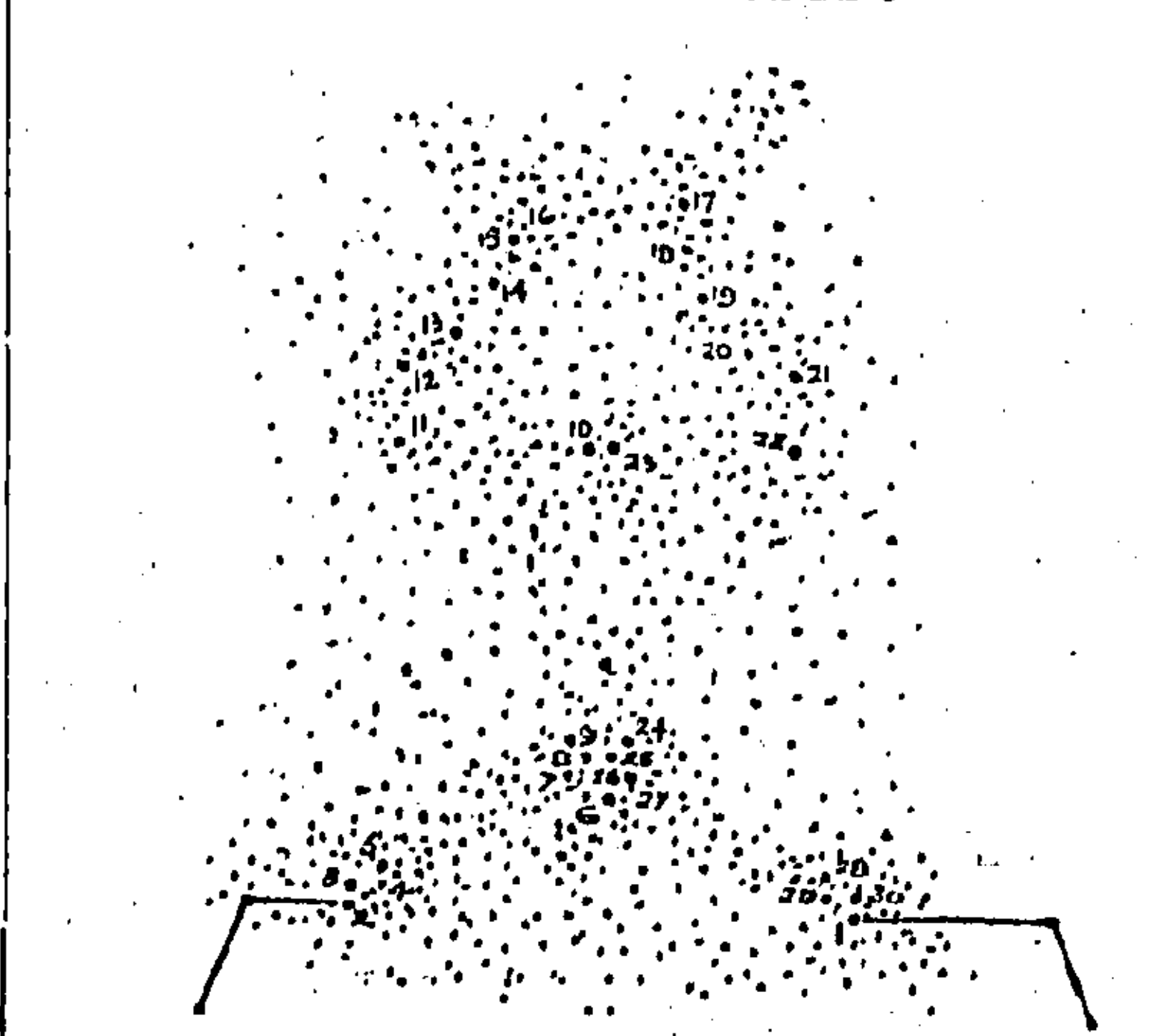
There's no-one who can tend them
 So lovingly as she;
 She'll rescue them from teasing boys,
 And take them home to tea.
 So you can understand, I'm sure,
 Although she's awful plain,
 There's no-one quite so well-loved,
 As dear Amelia-Jane!

"BY HOOK OR BY CROOK."

When you say you will do a thing "By hook or by crook" do you ever wonder how this phrase crept into our common-place sayings? According to some wisecracks it dates from the time of the English invasion of Ireland when the English declared they would land their forces "By Hook or by Crook!"

Both these stories show why the phrase "By Hook or by Crook" is used when a difficult task has to be undertaken and carried through somehow, or other!

AFRAID OF GHOSTS?



How many times have you been grateful to this object when you have been afraid in the dark? All your fears flee when this object throws out its defence of clearness. Can you guess what it is? If you cannot, connect the first numbered dot to the second numbered dot and so on until you reach the 30th numbered dot. See if you can manage it.

THE RIBBED SHELL.

It was a large whelk shell, and Theodora looked at it a long time before she asked one of her peculiar questions.

"Why do you have ribs on your shell?" she enquired.

"My dear, there is a regular history attached to those ribs," replied the whelk. "Before I tell you why I grow a ribbed shell I must speak about the limpet's tongue. Now there are all sorts of queer molluscs in the sea who are related to the snail family, and they have tongues like a roll of ribbon which they can unwind and use as saws. These tongues are dotted all over with the sharpest of tiny teeth, and when a limpet sees a nice oyster or a whelk, or any sort of juicy shell creature, he just sticks to it, awns through the shell, and—that's the end of the unfortunate victim! It must be awful to have that tongue sawing through your shell knowing there's little hope for you."

"So you grow ribs to give the limpet harder work to do!" cried Theodora.

"You're as bright as a button," said the whelk. "That's exactly it. Some shells grow thick, others produce spikes but we're all trying to do something to protect ourselves from those saw tongues."

"But isn't there anything that likes saw tongues for supper?" smiled Theodora.

"My dear—our only hope is the fact that big fish adore saw tongues! The thicker our shells are, the better for us! While the limpet is busy cutting through them, a big fish may come along and take saw tongue for dinner."

A Good Catch.

Ask your chum if he can write "sixty miles under the sea" in four words. If he more than likely he will say, "It is impossible!" "No, it's not," you answer. "It's quite easy." And you show him how it is done. So—
 the sea
 sixty miles.

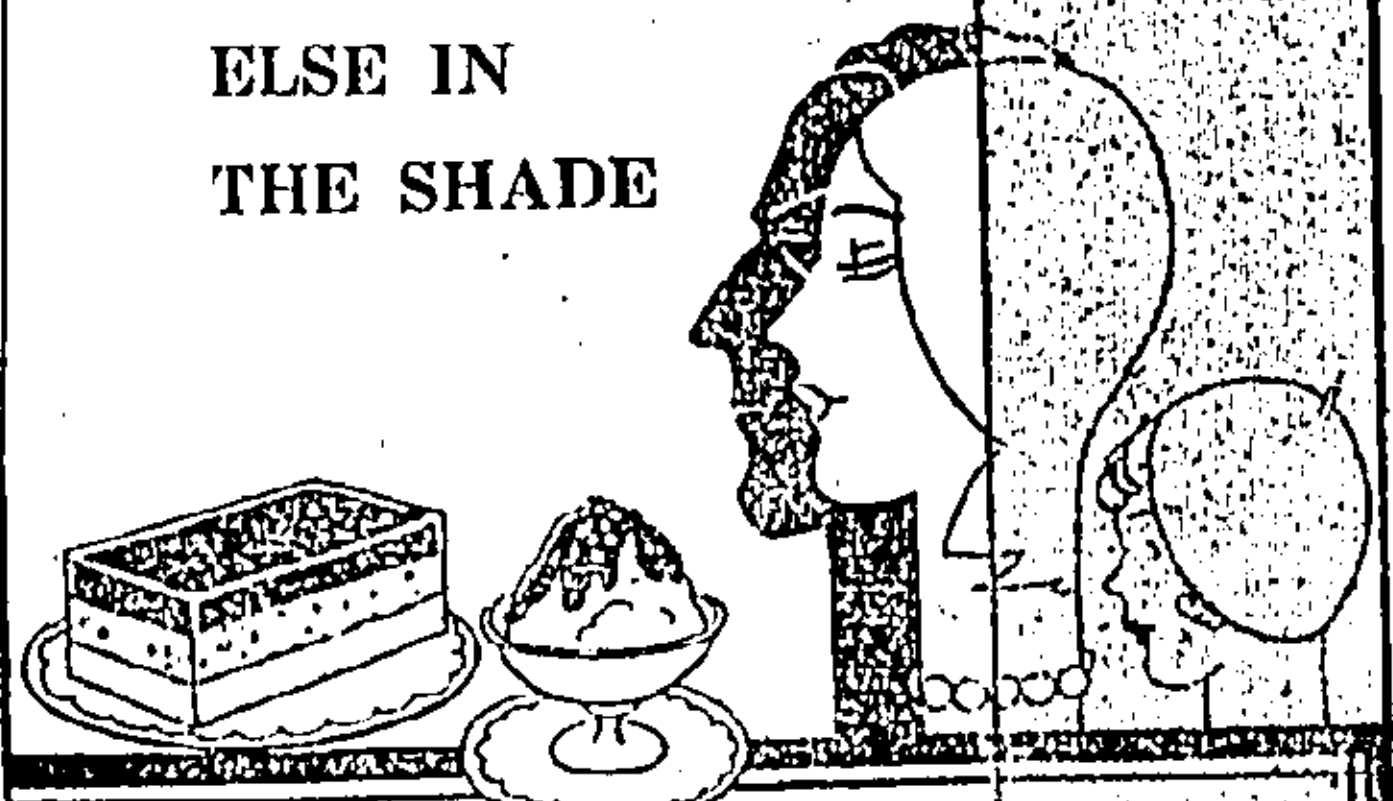
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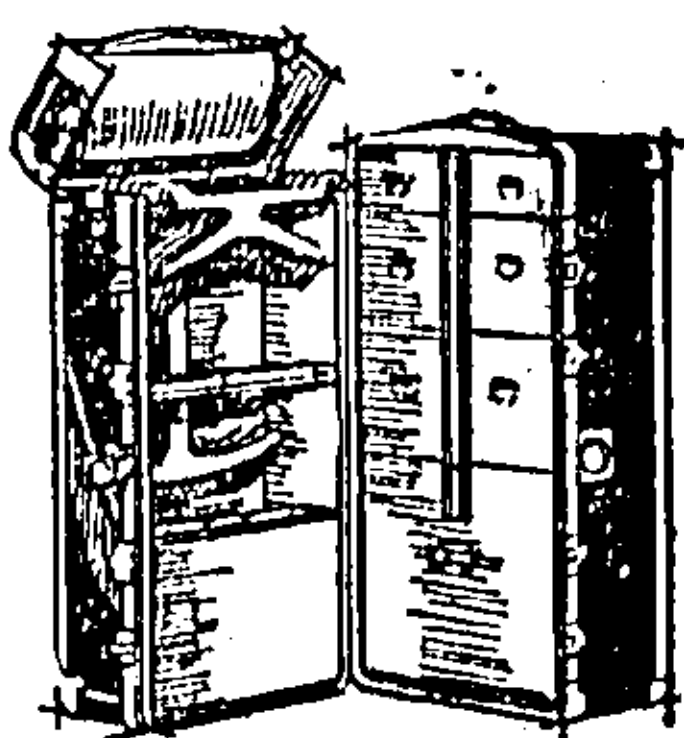
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Here are a Local "Tees." few revelations about the personnel of our Criminal Investigation Department, by one who has had the opportunity of studying it during a number of years as Police reporter in Hong Kong—experience which dates back to 1918, when the C.I.D. went under the plainer name of "Detective Staff," with "Wallie" Murison as its chief. This should be sufficient evidence that the writer knows what he is writing about! He admits that he was quite a young "cub" in those far off days, but he was then at an impressionable age, and impressions made then stick in the mind.

Thus he now retains a clear recollection of his first "sight" of a real life "tee," when, with his head choked full of Sherlock Holmes, Nick Carter, and other heroes of boyhood days, he jumped at his first appointment as a writer of Police news.

The "tees" he saw then did not disappoint him. They were the prototypes of his book heroes. Then he went away to pastures new and returned a couple of years ago, and what a radical change had taken place!

Yes, during "Nobby" Attire, the last few years a new type of "tee" has been gaining ascendancy—the sort of "tee" who looks like anything in the world except a disguised Police officer. Among characteristics of the new school are dandy attire; feet encased in Oxfords or brogues (no more heavy boots of the "ammunition" pattern), and good looks!

In other words, evilly-disposed persons have no longer any means of recognising a present day "tee" when he goes on a job. The underworld is very disturbed about it.

How different from the Old Days when "tees" could be recognised at a glance. A certain "tee" gait, a policemanlike carriage of the shoulders, a "je ne sais quoi" about the feet revealed their true identity to criminal and peaceful citizens alike.

Why, in those days the poor fellows couldn't put on evening dress and go to a party without half-a-dozen people saying "Hello, Sleuth!" Then others would gossip in whispers and cast

glances in their way, and spoil their evening! Those were quaint old days!

Everything is different now. Our young C.I.D. gallants are known, unofficially, as the "Dandy Brigade!" In personal appearance you might take one of them for a keen young lawyer, another for a bank assistant (horrible word!), another for a broker. Observing two of them strolling into Mac's Cafeteria together, neatly clothed and nonchalant, you would probably guess them to be young "Sheiks-about-town!"

The thick, heavy moustache and the heavy trend of the old-fashioned "tees" of the "Wallie" Murison, John Grant, and "Blackie" Watt type of the old "Detective Staff" days play no part in the make-up of the "Dandy Brigade!" Not to mention their shabby attire, with pockets bulging with spare hand-cuffs and warrants!

But there is still Tell Tale one thing peculiar about the new "tees." To the observant the right hip is always bigger than the left—the tell-tale bulge of the "pen-shooter," which gives them away to the hawk-eyed criminal. This can be remedied, however. If the coat is worn unbuttoned the bulge must disappear, so let our "tees" take this tip, for which no charge is made!

This week we Safer Roads. again have pleasure in offering a bouquet to the Public Works Department for its efforts to make our roads safe for motoring. They are now putting up a massive stone wall on the side of that part of the Pokfulam Road which is popularly known as Dairy Farm Hill. That this section of the road is a very dangerous death trap, with a big fall on the open side, has long been recognised by those who have been down the hill in a motor car. The danger is ever present, especially at night, and quite a few accidents have occurred there. The most serious one that comes to mind is that in which a military ambulance toppled over and its R.A.M.C. driver was killed through being pin-

ned underneath the heavy vehicle. It is good to know now that this danger will soon be obviated, and one can go down Dairy Farm Hill without feeling that he is taking his life in his hands. To the P.W.D., we say "Well done, that is public spirit!"

It is certainly Money Well better to spend Spent. money to safeguard life and

limbs, than to build a house-wifery section for a school which has out-grown its premises and will have to go into a new building within three short years! But while they are about the work, we would suggest that the P.W.D. start nearer home by building a wall in Upper Albert Road and thus prevent the possibility of a repetition of the alarming accident which occurred to Mr. Bowgan Choi, which, by an extraordinary stroke of good luck, did not prove fatal.

While this Colony The Divorce is continually Law. making laws and Ordinances, for

one thing or another, why is it that the thought of creating a Divorce Court has not entered into the head of our Attorney-General? Surely it cannot be said that married couples in Hong Kong are all model wives and model husbands and that there is no one seeking the aid of this legal machinery to be freed from the fetters of an unhappy union? There have been cases where married couples from Hong Kong had to go to Shanghai to be domiciled there for three months before they were allowed to take divorce proceedings in H.B.M.'s Supreme Court for China. Why is this Court allowed by His Britannic Majesty to exercise this power and not the Court in a Crown Colony? It is certainly hard to understand, but it could not be gainsaid that people living in this Colony and who are desirous, for various reasons, to be free from a union which is by no means happy, are yet perforce to stay on, because not in many cases can people find the time and money to domicile in another port for three months for the purpose of taking divorce proceedings. The Attorney-General, if this comes within his province, might look into the matter.

SUNDAY SALLIES.

The Pipe Major of the Volunteers has been told to "Go to Banff."

"Trunk Calls from Hong Kong."—Scope for elephantine humour.

Another Sub-Inspector in the Police Force has sung his Swan song.

"Ups and Downs of a Land Owner."—Climbing up and down flats to collect rents.

"Life on a Dollar, a Day" (newspaper heading).—Better than existence on a cent a day.

The Walling Press writes of Dr. T. W. Ware, of the Kowloon Mortuary Co.—May his company wear well!

"The regular appearance of a fire engine outside the Law Courts does not indicate a daily fire in that building."—Is That So?

"Water is apparently entering the building."—Apparently so or the fire engine would not be required apparently.

Blasting is prohibited during certain hours in Prince Edward Road.—There is no restriction to blasting on the Kowloon Golf Course.

The Scots farmer who refused an English fencer's offer of three guineas apiece for six champion hens knew what he was doing.—He will take care that these same hens do not "lay away" the golden eggs.

In an obituary notice on July 7 the Mudville Mourning Wanderer reported that the deceased "passed away yesterday soon after a long illness."—"Soon" is hardly consolation for the relatives of one who had suffered long and patiently!

"Kwangel's Last Stand."—Why not buy it for the soccer season?

The rate for limewashing will be \$3.80 per floor from October 1.—That will floor many poor tenants.

The papers are fond of reporting robberies in broad daylight, but we have yet to read a report of one in narrow darkness.

Newspaper heading: "Alleged Mosquito Breeding."—But was it not a mosquito, or was it a mistake for hippopotamus?

He must be a "very good boy" who steals \$117 from his master.—If it had been \$1.17 he would be a perfect paragon.

Things that might have been better expressed: "Now for the riklah man—admittedly a most exasperating person at times, but a very great convenience at others."

Why should the Journalists have a bar? Dreadful! Humiliating! Degrading!!! Debasing!!!!—Aren't there already enough brass rails whence they can be carried home?

"After 36 years with the Eastern Extension Telegraph Company, Mr. W. A. Allen retired on pension."—Bill is well known in the Colony.—Must be well known after being 16 years on the Committee of the C.C.C.

We are told that John D. Rockefeller, at 91, can still manage to drive a golf ball 175 yards.—The majority of us wouldn't worry in the slightest if we could only get 175 inches off the tee—provided we had John D.'s bankbook.

According to Mr. Courtenay Savage, the playwright, the novelty of the talkies in New York has worn off, and there is nothing in its place to attract the public.—Never mind, the Shamrock V. may give them something to talk about very soon.

"Ourselves—And Others."—Impudence and dignity!

When is a woman like a cow—when she misses her "bull's eyes."

When is a man like a bull—when his wife cooks no dinner for him.

The Divorce Court is only for happy married couples, who can go on living happily ever afterward.

Why is an unhappy home like a morgue—because it is full of stiffs.

Jerusalem has its Walling Wall and Hong Kong its Walling Press.

The Journalists' Association have eliminated Welsh rarebit from their bill of fare.

The Queen of Holland has conferred the Grand Cross of the Order of the Netherlands on the Siamese Prince Damrong.—Which seems dam right!

An eminent doctor tells the world that eling is good for the health.—We have other views concerning the warblers in the flat next door who do their best to rush you to an early grave.

There is no truth in the rumour that the Sew Sew Amuse and Water Front Conies who "inspected" the Empress liner on Wednesday and grabbed all the tea and cakes have reserved the first class accommodation for next trip.

A foki of the Sampan Men's Guild sends us a diatribe against the conduct of his organization. We have consigned it to the W.P.B. It is not a newspaper's province to poke its nose into the affairs of private Guilds, Clubs, Societies, and Associations.

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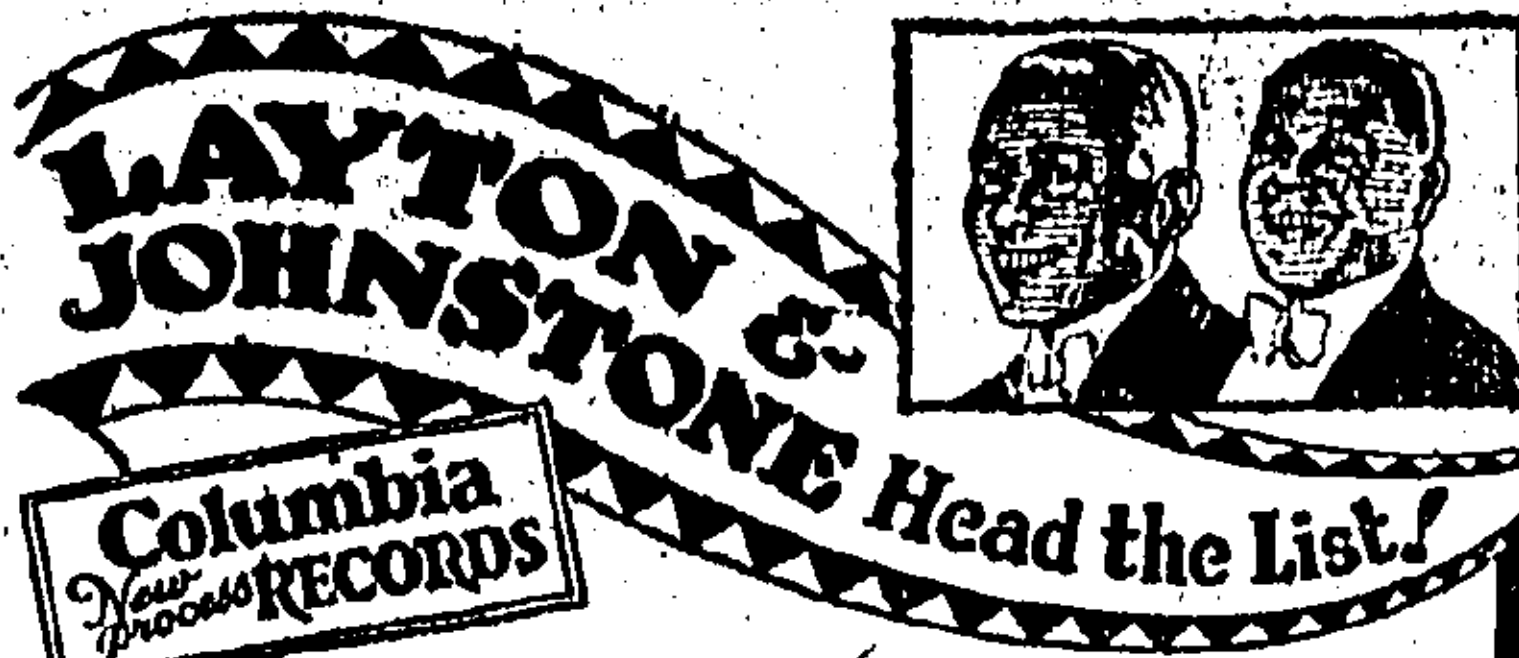
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- DB38 AIN'T IT GREAT TO BE HOME AGAIN.
- DB88 SILVER MOON.
- DB88 MOMENTS.
- DB97 I'LL BE GETTING ALONG.
- DB97 NOBODY KNOWS DE TROUBLE I SEE.
- DB114 LITTLE DAVID PLAY ON YO' HARP.
- DB114 MOLLY.
- DB114 HOW AM I TO KNOW.
- DB113 I'M ON A DIET OF LOVE.
- DB113 BESIDE AN OPEN FIREPLACE.
- DB122 HAPPY FEET.
- DB122 RO-RO-ROLIN' ALONG.
- DB123 LAZY LOUISIANA MOON.
- 5708 THERE WILL NEVER BE ANOTHER MARY.
- 5708 PAINTING THE CLOUDS WITH SUNSHINE.
- 5708 TIP-TOE THROUGH THE TULIPS WITH ME.

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HONG KONG, SUNDAY, AUGUST 10, 1930.

Gratuitous "Views" on China.

IT is time that Reuter should cease giving free "puffs" to what the London Times says every now and again on the situation in China. During the week Reuter thought fit to put the Press of the Colony to the trouble of publishing over one hundred words of what the Times thought fit to say in a leading article about China, with special reference to the extrality negotiations and the recent Red risings in which foreigners suffered both in lives and property.

These comments were almost, by a coincidence and nothing more, an echo of what the China Mail had to say on the same subject two days previously. They summed up what every sane newspaper in the Orient has been emphasising ever since extrality negotiations synchronised with outrages by bandits, Communists, and pirates. If there had been nothing of greater interest to telegraph all this way from Home, what the Times deigned to write on the subject of China could well have kept till the mail papers brought us the text of the leader by which Reuter lays so much store.

This is the kind of service for which the Government of Hong Kong is paying over \$30,000 a year of the public money in a year when it has appointed a Retrenchment Committee to consider what savings can be effected in the working of the various Government Departments. There is reason to believe that the reason given by the Government for frittering away this large sum annually is because it desires an accurate service of news cables. That reason may have carried a little weight before the inauguration of the British Official Wireless Service about four or five years ago; but, even then, the Government could have obtained the identical news through the medium of the evening and morning newspapers without sacrificing over \$30,000 of the ratepayers' money.

If the Retrenchment Committee is honest in its desire to give full effect to the terms of reference entrusted to it, as there is not the slightest reason to doubt, the axe ought to be applied to a costly cabled news service which the Government can very well afford to be without.

Recently the China Mail was termed "impudent" for daring to take Reuter to task for cabling the views of a London paper at length in regard to Chinese questions. But it is easy to rush into print with wild epithets when there is assailed a paper whose agency and correspondentship may be, for all we know to the contrary, held in the same office as that of the protestants. That condition, if it does exist, scarcely makes for that clarity of view expected from an average newspaper purporting to re-echo the opinions not of itself but of the majority of the community.

HONG KONG FAIRY STORIES.

Commander Hole and Mr. Franks are initiating a scheme for the registration of good and faithful house boys.

A sub-leader writer on the Morning Wanderer has offered the journalists a free room in the

Crystal Palace.—Tea and hymn books provided.

The recent Vote of \$4,000 for alterations for housewifery classes, increased class rooms, additional lavatories, sunblinds, alterations to windows, and alterations to shelving at the Central British School is to be suspended sine die.

FILLES-DE-JOIE AND SAMPANS.

A notification appearing in the last issue of the Government Gazette states that no sampans or motor vessels are allowed to carry prostitutes across the harbour for immoral purposes. Exactly why this notification was published so late is not known, but the fact remains that prior to its publication several sampan owners had been severely fined by the Marine Magistrate for that offence. To a layman, the regulation appears to be most unfair to the owners of these two types of vessels. It may be asked how are the mistress of a sampan or the coxswain of a motor boat to know that the woman passengers they were carrying were filles-de-joie? Certainly the authorities could not expect to find this class of women had their profession been written across their foreheads, or that they carried some distinctive signs which women of good repute lacked? Inspector Chevalier, who is detailed to this duty, said to the Marine Magistrate in one of the cases in which he prosecuted that the women of ill-fame were dressed entirely differently from the young women in other walks of life. Exactly what he meant by this, we do not know. Probably he may be more conversant with the mode of dressing of the Chinese women than others, but we must confess that we see practically no difference in the dress of a school girl and a persecuted woman.

EVEN SCHOOLS ARE DECEIVED.

Since the emancipation of the Chinese women, their mode of dressing and their behaviour have undergone a radical change. In fact they have changed so much that the barmaids and street walkers of Marseilles and Port Said have to look to their laurels. The Chinese girls nowadays, no matter how and what they are, are dressed in the ultra-modern fashion. How and where they get the money to do so, is another question. But the fact is that by virtue of their innocent, but nevertheless foppish, dresses some of the girls from houses of ill-fame have found their way into some of the schools, while others are to be found in some of the bathing beaches belonging to various Clubs. If schools and Clubs are deceived, how much could be argued in favour of illiterate and ignorant boat people? The Chinese girls of to-day and their sisters of yesterday are two entirely different species, and if our laws and regulations are to be just to all, the authorities certainly should not penalise the sampan and motor boat people for an "offence" that is being daily committed by the ferry services.

SIR CLAUD SEVERN.

Sir Claud Severn, formerly Colonial Secretary, Hong Kong, was present at the seventh annual dinner of the Incorporated Society Planters in London on July 3. In proposing the toast of "The Guests," Mr. E. N. T. Cummins said:

We have also amongst us an old official of the Straits, who later went to Hong Kong, in Sir Claud Severn. The thing I knew most about him was that he was a great singer. He was a wonderful singer and mimic, and I would like to get him now to mimic people in a train going to market. In the old days—most of you don't know them as well as I do probably—he kept things going in our districts in a way which you don't meet in modern days with larger communities in the towns. The report of the dinner fails to record whether Sir Claud obliged. He may have been still at it when the mail left.

BISLEY VICTORY.

King's Message to Lord Jellicoe.

Rugby, July 20.
Miss Marjorie Foster defeated 990 of the best marksmen in the British Empire to win the King's Prize £250 and a gold medal and badge at Bisley. They King telegraphed Lord Jellicoe, the chairman of the Rifle Association, "I most heartily congratulate Miss Foster on winning my prize. That she should have done so is a wonderful achievement in the history of rifle shooting and as such will be universally acclaimed."
Miss Foster's victory was extremely popular with the other competitors and she was given a great ovation.



My Dear Christina,

I couldn't get an opiate written for ye last week. For that blame the rain—and Wull, especially Wull. After two, or it may have been three days' fine spell, during which Wull got one game o' lawn bowls in an' was as happy as a dog w' a new tail an' I myself got a bit shoppl' done, an' took the bairns to the cinema (on Wull's tin tickets), down cam' the rain a' Thursday night, the whole o' Friday, an' the whole o' Saturday. O' course that spoiled the week end for Wull—nae chasin' the jack for him frae Thursday afternoon to Monday afternoon.

What wee while he did spend at home—for he was aye bein' held up by the rain, poor man (I don't think)—was just the time when I could have put in a bit o' writin' to ye yersel', Chris, an' several others w' whom I am in arrears like w' opiate. For, instead o' workin' the Planchette (which he says is a pastime for the Home football season) or readin' me a chapter or so o' a nice book the while I'm busy w' a bit sewin' for the bairns, or e'en takin' me the pictures, he got his eyes glued to White Papers, annual reports o' Government Departmental heads, draft Appropriation Account for the Year 1929, correspondence on the Salaries Commission, comparison of Estimates for 1929 and 1930 with the Treasurer's explanations and marginal notes, and so forth. He must be gettin' quite learned, must Wull, an' he himself says if it wasna for a few dry afternoons an' bein' sae busy like in the office (?) he would surely give the Retrenchment Committee enough data to keep them busy for a whole twelve months. By that time, o' course, the dollar would either have gone up again to two shillings, or been stabilised, or everybody's salaries in the Colony would have been raised an' a Price Fixing Commission appointed to prevent sae muckle profiteering e'en in regard to the things that ye can buy in the various markets.

The first point that Wull says he would bring to the notice o' the Retrenchment Committee would be the big sums spent for rents o' premises. He says that many moons ago—he's forgotten quite hoo many—the Sunday Herald published a leading article callin' attention to the scandal an' hopin' that the Government wouldna gie in to the landlords who persistently raise their rents because they think that the Government canna get ither premises an' sae is bound to pay the increased rent when it is demanded.

As Wull says, Chris, put that in yer pipe an' smoke it. He has mair ideas than that, has Wull, but they must keep or the Retrenchment Committee will think it is being overworked.

Cheerio—till next mail.
MAGGIE McLEAN.
Hong Kong, August 9, 1930.

CHEUNGCHAU NOTES

Local "Skyscraper" Being Built on Island.

[From Our Own Correspondent.]
Cheung Chau, Yesterday.
Some activity in the sale of houses here has been manifested lately, and further developments and improvements in the village include a "skyscraper" of about four storeys high, built in a solid manner, of concrete and brick. This building is nearing completion.

Conference.
The Cheung Chau Conference is being held from August 10 to 17. The agenda will be as follows:—
Devotional Service, 9.30 a.m. to 10 a.m.
Bible Study, 10 a.m. to 11 a.m., conducted by the Rev. P. H. Anderson of Canton.
Round Table Conference, 11 a.m. to 12 noon.
The Rev. C. J. Lowe will deal with the subject of the distribution of Christian literature. A further meeting will deal with Women's Missionary Work and Evangelism in China.
The preacher for next Sunday is the Rev. J. C. Mitchell, while the Rev. W. Glynn, of the London Missionary Society, is down to preach for the following Sunday.

Where They Work.
All the principal departments, except the Defence departments, are open to the women successful at this examination. They are employed in the Estate Duty Office, the offices of the Special Commissioners of Income Tax, the Exchequer and Audit department, Customs and Excise, to which they were assigned from the previous examination.

WOMEN SCORE.

Better Posts Gained in Whitehall.

Women have carried off 17 out of the 67 vacancies offered in open competition at the recent examination for executive posts in the Civil Service.
These appointments come next in importance to the administrative class, the highest in the Service, and including bonus, give prospects of a maximum scale of salary approaching \$1,000 a year.
The number of candidates was

Wull he says, that it is time that the Government became its ain landlord in regard to a' premises it requires an' cut out the landlords a' together. He says he hears that if the assessment tax is raised in the near future—as raised it must be in spite o' the clamour to the contrary—landlords o' property rented by the Government declare that they will forthwith raise their rents. Seein' that they are no' called upon to pay any income tax an' that they are under the peaceful protection o' the Union Jack, it would be a poor return to raise the rents on the Government. Weel, as Wull says, it is time that the Government took a thocht for the morrow an' became its ain landlord in respect o' a' premises required for schools, offices, or quarters for Government Servants, an' sae forth. What for no'?

Another point that Wull has got hold of is why there should be so many married women in the Service? A chap gets a fairly gude job an' either brings out his wife or very soon gets a wife. Both are fairly well off w' twa pays comin' intae the house an, under the increases under the Salaries Commission, both stand the gain. Even months' back pay forbye a' the allowances that Civil Servants get. There are several Departments, no' forgettin' the Army and the Navy Civil Establishments, that are notorious for employin' the wives o' men that ought to give ither a chance an' keep their wives at home.

Nobody minds a pair widow woman doing her stuff in either a Government office or a private firm, but those who didna come under this category should be told that their wives canna be employed sae lang as able-bodied male Britons are on the idle list or sae lang as there is nae demand for work on the part o' widows or ither who hae the help to support large families.

Tak' the case o' the telephone installers—quite a number hae been put out o' their jobs through the automatic phones comin' intae operation an' some o' these might be able to be absorbed in the place o' wives o' Government, naval and military men who are themselves earnin' gude money.

As Wull says, Chris, put that in yer pipe an' smoke it. He has mair ideas than that, has Wull, but they must keep or the Retrenchment Committee will think it is being overworked.

Cheerio—till next mail.
MAGGIE McLEAN.
Hong Kong, August 9, 1930.

TAIPO TOPICS.

[From the United Press Staff Correspondent at the Front.]

A review of the advertisements of our leading banks indicates that they are represented at Karach, Kobe, Kowloon, and even in far away Tavoy, Tegal, Tientsin, Tongkah, Tourane, and Taingtau. One wonders which will be the first Banking Institution to open up at Taipo, once the Trial which is facetiously termed "Road" has been cut through. Meanwhile, bets are being taken as to which Bank will have the honour of cashing the first issue of Kowloon-Canton Railway travellers cheques over its counter at Taipo.

It is stated that our newest residents on Victoria Peak have complained that the average mosquito in that vicinity is far too small, and has asked the Taipo Anopheles Maternity Home to lend a couple of their best cocks in order to stiffen up the breed somewhat.
Enquiries are on foot to discover if the rubbish and garbage left over from the old Lee Yick Shop on Taipo Station could be sold and the proceeds devoted in part payment of the cost of construction of the miniature Salfridge's on the opposite platform.

700, of whom 325 were women.
Miss M. H. Mackle obtained 5th place. The next, Miss M. F. Longley, won the 11th, and Miss M. Wilson secured the 17th place.

Where They Work.
All the principal departments, except the Defence departments, are open to the women successful at this examination. They are employed in the Estate Duty Office, the offices of the Special Commissioners of Income Tax, the Exchequer and Audit department, Customs and Excise, to which they were assigned from the previous examination.
In the Estate Duty Office in London a woman-chief examiner has a scale of £200—£250—£270, plus bonus. The bonus on a salary of £700 at the present time is £187. In this office these women will be engaged in charging the several death duties in force, of which the principal is the estate duty.

The China Mail

Established 1845.

Hongkong Sunday Herald.

READERS, AMATEURS OR NOT, ARE INVITED TO SEND PHOTOGRAPHS AND ILLUSTRATIONS TO THE EDITOR OF THE "SUNDAY HERALD" FOR INSERTION IN THIS PAGE, SUBJECT TO HIS DISCRETION.

ILLUSTRATED SECTION

PICTURES TO BE RETURNED SHOULD BE CLEARLY MARKED, THUS, WITH THE SENDER'S NAME AND ADDRESS. IDENTIFICATION OF THE PERSON OR EVENT SHOULD BE CLEARLY AND BRIEFLY SET OUT.

The China Mail

Established 1845.

HONG KONG, SUNDAY, AUGUST 10, 1930.

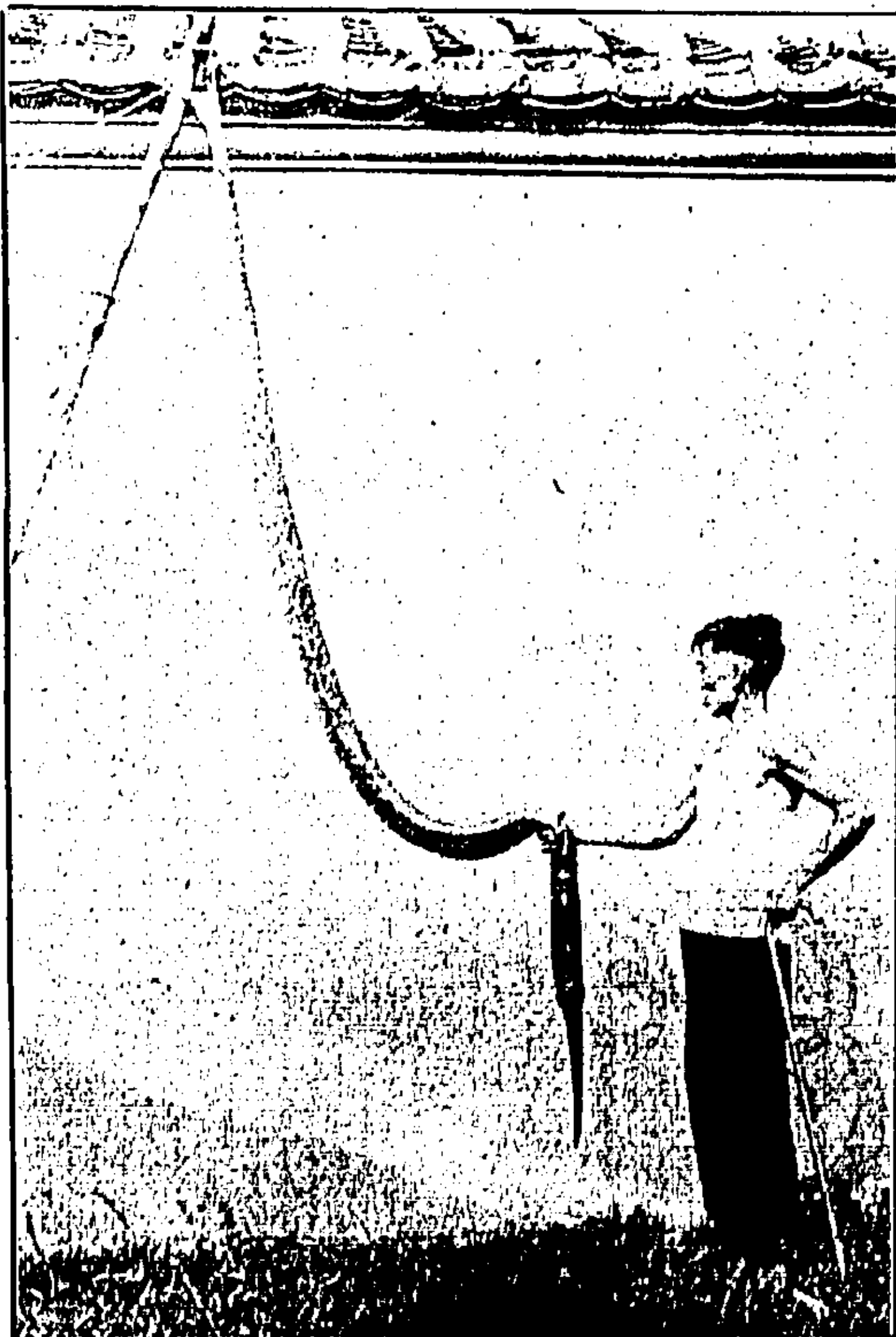
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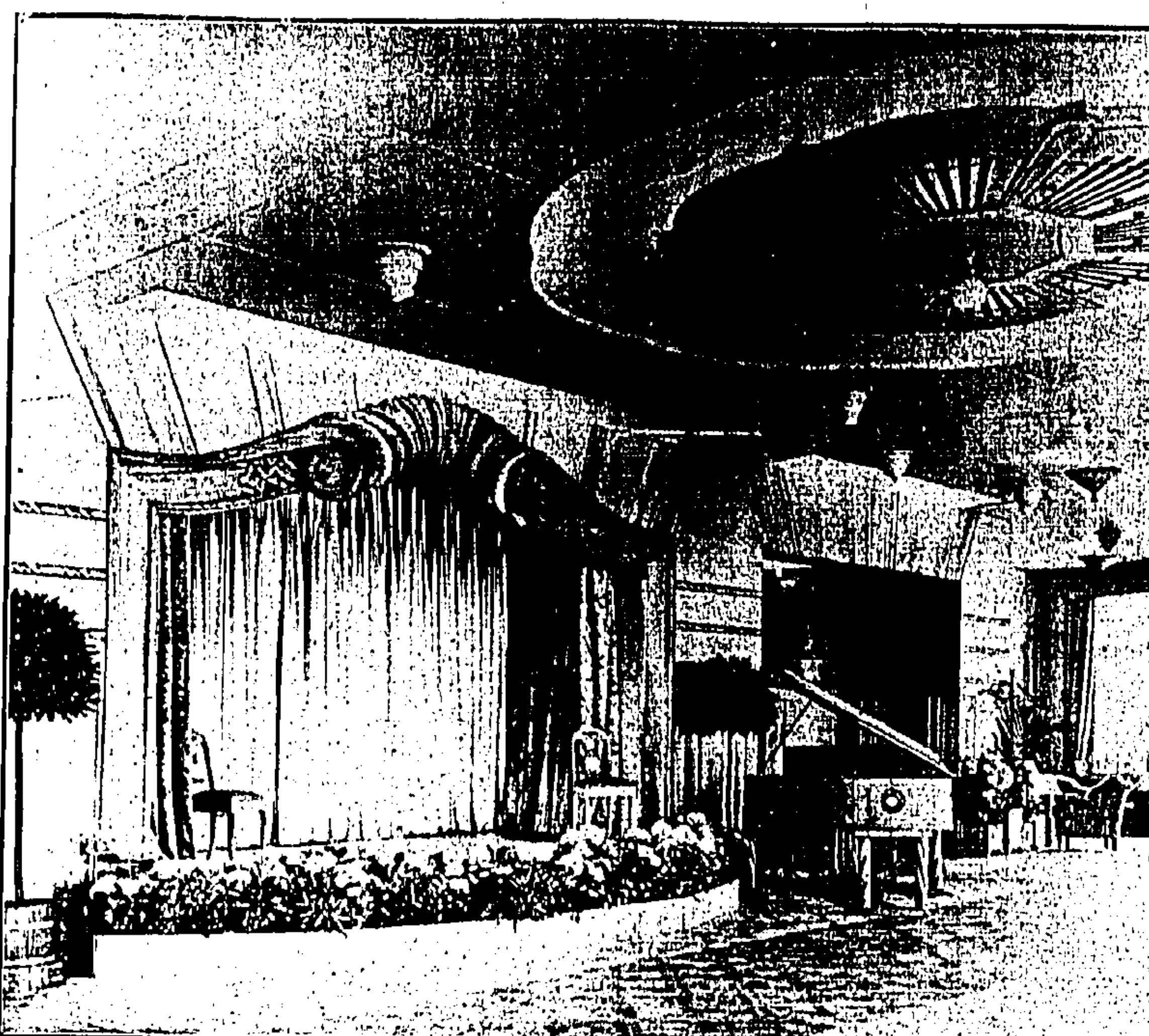
A ROMANTIC MOMENT featuring two stars of the silver screen, Charles Buddy Rogers and Mary Brian in "River of Romance," an all-talking film which will be shown at the Central Theatre.



LUXURY STAIRCASE.—Luxury and elegance are betrayed in the woodwork of the companion way of the s.s. Empress of Japan, the balustrades being carved with modernist and conventional designs.



POLICE'S PET PYTHON.—The celebrated python, first mentioned in the Sunday Herald, which was killed at Tai Po Police Station on July 28. Dark grey in colour, with black hexagonal markings, it measured 11 feet three inches in length, and had a girth of one foot. The serpent weighed 25 cwt.



PALM COURT.—Picked out in red and gold, the palm court on the s.s. Empress of Japan, with a delightful little stage in recess, is only one of the many rooms in this luxury liner which show the perfect taste of the designer. Coolness and comfort are the two distinctive features of the palm court.



COUNTRY HOUSE CHARM.—The personality and charm of a private drawing-room of a country house, combined with a discreet and subtle taste that appeals to all and offends none, are to be found in this super-comfortable lounge on the s.s. Empress of Japan.



LOCAL FLYING.—Photograph of the Avro Five, three-engine, cabin monoplane, which the Far East Aviation Company is shortly importing for commercial flying. This machine is eminently suitable for business men. It has a cruising speed of 100 miles an hour.



(At left).—NEW TORY CHIEF.—Mr. Neville Chamberlain, who has been appointed chairman of the Conservative Party in succession to Mr. J. C. C. Davidson.—(Sport and General).



(At right).—LORD FAIRHAVEN.—Urban Huttleston Rogers Broughton, created 1st Baron Fairhaven, 1929, being granted the Honorary which would have been conferred on his father had he lived.—(Sport and General).

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First class fare from Hong Kong to Genoa £100.15.0
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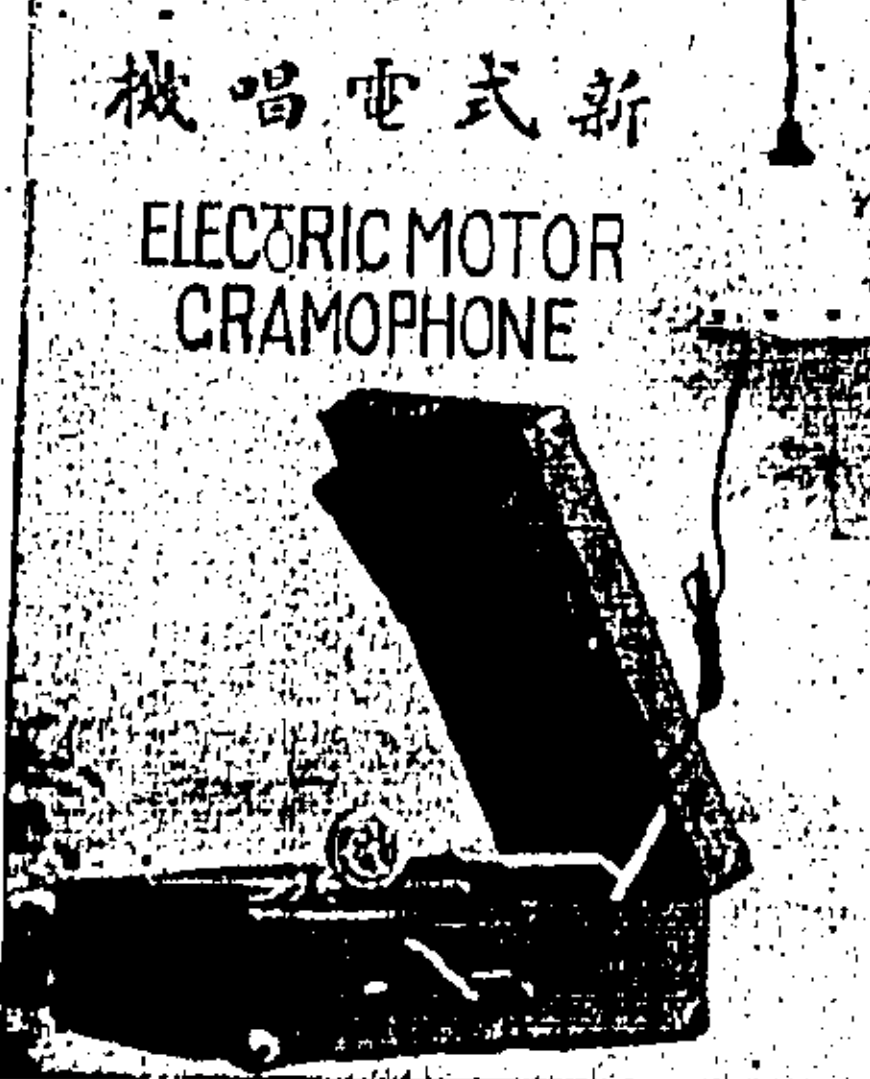
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The WOMAN'S Page



"Ensemble De Luxe."



The new 1930 mode is emphasised in this striking beach ensemble.

OUR WEE PRINCESS.

Her Dress Styles As Models.

The Duchess of York's practice of taking full advantage of the simple, practical, modern styles for children is delighting thousands of young mothers who follow the Royal nursery fashions with the keenest interest.

Visitors to the opening of the Royal Tournament at Olympia noticed then that the little Princess was wearing pink, and all shades of blue and pink figure in Princess Elizabeth's summer wardrobe.

As Princess Elizabeth is now going through the "young romp" stage, strong materials are one of the first things her practical mother has thought of, while another point she studies very much is comfort.

Linen Frocks.

Her small daughter's one idea, like most children's, is that her dresses should be easy to get in and out of. The little girl has a quaint fancy, however, for buttons down the back, the bete noir of children of a generation ago, but a great attraction now that so many frocks just all on or off, or buttons are ingeniously concealed on the shoulder.

The Duchess shows a liking for linen, which is being very much featured for children this year.

Nursery Parties.

For the nursery parties which the little Princess gives to her many small friends, she is generally dressed in some simple, dainty dress with a tight-fitting bodice and full, often frilled, skirt.

This is the style the Duchess likes best for her daughter at the moment. These party frocks are in organdi, or some other simple material, such as lisse, and are prettily trimmed, in several cases with coloured ribbon or hand-made flowers.

The Hatless Vogue.

One Royal nursery fashion which has been adopted in numerous other nurseries is that of never wearing a hat. The result is that now the Princess is so in love with the bare-headed feeling that at present she simply refuses to put a hat on.

When she is older she will have to overcome this prejudice, but who can doubt that her glowing head of golden curls owes a lot to the way the wind has always blown through them?

OLDER WOMEN'S PROBLEM.

The season is now in its most amusing phase, writes a Londoner. The number of charity balls and matinees is amazing, and one can see in all their glory the new fashions and the fortunate or unfortunate appearance of the wearers thereof. The worst sufferers are the middle-aged women, who lost diaphragm control during the reign of the up-and-down figure and find it almost impossible to regain a contour which will give a flat front where there is a curve in the waistline of the frock. There is a lot to be said for the old days of whalebone, which kept rigid the droop of middle age.

On the other hand, the young and the thin are looking more graceful than they have for many years, and even the stout have some cause for rejoicing, for the long skirts hide unsightly legs.

QUEEN'S DINNER GOWN.

It was a wonderful gathering with the King and Queen at the Spanish Embassy on June 24, and the marvellous jewels worn by the women present were equalled by their beautiful dresses.

Beneath her white coat, collared and having wide cuffs of snowy white ermine, the Queen wore a dress that glistened with the pink

Smarter Than Ever.



One of the new version smart trimmed models, fashioned to hug the head snugly.

pearl paillettes with which it was embroidered. Her jewels were diamonds and a double row of large pearls, and she wore diamond earrings.

Many of the peeresses present chose white gowns as being suitable to the background of the deep crimson roses decorating the dinner tables, and the gold and red of the velvet brocade chairs. Lady Curzon of Kedleston wore white with her wonderful high diamond tiara, and the Duchess of Sutherland chose white satin for her gown.

FISH PIE.

The ingredients required are:—2lb. of cold cooked fish, a pint of milk, an egg, a little thyme, parsley, and one or two bay leaves, 2oz. butter, an ounce of flour, and some puff pastry.

Put the milk in a saucepan, add a sprig of the parsley, the thyme and bay leaves, and simmer over a small fire for about fifteen minutes; then strain. Melt the butter, stir in the flour, and add the milk slowly, stir until it boils, then remove from the fire. Cool slightly, then add the yolk of the egg and season with pepper and salt. Put a layer of the sauce in the bottom of a fireproof dish, then one of flaked fish. Continue the layers until the ingredients have been used up, then cover with the pastry and bake until cooked in a hot oven.

FOR TENNIS.

Picture Hats And Silk Pyjamas.

The Paris fashion expert of the London Daily Telegraph writes:

"Sports for sport's sake" is a definite fashion rule this Summer. It makes very little difference, except for colour, whether you are a distinguished professional or a rather shy amateur. Paris concentrates on creating tennis frocks, with one eye to the main chances being consequent upon activity and the other on style.

One-piece frocks win the day, and any other type that dares throw out a challenge is practically defeated before the game commences. But these frocks have scores of variations in the way they play the game!

One of the most sporting themes for amateurs is Captain Molyneux's tennis-pyjama model. It is made to look enchanting for private courts in either plain or dainty patterned tussore or shantung. A striking feature of this particular mode is the trousered skirt, with pleatings and semi-circular lengths so cleverly disposed in the making as to conceal all evidence that it is nothing more nor less than a pair of very wide trousers.

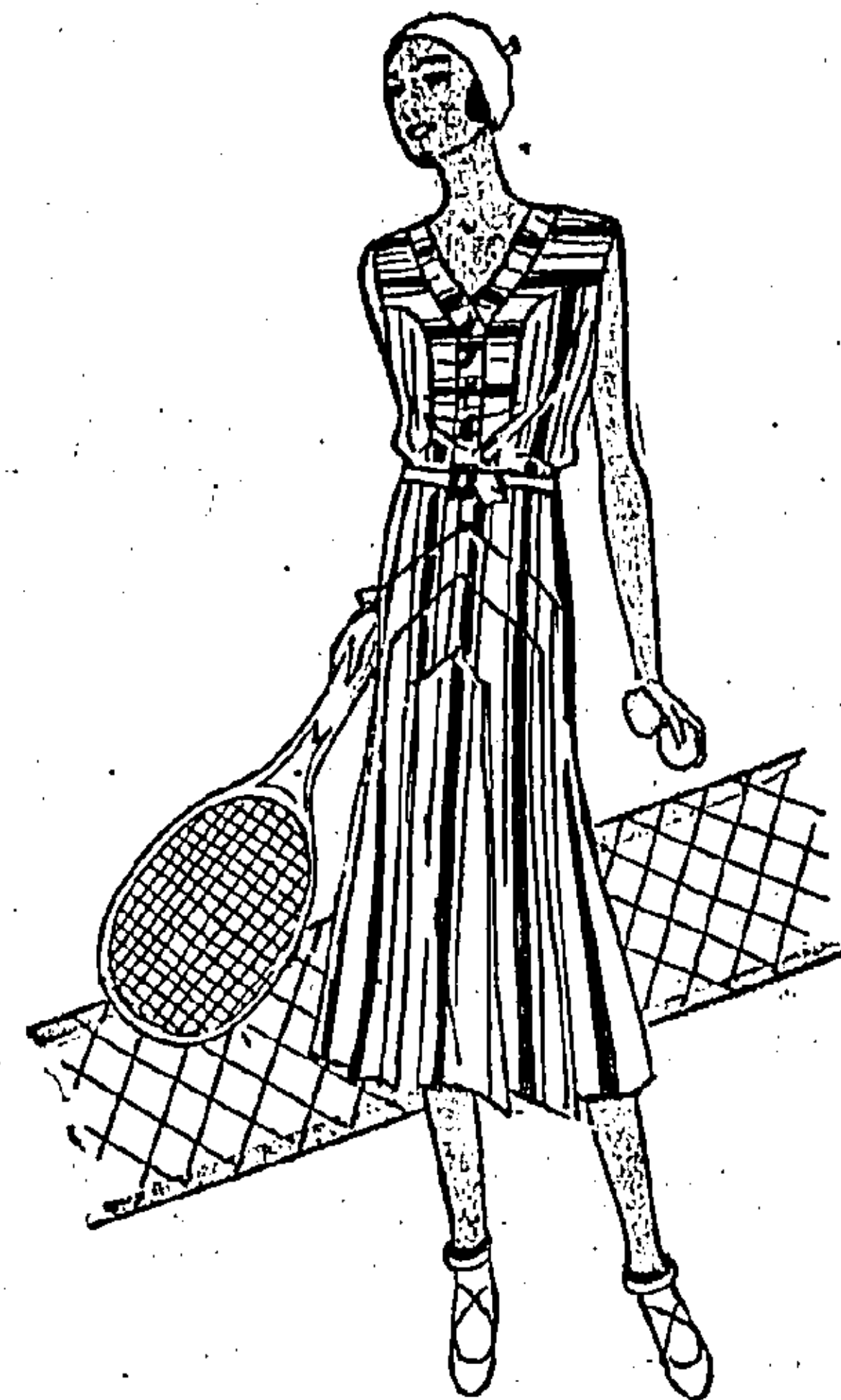
Pale blue and yellow figured shantung, with small floral motifs, are combined, with or without cardigans to match. As large shady hats are consistently characteristic of these models, it is an indication that they are suitable, as well as attractive, for other Summer sports, boating at Henley or Maidenhead, for example.

These enormous sun hats are sometimes made in plain colours, with rows of machine stitching and a simple swathe of the patterned material, or they are of straw. One hat is banded around the under brim and crown in shantung, showing a white spot on a pink ground, to match the frock. This is designed with a V yoke set into the skirt, which buttons trouserwise on to the bodice. Bone buttons to tone are also typical of coloured tennis frocks.

A second model has a more professional air for being made in a delicately figured white cravate silk. But they both denote that killed and box-pleated skirts are a significant tennis trend. Bruyere stitches the latter down from the waist to a deep yoke level, in order to harness width and maintain a trim effect round the hips, also, he adds a supple belt to form a bow-tie in front. This little detail develops one of the feminine assets that makes a smart bid for popularity at week-end tennis parties.

Active sports lengths have not been unduly invaded! Certainly not for tennis. But although shorter than the average sporting skirt, they are made to drop low enough and cover the knees when

The Tennis Mode.



A distinguished sports or tennis frock striped in bright colours with pleated skirt. Very fashionable wherever smart sportswomen gather.

the player is resting between matches. On the other hand, they are not so short as to ride above the knees when engaged in a strenuous "service" or "return" game.

"Vantage" often goes to the frock with cape sleeves, but sleeveless modes score the greater number of points as universal favourites this season. Both these models are excellent examples, and indicate that even the plainest bodice carries a decorative motif, be it ever so simple.

Wraps are, of course, indispensable for cooling-off and sunbathing to and fro. White sleeveless frocks give a unique precedence to short jackets in contrasting colours. They may be in the same material when shantung predominates, but cravate silks and crepe de Chine appear to demand heavier materials in navy blue, red, or green, as the complementary note.

Flannel is practical and looks exceedingly smart when made on double-breasted lines, but heavier weights can be arrived at in washable linen-mesh cotton fabrics like "sinetic." This material exists in all the primitive colours, but is used in navy blue embroidered with a white spot for the simple jacket worn over the sleeveless frock in white cravate silk. As a contrast in materials it looks perfect.

White as a prevailing tennis note is classic, but it has not experienced

such a success all along the line for many a summer. The great majority of tennis modes made by the French dressmakers are in white linen, crash, plique, shantung, or its lighter companion tussore.

Next in order come the pastel shades—baby blue and pink, pale green, and a sunny tone of yellow. Chantal, by the way, stresses an individual colour for amateurs, and makes a striking model in emerald green shantung with a full skirt and simple bloused bodice.

Young America has apparently gone crazy over tennis shorts—a fad which will in all probability develop over here among sport enthusiasts because they are so practical. As separate garments they look like a combination of polo shirt and small boy's pants all-in-one, and invariably made in white linen or pique, with a beret to match.

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ment.
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Tel. 56089, Room 34.

THE CROWNLESS BRIM.

Many tennis players have adopted Patou's wide visor crownless brim made of straw, with a draped band of silk, and soft pliable panama hats that can be worn thrown back off the face or pulled down to shelter the

eyes from a brilliant sun, but the beret remains an accepted tennis mode. And stockings, well, their vogue is renewed in white and sun-burn tones that appear to be natural, and lend the effect of bare legs; in fact, these tones are still the most popular for this Summer sport.

50 HATS — Value \$20.00 each

at
\$5.00 each.

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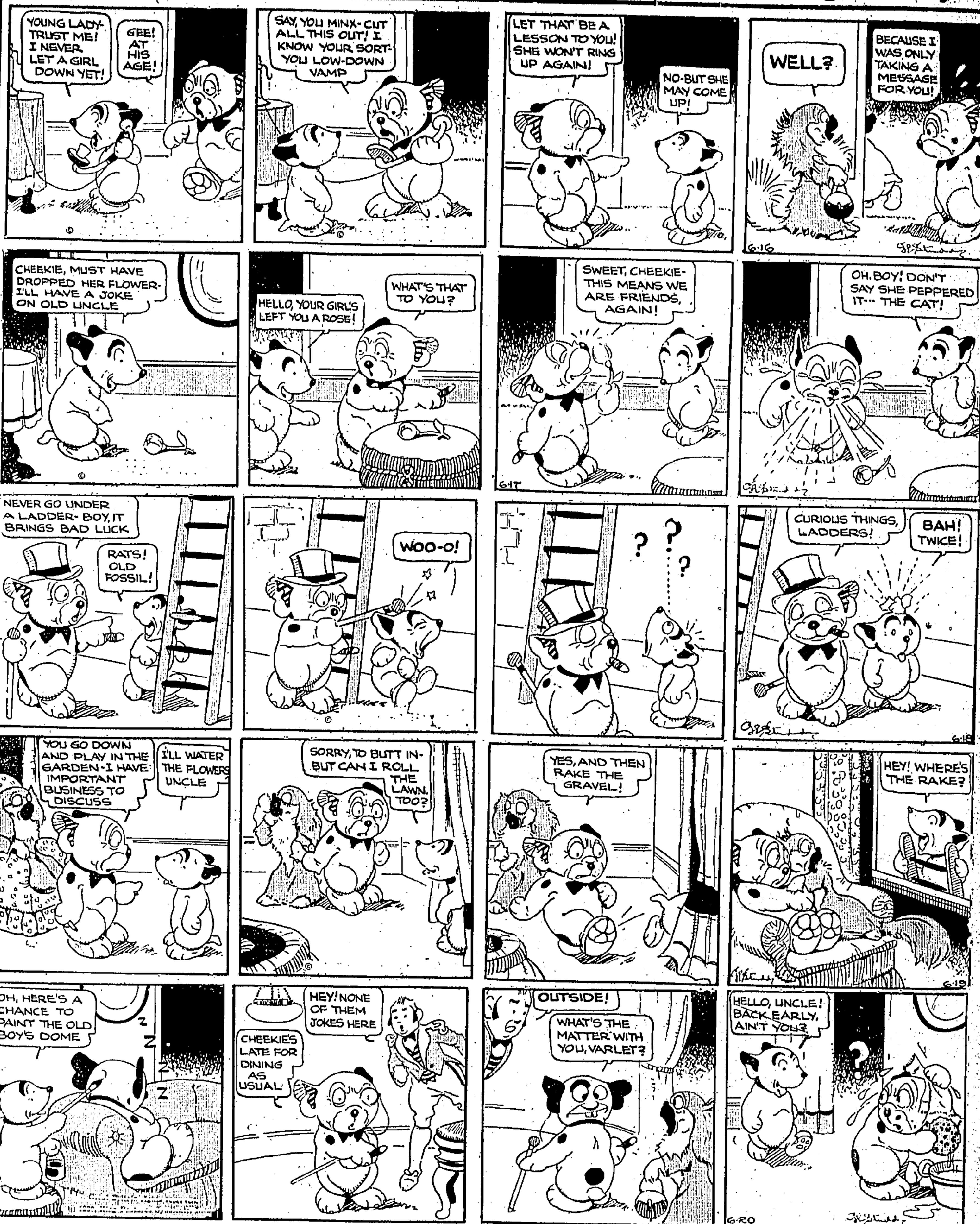
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Hairdressing and Manicure
by Expert Operators in
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TO BE WELL GROOMED, PAY US A VISIT
39A, QUEEN'S ROAD CENTRAL. 1st Floor.
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BONZO

By George Studdy



THIRD WEEK of WHITEAWAYS SALE

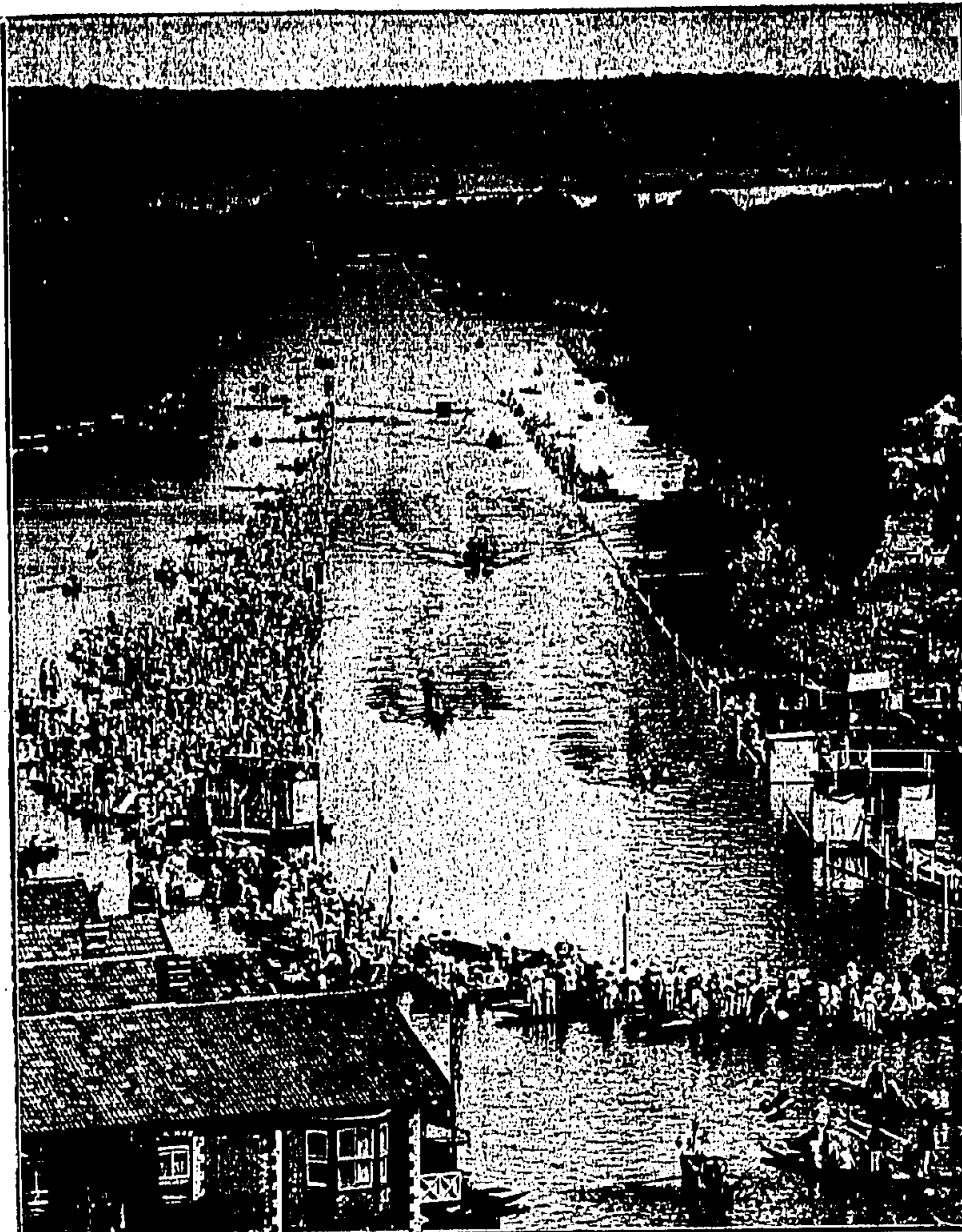
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ALL EXCESS SUMMER STOCK AND ODDMENTS MUST BE CLEARED REGARDLESS OF COST.

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WHITEAWAYS, THE STORE FOR VALUE, HONG KONG



STEPPING OUT.—A happy "shot" of Nancy Carroll in yet another of her high speed talkie successes, "Honey" to be shown here shortly.



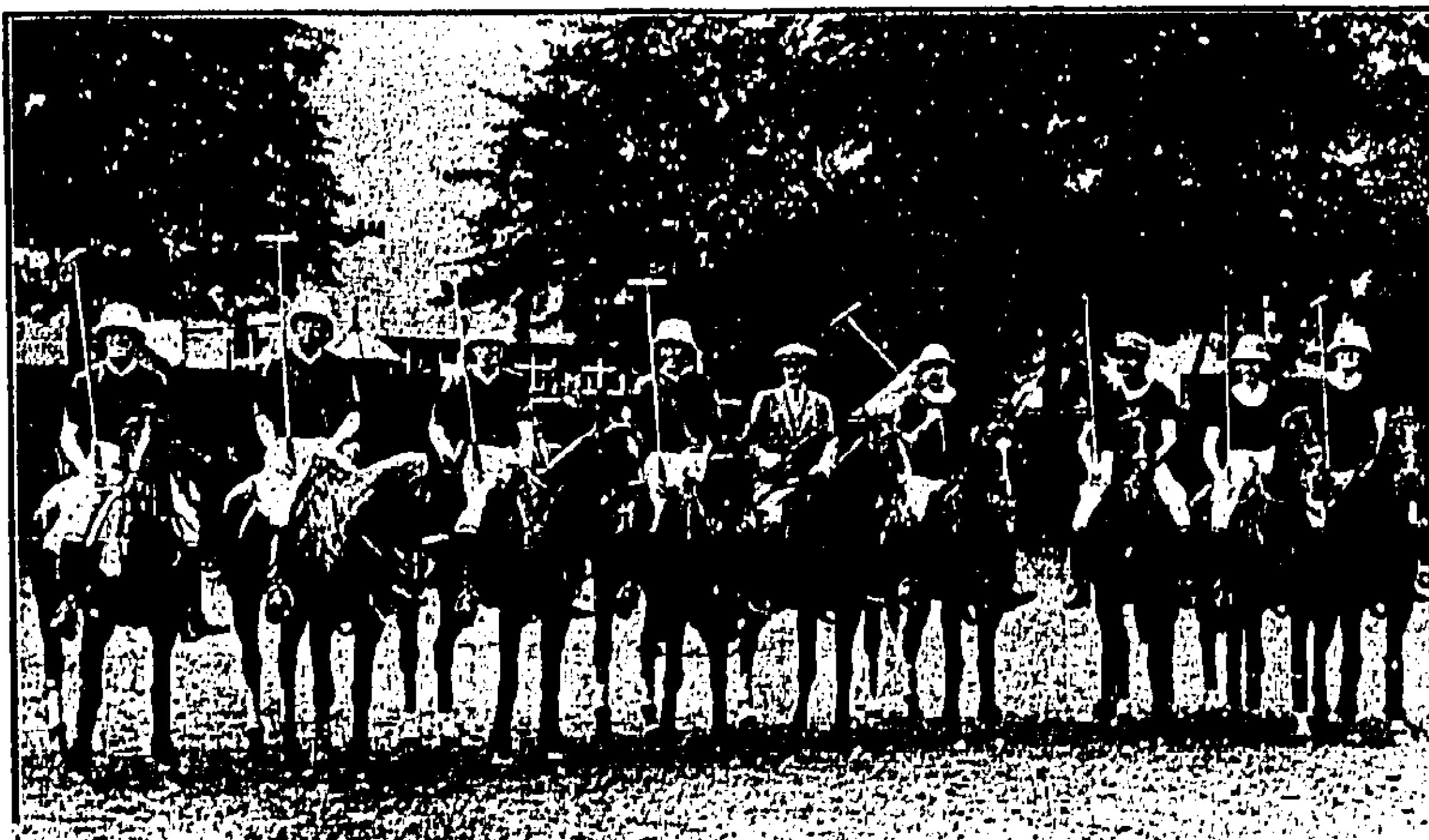
HENLEY REGATTA.—Looking down on Henley's pageantry. A striking bird's-eye view of the finish of the Grand Challenge Cup, showing London Rowing Club winning from Leander Club by 1½ lengths.—(Sport and General).



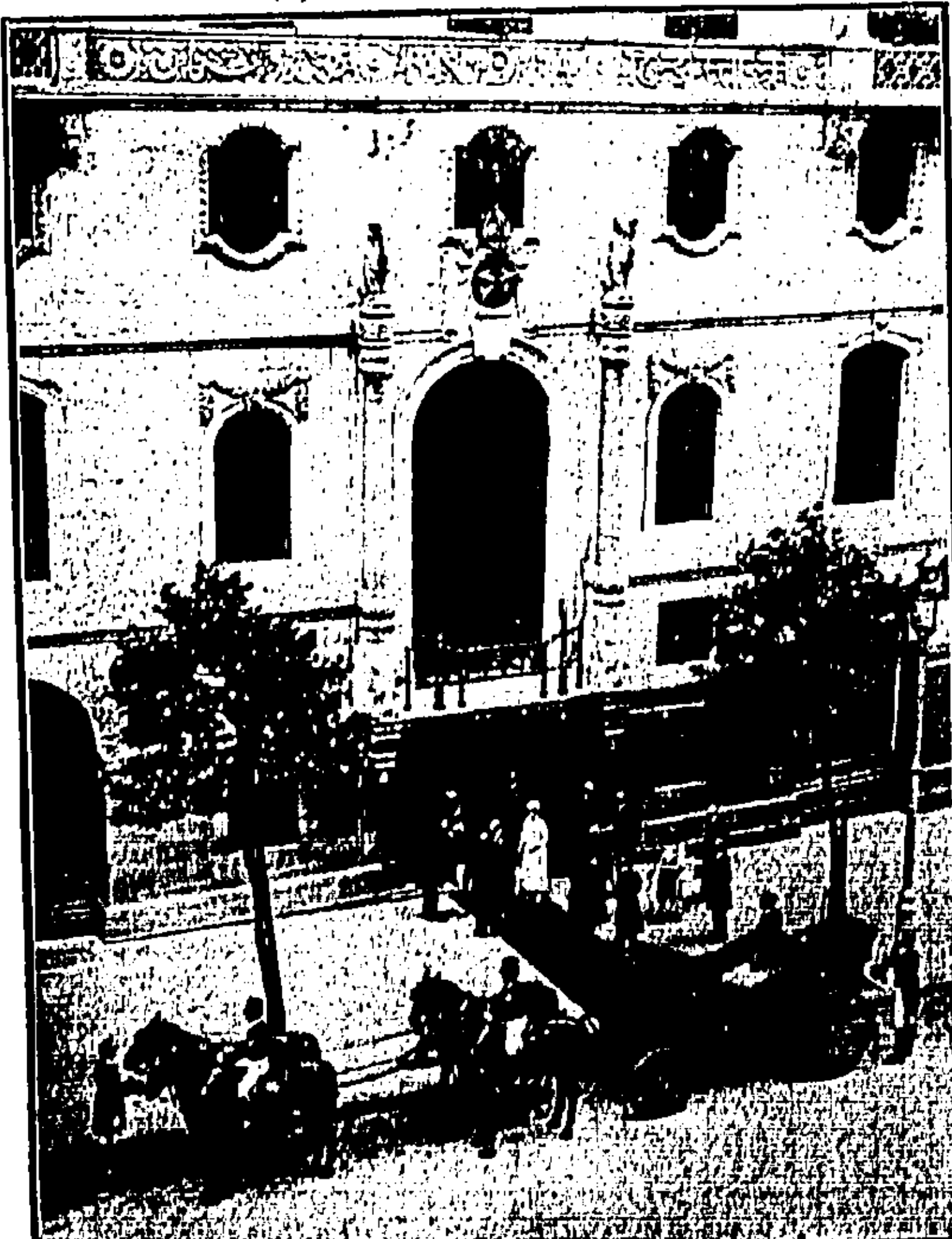
POLICE SPORTS.—Varied and amusing were the events at the Metropolitan Police Athletic Sports held at Herts Hill, London, on July 3. Competitors in the Basket Carrying Championship, open to employees of the Borough Market, Southwark, who daily perform this balancing feat with their baskets.—(Sport and General).



MOTOR RACE THRILLS.—Great fests of driving and daring were watched by hundreds of excited people at Brooklands, Surrey, on July 5, when a high speed reliability trial for light cars organised by the Junior Car Club was held in glorious sunshine. Each car had to complete 20 circuits.—(Sport and General).



UNIQUE POLO MATCH.—A unique polo match was played at the British Empire garden party in Roehampton Club, Barnes, Surrey, on July 9, between the Ashtons and the Roarks, the former winning by 8 goals to 4. The Ashton team consisted of the four brothers Ashton from Australia, and the Roark team of Mr. T. L. Roark and his three sons, the well-known Irish polo players.—(Sports and General).



NEW EASTERN PALACE.—H.M. King George accompanied by Queen Mary opened India House, Aldwych, on July 8, the new offices of the High Commissioner for India. Strange Indian timbers and rare marbles have been used in the construction of this beautiful building. A general view of the King and Queen arriving for the opening ceremony.—(Sport and General).

(At right).—A SPECTACULAR WEDDING.—The wedding took place at St. Margaret's, Westminster, on July 9, of Miss Mayale Gasque, niece of Mr. Hubert Templeton Pearson, the President of Messrs. F. W. Woolworth & Co., New York, and daughter of the late Mr. C. W. Gasque, a director of the firm, to Mr. John Roland Robinson, a barrister of Lincoln's Inn.—(Sport and General).



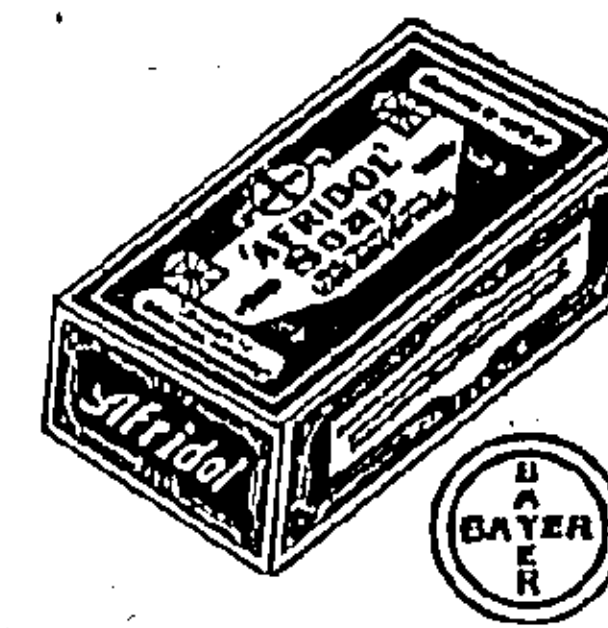
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imitations which are offered as "just as good" lack the outstanding qualities of 'Afrido' Soap, which still represents, at the present day, the only effective and successful specific against prickly heat.



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Coloured Georgette Crepe	\$1.35 Yd.	Ready Made	
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POETS' CORNER.

THE STARS.

As I throw myself to rest
On the canvas bed at night,
I perceive the twinkling stars,
They are near and yet so far.

In Heaven's family world
They live like the deep sea pearls;
One is dim and the other is bright
Alas another takes to flight.

Pursued by Death not in vain,
Like pearls from oysters men bring,
Passing many thousand miles,
Then admitted, stay, fade and die.

Or is it a period of life,
When man lives, loves and strives;
Unknown to-day, to-morrow,
Society forces him burrow;
Living and dreaming in flight,
Until his soul takes to flight.

Or is it a period of life,
When man lives, loves and strives;
Lost to-day, but to-morrow
Sees his purse with golds aflow
For enjoyment—how things flee!
But at last destined to die.
—Ma Chiu Hung.

CAUGHT!

The other day I saw a sight most
shocking;
I met a lady who wore not a stock-
ing.
She wore a skirt that almost reach-
ed her tummy,
Her hair was bobbed like an Egyptian
mummy.
Her arms and legs showed that she
was not hairy.
She walked along the streets an im-
pish fairy.
Around her arms I noticed a large
bangle,
Her coloured bag in rhythm she did
—dangle.
She smiled a smile that set my heart
a-beating;
I vowed that with her I would get
a meeting.
And so I tried to get to know her
brother,
Who punched my head and would
give me another.
(He was her brother) only by adop-
tion.
As she refused him, so he had no
option.
And then I tried to get to know her
father.
I asked if I might know her, he said,
"Rather!"
I asked her name, she said she was
called Lizzie;
The way she talked and laughed
made me feel dizzy.
She took me in her powerful arms
and kissed me,
And then she called me silly names
and squeezed me.
Breathless, I thought I would expire
before her.
And wished I had the brutal strength
to floor her.
She freed a hand and held out her
left finger,
And said she hoped her "Sweetie"
would soon "ring" her.
In fear, I tried to get loose from this
blighter.
Who only laughed and held me the
more tighter.
She fixed the day and led me to the
altar;
My knees were weak and I walked
in a falter.
The priest asked if I would love and
bless her,
She glared at me and I had to say
"Yes, Sir."
I was her "lamb" but now I am her
"donkey."
She said I was descended from a
monkey.
Before, with a sweet smile she used
to greet me;
Now, with nagging and scolding she
would meet me.
So, gentle readers, give ears to my
story,
Never love in haste, and you'll not
be sorry.
—HENPECK.

STREETS OF CAMBRIDGE.

(Massachusetts)

Sober little streets of Cambridge
Clustering about the Square,
Wearing tiny lawns for slippers
And elm foliage for hair,
Motionless you stand at noonday
While before your lived walls
Pass the hatless, eager student
And professor to their halls.

Whispering woe streets of Cambridge
Now that evening has thrown
Purple mystery in doorway,
Lovely doorways that have known
Freely spoken words of welcome,
Fleeing soldiers' furtive call,
Tender kiss of lovers parting
In the candle-lighted hall.

Liesome little streets of Cambridge,
Night has loosed your restless feet:
You run up and down between
The College Yard and Brattle Street,
Trying to outpace the river.
But he chuckles in his glee—
You must always run in Cambridge;
He runs till he meets the sea.

—P. P. S. in the
Christian Science Monitor.

THANKFUL HEARTS.

"For all that God in mercy sends—
For health and children, home and
friends;
For comforts in the time of need,
For every kindly word and deed,
For happy talks and holy thoughts,
For guidance in our daily walk
In everything give thanks!

"For beauty in this world of ours,
For verdant grass and lovely flowers,
For song of birds, for hum of bees,
For the refreshing summer breeze,
For hill and plain, for stream and
wood.
For the great ocean's mighty flood—
In everything give thanks!

"For the sweet sleep which comes
with night,
For the returning morning light,
For the bright sun that shines on
us,
For the stars glittering in the sky—
For these and everything we see,
O Lord, our hearts we lift to Thee;
In everything give thanks!

THE FLOWER SELLER.

Roses red and roses white,
Roses that the heart delight,
Roses of the brightest hue,
Gaily will I sell to you!
Would you like some other flowers?
They will bloom for many hours.
You can smell their sweet perfumes;
Let them decorate your rooms!
Let their fragrance fill you chamber,
Sooth your mind and calm your
stomach.

Upon your desk and them a place,
Your beauty would outshine their
grace.

Perchance you pick them up and kiss,
Then, oh! their unsurpassing bliss!
I wish I were those lucky flowers,
Just for those few delightful hours!
But flowers, though nice, would sure-
ly fade;

I wish I were a piece of jade,
Around your neck I'd self suspend,
And e'er remain your bosom friend!

Buy my flowers, oh, pretty maid!
Buy them now before they fade!
Buy my roses red and white,
They will give you great delight.
You will not buy them from me?
Pretty maiden, take them free!
Better give you, lovely maid,
Than to keep them, see them fade!

—S. C. K.
Hong Kong, August 9, 1930.

DON'T PUT IT OFF.

[By Grenville Kleiser.]
Do you wish to nobly live?
Don't put it off.
Think some time to freely give?
Don't put it off.
Foolish to regret and sigh,
Time and chance go fleetly by—
This is the time to really try—
Don't put it off.

Like to free yourself from debt?
Don't put it off.
Plan some way relief to get?
Don't put it off.
Useless to procrastinate,
Sit inert, bemoan your fate,
Do it now before too late—
Don't put it off.

Want to start the next year right?
Don't put it off.
Make a saddened life more bright?
Don't put it off.
Prove that you can meet the test,
Serve a cause, work with zest,
Resolve to-day to do your best
Don't put it off.



SUE CAROL—the snappy Fox
star who is at the Queen's
Theatre to-day in the all-talking
novelton "Lone Star Ranger."
Opposite Miss Carol is George
O'Brien.

A MOVING MOVIE.

Here's the synopsis (culled from
the Philippines Herald) of a movie
produced in Manila:

At the Botica—in town—every-
where poor Rosa went they called
her—the Child without a father.

One morning as the sampaguitas
bloomed she fetched water at the
stream. As her foot slipped Lucio,
a friend of her cousin Camilo, came
to her rescue. And a love, pure
and eternal, was born. But Lucio
found himself in trouble with
Oscar and the Governor, the
bosses of the town. To be worthy
of Rosa's love Lucio decided to
go to the city and carve his
own destiny. At times, desper-
ate of finding no job, he wanted to
end his life, but her love inspired
him. Then in an office a clip saved
him. Such was his stepping-stone
to success!

Lucio, the self-made man, was
amidst his commercial success,
suddenly called home. He arriv-
ed to see his father die, leaving
him with the flag, saved from
the battlefields and the message
to continue the unfinished labour
of those who fell in the night.
Thus died Captain Soliman—"un-
wed, unhonoured and unsung."

Meanwhile, Rosa was pressed
by Oscar. The Carnival came.
At the Auditorium they met.
Jealousy, however, made them
suffer more. From that time on
Rosa became sick. Juan and Jose
tried their best to make the lov-
ers understand. At last, because
of Rosa's touching letter, Lucio
decided to see her, perhaps for
the last time, to understand.

Pretty good, what?
Sorry we can't tell you the
name of the picture or whether
it's a "talkie" or a "silent."
Our Manila contemporary does
not give the information.

MARRIAGE & WORK.

Discussion at Bridge
Table.

Manila, July 31.

A few days ago four young
matrons of Manila, were gathered
about a bridge table and engaged in
spots of conversation between rub-
bers. Eventually the subject of
women working came up. Said one:
"I have never seen the like of the
number of women in Manila who
are looking for something to do
beside play bridge. I have heard of
more women in the last week who
were looking for or taken teaching
positions. It is getting to the point
where it is difficult to get any num-
ber of friends together at the same
time."

The lady to her right spoke up:
"My husband wouldn't hear of my
doing anything for months. We
have plenty of arguments over the
question of my taking a position.
But I am starting to teach school
next week. I am so excited that I
feel almost as if I were going on a
trip somewhere."

Husbands And Wives.
The third player was quite ready
to express herself on this subject
and did to the effect that she had
been busy all her life at something.
First it was school, then college,
then teaching, more advanced study
and eventually business. At that
point in her career she met her
present husband whose work was
similar to her own and they have
continued to work together ever
since.

The next interim between rubbers
brought up to the subject of the
attitudes of husbands toward the
activities of their wives outside of
the home, and of the difficulty of
mixing some husbands with a
career. The conclusions reached
after much discussion and philoso-
phizing were quite similar to those
reached by two eminent business
women who were overheard talking
at the convention of the National
Electric Light Association in San
Francisco by a writer for the United
Press:

"To be successful in business,"
says Miss Sarah Sheridan, "you
have to give up everything else.
Marriage will prove a detriment to
a woman making her way in the
business world."
"It all depends," contended Mrs.
Elizabeth Stone Macdonald, "on the
husband you catch. Some men
handicap a woman like a muddy
track does a fast horse. Other
men—and her face broke into a
big, warm smile—"are like my per-
fect husband."

The two highest salaried women
talking love and marriage; women
in the electric light industry sat
in the business and "how I made
good," having met for the recent
National Electric Light Association
convention in San Francisco.

Two Views of Success.
These high-powered women execu-
tives present a sharp contrast in
success. Although their business
ideas jibe, on the marriage question
they offer radical differences of
opinion.

Miss Sheridan is a self-made woman.
She went to work for the
Detroit Edison Company as a junior
clerk more years ago than she cares
to talk about. She never went to
college. Her outstanding success is
due to the fact that—

"I got the breaks. I worked hard,
too, but the opportunity was there,"
she declares in her careful low-
pitched voice. "I don't regret any-
thing in my life. Sometimes I think
I missed a lot by not going to col-
lege. But I gained in other ways,
perhaps."

No Marriage For Her!
Marriage, too, Miss Sheridan puts
aside in the same manner. She
thought she'd marry, she said, but
she didn't grieve when the years
slipped by and she found she'd been
too busy to stop for the wedding
bells.

"There is no difference between
men and women in business," she
declares. "If a woman is interested
in her job—if her job is the most
important thing in the world to
her—she'll make good, the same way
a man makes good in business."
"Everyone has to love his job to
make good in it. With men, their
work is their first and strongest
love. Most business women who
marry haven't that happy faculty
of making their home a secondary
consideration." Result: their work
suffers.

Miss Sheridan points out that her
phenomenal success came to her, not
because of her industry but parti-
cularly because she grew up with
the Detroit Edison business. When
she went to work for the concern,
there was a handful of employees.
There are 10,000 now, 800 who take
orders from the slow-spoken, dark-
eyed woman.

In contrast to Miss Sheridan—
Mrs. Macdonald, who has her
home in Boston, commutes by plane
to her desk in Dayton, O., at the
General Motors office, Frigidaire
division. Her salary runs into five
figures. She is married.

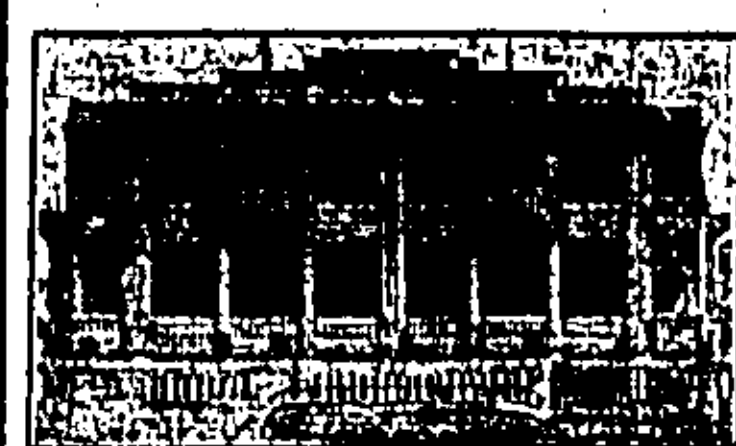
Is a College Graduate.
Mrs. Macdonald is a college wo-
man; a graduate of Radcliffe and

NEW
ADVERTISEMENTS.G. R.
PUBLIC AUCTION.

PARTICULARS & CONDITIONS
Of the Sale by Public Auction
to be held on MONDAY, the
11th day of August, 1930, at
3 p.m., at the Offices of the
Public Works Department, by
Order of His Excellency the
Governor, of one Lot of Crown
Land at junction of Embank-
ment Road and Duke Street,
Kowloon, in the Colony of
Hong Kong, for a term of 75
years, with the option of renewal
at a Crown Rent to be fixed by the
Surveyor of His Majesty the King,
for one further term of 75 years.

PARTICULARS OF THE LOT.

No. of title.	Boundary measurements.	Area.	Approximate value.
Lot No. 1077.	Containing 1/2 acre, more or less, bounded by the Embankment Road and Duke Street, Kowloon.	1/2 acre.	14,750
			per acre plan, 14,750

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SCIENTIST.

[Branch of The Mother Church,
The First Church of Christ, Scien-
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Macdonnell Road, below Bowen
Road Tram Station.

Sunday Service, August 10, 1930,
11.15 a.m.

Subject—"Spirit."
The Sunday School is held on
Sunday mornings at 10 o'clock.
Wednesday Evening Meeting at
6.30 o'clock.

Reading Room at above address,
open—

Tuesday and Friday 10 a.m. to 12
Noon.

Monday and Thursday 5.30 to 7
p.m.

The Public is cordially invited
to attend the service and visit the
Reading Room.

Massachusetts State Institute of
Technology.

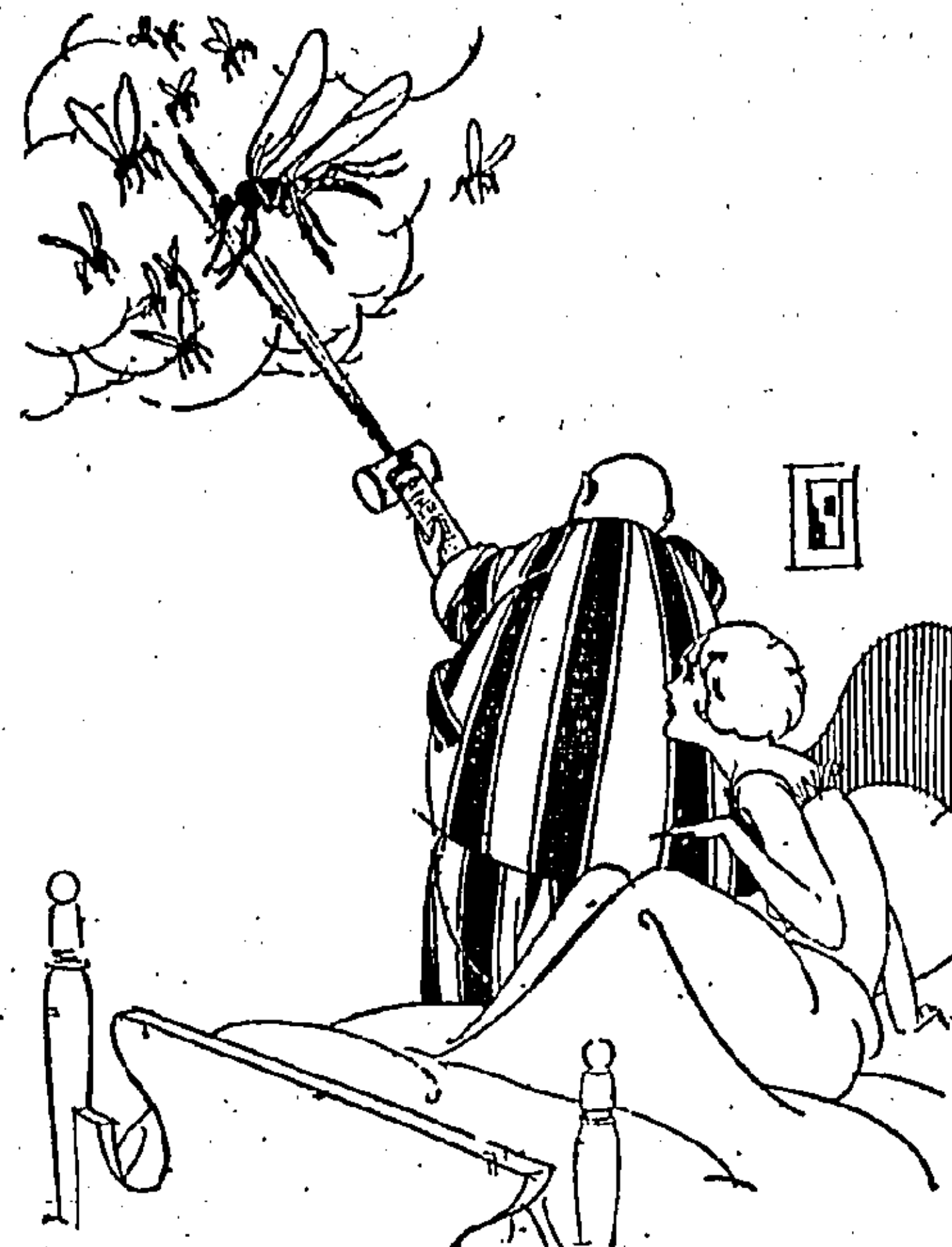
"It took me 10 years to get over
my university education," she tells,
"although it's a handy label to paste
on the mental trunk."

When Mrs. Macdonald married,
she and her husband planned to
make their married life a series of
home-making experiments. They
kept house on a farm, in a kitchen-
ette apartment, in a tenement,
on a houseboat. Then she edited
Modern Priscilla.

"Some day women will even dust
by radio," she predicts. "It will be
worked by television. Somebody at
a central office will do all the dust-
ing at once."

Mrs. Macdonald's job is to teach
the woman consumer how to use
electrical appliances. She has travel-
led 42,000 miles on the job since the
first of the year.—Manila Bulletin.

FLYOSAN



EVERY PICTURE TELLS A STORY.

Stinging, germ-laden mosquitoes — pestering flies — these are two
important enemies against our health during the summer months.
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INTRODUCTORY CARTON
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and one pint of FLYOSAN



ECHO OF 1916.

No Pardon for San
Francisco Bombers.

Los Angeles, July 8.
Following the course of action
laid down by the California State
Supreme Court and the state par-
don board, Governor C. C. Young
to-day refused to pardon or to

parole Warren Billings or Thomas
Mooney, under sentence of life im-
prisonment for alleged complicity in
the Preparedness Day bombings in
San Francisco in 1916.

While the Governor's decision was
a disappointment to supporters of
the "Release Mooney" movement,
it was not a surprise, as he was
expected to take such a course in
view of his personal convictions in
the case and the strong antiradical
sentiment throughout California.

As in the Massachusetts Sacco-

Vanzetti case, the Mooney-Billings
case has long attracted widespread
interest outside California where it
has been felt that the labour men
were "rail-ronded" to prison on a
wave of war-time hysteria.

All living members of the Mooney
jury, the presiding Judge and the
prosecuting official have joined in
asking that a new trial be granted
in view of evidence disclosed since
the original trial. The supreme
court on July 5, however, ruled that
a fair trial had been had.

for FATHER MOTHER and BABY

OSTELIN Vitamin D is the most valuable preparation for promoting health, strength and vigour and increasing the natural resistance to fatigue and minor ailments.

FATHER will find a few drops or a tablet a day will make him fit and keep him so in spite of worry, and prevent him becoming nervous and irritable in spite of the vagaries of climate and business worry and strain.

MOTHER will be kept strong and happy, and the mother-to-be will be able to supply to her unborn babe the elements to build a vigorous and healthy body.

BABY should have a few drops daily to guarantee sound teeth, strong bones and firm flesh. When older he should have Ostelin which contains not only Vitellin, but special malt extract and orange juice. Ostelin is a sure strength builder and increases natural resistance to infection. It is good for adults too.

OSTELIN

Vitamin D Concentrate
The source of strength

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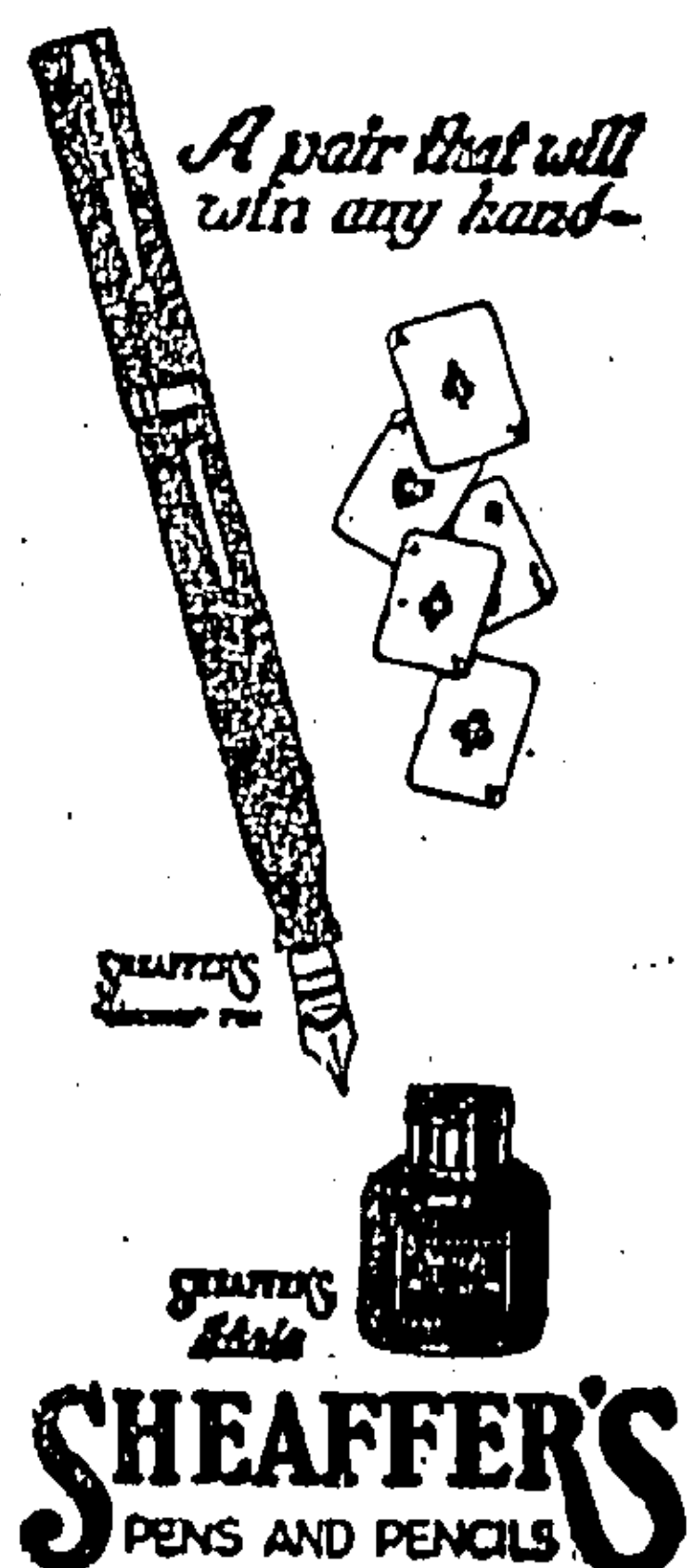
OSTELIN LIQUID particularly for babies. Many times more potent than the finest cod-liver oil.

OSTELIN TABLETS for children and adults. An excellent general tonic in a very convenient form.

OSTOMALT specially recommended for backward children and adults who are losing weight. Contains "Ostelin" with selected malt extract and concentrated orange juice.

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KOWLOON NOTES.

"Star" Ferry Incident.

A number of Kowloon residents were inconvenienced on Tuesday afternoon on the Solar Star which left Hong Kong side at 5.10 p.m. It was a full ferry. On nearing Kowloon, the vessel slowed down, and, for some reason unknown, her engines were completely stopped. She drifted. Another ferry, the 6.15 from Kowloon, had left and the wharf was, therefore, clear. Passengers on the drifting ferry began to walk about to see what was the matter. They grew impatient. And what happened next? The Night Star, which departed from the Hong Kong wharf at 5.15 (five minutes after the Solar Star) passed close by and docked at Kowloon wharf at 5.23, discharged her passengers, and left for the island at 5.25. Meanwhile the Solar Star just waited and waited. Then a move was made. Some steam was let off from the Solar Star and she made way for the Kowloon wharf, after having drifted for about ten minutes. The clock tower struck 6.30 when the passengers disembarked from the Solar Star. The trip took twenty minutes. Normally the Solar Star should have docked at Kowloon at about 5.18 and left again for Hong Kong at 5.20 leaving that end subsequently for the mainland at 5.30!

In Memoriam.

We take the following from St. Andrew's Church Monthly Magazine:—
The sympathy of all goes out to Sergeant Madgwick and we pray

that God will comfort and support him in his grief. Out here where it is the custom of so many to do their duty quietly and unostentatiously without seeking or expecting compliments the heroism of such as Mrs. Madgwick is not always sufficiently recognized. In police stations, mission stations, hospitals and elsewhere there are many women who with gentle fortitude risk danger and endure isolation. There is a greater and nobler courage than that of those who gain fame by more spectacular activities.
Peter Dabiel has been called to Higher Service. If he had lived he was soon to have been invested as a member of the Kowloon Scottish troop of Scouts. We knew him as a happy, sturdy, Australian lad, keen on Scouting, swimming and games, but God called him to be with Him on happier shores than these. Mr. and Mrs. Dabiel have not been long in the Colony but not only their friends but all church folk will sympathise with them and their family in their bereavement. His brother-Scouts and school mates and all who knew him will miss him very much.

Amateur Dramatists.

Those who saw the last performances of the amateur dramatists at St. Andrew's Club will be interested to learn that "The Crimson Coconut" by Ian Hay, and "The Boy Comes Home" by A. A. Milne are the titles of the two sketches to be produced by members early in October in aid of the funds of the V.D.M.A. Rehearsals are now in full swing and all taking part are

doing their best to be perfect in word and action.

St. Andrew's Church Council.

At the July meeting the resignation of Mr. F. W. Stapleton from the office of Honorary Treasurer was accepted. Mr. Stapleton had filled the office with conspicuous ability since 1927, and had stimulated his desire to retire at the last annual Church meeting; he had, however, continued to fulfil the duties until a suitable successor could be appointed. The Council expressed its deep appreciation of Mr. Stapleton's services to the Church and its regret that he could no longer continue as Treasurer.

On the recommendation of the Finance Committee, Mr. O. B. Raven was unanimously elected Honorary Treasurer to the Council.



BETTY BRONSON is with Richard Dix in "Paradise for Two," which is the feature film at the Star Theatre to-day and to-morrow.



Royal Visitors.

London has been, and is, very full of Royal and other distinguished visitors. We have as usual the King of Spain who is doubtless glad to get away from his country where there is trouble caused by a General Strike; the Government does not have to entertain him officially because he always comes more or less incognito, and you can come across him at any West-end Establishment, both shops and restaurants. We also at the present time have Prince and Princess Takamatsu of Japan. After three days being entertained as guests of the nation they are now sight seeing on their own. They do it very unostentatiously, and it was rather amusing to watch them at the House of Commons when they were not allowed to enter the Lobby but had to sit down on the seats to the approach to it just like ordinary mortals. It was an odd lesson in the Omnipotence of Democratic Government. Both are very popular and the Princess has obtained an immense amount of publicity. We also have just now as a national guest Dr. Julio Prestes, President elect of Brazil. We are doing him well, though I am afraid the public knows very little about Brazil though we all realise its trade importance and hence our welcome. Of course Prince Durnong of Siam has now been with us for some time. The Socialist Government at all events realises the importance of these ceremonial events since they have looked after our distinguished visitors with great care. Perhaps from the public standpoint, none of them are known well enough to prove a great draw and this I am afraid is largely due to the ignorance of the masses of the people as to what goes on in foreign countries.

The season is going on its usual glittering way — more glittering than usual in view of the fact that the weather is as brilliant as it can be. The thing this year which all residents in the Colonies will envy us in the great quantities of strawberries.

The Heat Wave.

The exceptionally sultry weather synchronised in London with the inauguration of all day bathing in the Serpentine, and the innovation proved an immense boon to thousands of office workers and others. Hyde Park was easily London's coolest, and therefore most popular, spot. On the roadway near the bridge over the Serpentine were scores of motor cars — many of them two seaters driven by girls who had dashed up in bathing attire to revel in the refreshing waters. No fewer than 1,000 persons paid for entrance to the bathing enclosure by 2 p.m. while hundreds more took advantage of the free bathing facilities. On the whole, however, British people do not enjoy very hot weather, and there are always signs of relief when a break comes. The weather is certainly making up for the way it served us in the late spring, and social functions, and sporting functions have all been exceptionally lucky. Wimbledon is one of the functions to profit by the weather and the attendance this year has been exceptionally large. Nobody envied the workmen at Sydenham who are cleaning the windows of the Crystal Palace. In little wooden cradles they dangle high up against the gleaming, scorching acres of glass — there are about 12½ acres of windows! The shops are making up for any losses they may have sustained in regard to women's clothes earlier in the year, and the demand for light dresses is very great. Whatever may be the actual fashion as regards long skirts, short ones in the streets are still very much in the majority.

Hendon Air Pageant.

Hendon Air Pageant, was another of the functions which profited by the warm weather. There was a slight breeze which was exceedingly refreshing, and as it did not interfere with the flying in any way the Pageant was extremely enjoyable. Prince George and a Prince and Princess of Japan were present.

Half a million people were present, and were spell-bound by the skill and courage of the fliers. Eyes were fixed on aeroplanes whirling madly about the sky, aeroplanes shooting up like rockets, aeroplanes flying upside down, aeroplanes tied together looping the loop, aeroplanes drilling like Guardsmen. The crowd applauded madly when six men standing on the wings of three aeroplanes released their parachutes and were blown back into space and floated down on to the aerodrome just before the stands. One of these men appeared to the spectators to be drifting towards the Royal Enclosure but by a lot of kicking and pulling he managed to reach the ground before such a catastrophe occurred. They all came to the earth with a bump, and we were all glad to see they were well padded. Machines flying in formation upside down created intense excitement, and crazy flying caused ripples of amusement. Although the crowds on these occasions do not go mad with delight, they realise that the performers must be men of iron nerve and courage and are proud to be associated with them. The only trouble about the Hendon Air Pageant is the transport, and whether the visitor goes by road or rail unless he leaves early or stays on until late he is bound to get caught in an enormous crush. On Saturday it took nearly two hours to clear the visitors who come by bus and tube to their respective destinations.

The Troubles of Our Sun-Bathers.

Our Sun-bathers in this country, and they grow more numerous every year have many difficulties put in their way. In the first place there is very seldom any sun to bathe in and when there is and they bathe in it some Mrs. Grundy or Urban Regulation turns up to make it impossible for them. Last year for instance quite a number of open-air swimming baths would not permit backless bathing costumes. Quite a number of seaside-resorts would not allow people to walk down to the beaches in bathing suits and macintoshes. This year, although a few have relented there are still those baths and resorts which remain resolutely opposed to these things. There has been a terrific fuss because some people were sun-bathing with no clothes on upon the banks of the Green Harp out at Hendon. They had to be protected by 4 policemen against a mob which wanted to lynch them. The curious thing is that they were

offending nobody because no one passed that way until they heard that there was sun-bathing going on there and then of course crowds appeared out of curiosity.

Vanishing Mayfair Landmarks.

London is getting so many new landmarks that it is fast becoming wearisome to mention it. Many people will regret the demolition of Numbers 45 and 47, Brook Street in preparation for the extensions that are to be made to Claridge's Hotel. Thus will vanish yet a little more of the Mayfair that is famous all over the world. No. 47 Brook Street was formerly occupied by Sir John Bland Sutton who built there a Hall of Darius, a reproduction to scale of the Hall of a Hundred Columns at Persopolis in the fifth century B.C. The story of Brook Street is in greater or less degree the story of Bruton Street, Berkeley Square, Hanover Square, Portman Square, Park Lane, Grosvenor Square and Cavendish Square. The house from which the Duchess of York was married in Bruton Street is now available for business purposes, and Park Lane has been invaded by hotels, banks and other business premises. It looks as if Mayfair is slowly becoming a business area; indeed one expert suggests that Park Lane will in ten years be one of the finest shopping streets in the world. The decline of the West End as a residential area coincides with a revival of popularity of Paddington, St. John's Wood, and Chelsea. A service flat and a house 10 or 20 miles from town is a common alternative to-day to a house in a Mayfair square. High taxation and the servant problem are important factors in the change. Big houses like big estates are rapidly disappearing, and one can understand this when comparing a modernised flat with some of those old large aristocratic houses with their stone underground passages and lack of heat.

The Chaos in Politics.

The very bitter feud between Lord Beaverbrook and Lord Rothermere and Mr. Baldwin continues: the latter of the two Peers is particularly venomous. Lord Rothermere is now insisting on the right of the newspapers to demand the production of the personnel of a potential opposition Cabinet before there is an

appeal to the country. He has managed to drag the King into the controversy by contending that the Crown is favourable to this point of view. Meantime Mr. Baldwin has taken the gloves off more and more and is fiercely attacking Lord Rothermere and also Lord Beaverbrook but in the latter case he is not quite so outspoken.

It can be stated on absolute authority that Lord Beaverbrook is now running for the next Prime Minister. Lord Rothermere has, it is true, been backing him for his post. Most people think that there is bound to be a split in the Conservative Party in the next election whether it takes place in the coming Winter which is not very likely, or next Spring, which is more probable. The unofficial Conservative candidates who are now being put up to voice the anti-Baldwin views may gradually withdraw, and we shall find the Beaverbrook Rothermere Party financing the election expenses of as many members and candidates nominally belonging to the Party who will be willing to take their views. In any case the position of Mr. Baldwin is not very secure.



JACKIE COOGAN—now a young man of about 16, is back on the screen again. He is to play the star role in Paramount's talkie of "Tom Sawyer."

RADIO

TO-DAY'S PROGRAMME.

The following programme will be broadcast to-day from the Hong Kong Broadcasting Station Z.B.W. on 954 metres—

11 a.m.—Morning Service relayed from St. John's Cathedral.
At the end of the service, there will be a Chinese Programme from the Studio until 1 p.m.

1.30 p.m.—Weather Report.

9 p.m.—Weather Report.

9 to 10.30 p.m.—European Programme of Columbia Records selected and supplied by the Anderson Music Co.

"The Gipsy Baron"—Selection (Strauss).

Johann Strauss & Symphony Orchestra (1938).

Concerto No. 2 in F Minor for Piano and Orchestra (Chopin).

Four records played by Marguerite Long (Piano) with Orchestra de la Societe des Concerts du Conservatoire, Paris, conducted by Philippe Gaubert.

"Classica"—Selection (Ewing).

Quentin Maclean, Organ Solo (1925).

"Toccata in F" (Bach).

Organ Solo by Anton Van Der Horst (1938).

"Die Fledermaus"—Selection (Strauss).

Johann Strauss & Symphony Orchestra (1937).

"Albumblatt" (Willoughby).

"Traume".

J. H. Squire Celeste Solo (1920).

"Froest Buch Des Lebens", Waltz (Strauss).

"Thousand and one Nights"—Waltz (Strauss).

Johann Strauss & Symphony Orchestra (1920).

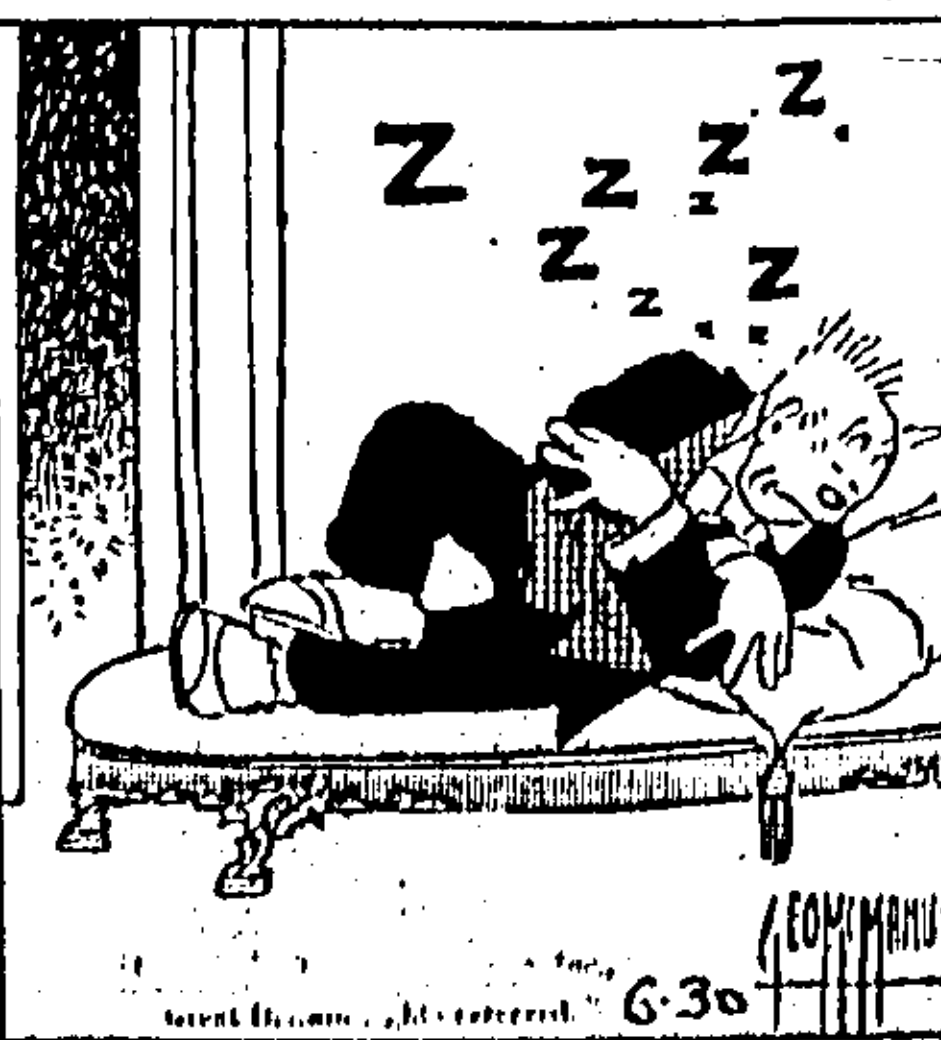
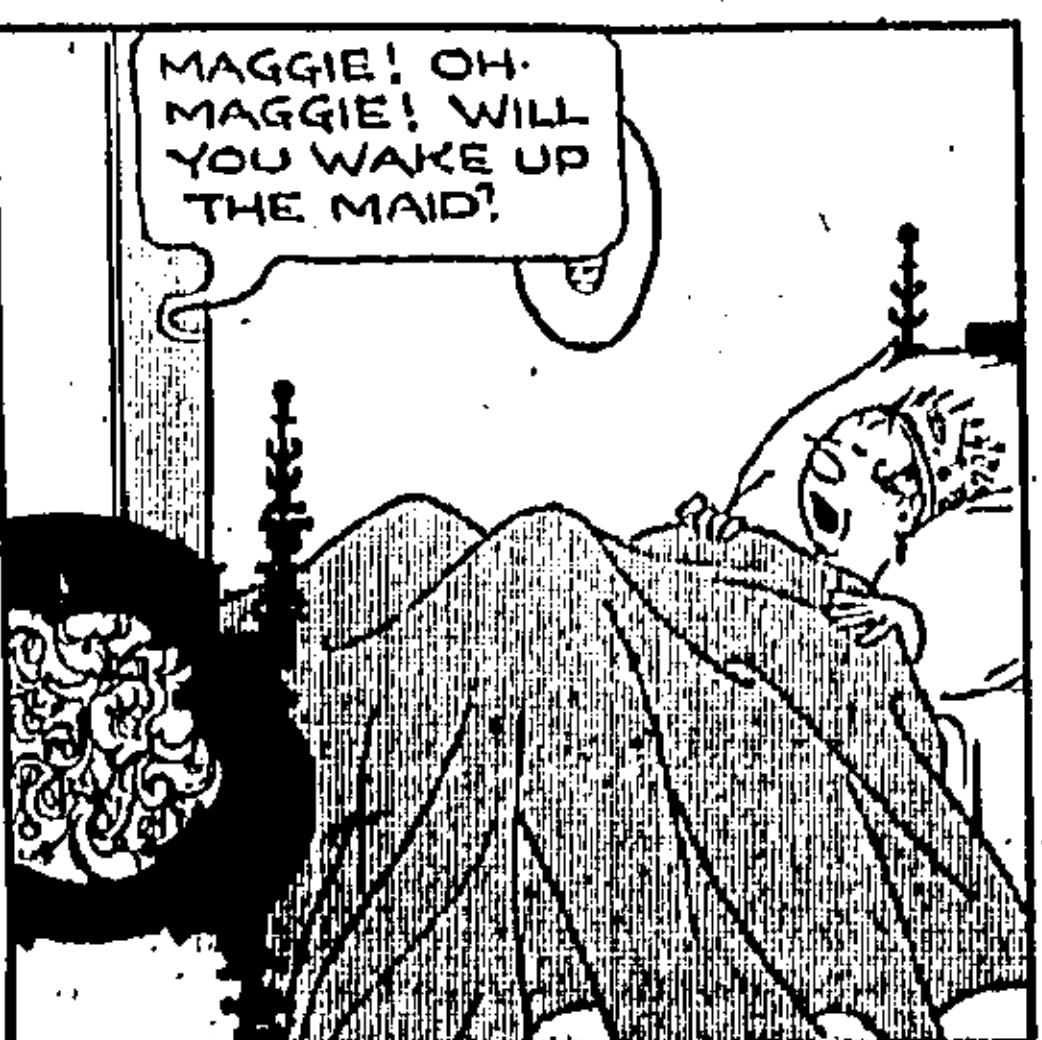
"O Caro, Thou Wilt Despatch Me", a. "I Follow, Lo, the Footing", b. "How Merely We Live", The St. George's Singers (1937).

10.30 p.m.—Close Down.

BUSINESS OPPORTUNITY.

CLASSIFIED Advertisements, set-up in this style and inserted in "The Hong Kong Sunday Herald," are speedy and effective in procuring results. Rate 50 cts. for 40 words for one insertion. Bring yours in to 3A, Wyndham Street or Phone 24641.

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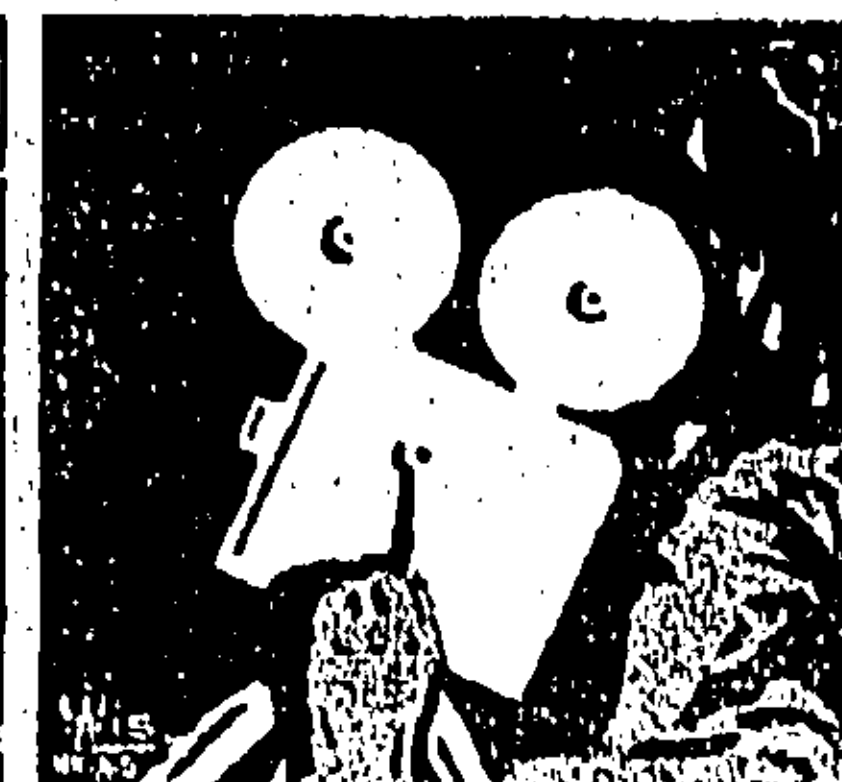
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FOR BETTER PRINTING.



AMUSEMENTS

OF HONG KONG.



MOVIELAND.

The Week's Films at a Glance.

QUEEN'S THEATRE.

(Daily at 2.30, 5.15, 7.15 & 9.20.)
To-day to Tuesday:—George O'Brien and Sue Carol in the first Zane Grey all talking picture, "The Lone Star Ranger," a thrilling romance of the open set against Nature's best background.

Wednesday to Saturday:—"South Sea Rose" Charles Bickford and Lenore Ulric in a stirring drama of irrepressible beauty in the exotic South Seas. From to-day at all performances, as an added attraction, "The Montmartre Follies," a talented company of singers and dancers.

WORLD THEATRE.

(Daily at 2.30, 5.15, 7.15 & 9.20.)
Interpreter at all Shows.

To-day to Wednesday:—The Chinese drama, "The Life of a Tschun."
Thursday to Saturday:—Lillian Gish in Victor Sjöström's production of Nathaniel Hawthorne's famous story, "The Scarlet Letter."

STAR THEATRE.

(Daily at 5.30 and 9.20 p.m.)
Special Matinee Saturday and Sunday at 2.30 p.m.

Sunday and Monday:—"Paradise for Two." The story of a rich bachelor who fought to stay single. With Richard Dix and Betty Bronson.

Tuesday and Wednesday:—"New York," an exciting melodrama that runs its course through every phase of New York life. With Ricardo Cortez, Lois Wilson, Estelle Taylor, William Powell and Norman Trevor.

Thursday to Saturday:—Dolores Costello and Conrad Nagel in "The Redempting Sin" a drama of apocalyptic love as it really is!

GEORGE O'BRIEN LEARNED THE ROPES OF ROPING AND RIDING FROM COWBOY-COP.

George O'Brien, Fox star, learned to rope and ride from George Merchant, a cowboy policeman who was a member of the San Francisco police force when George's father, Daniel O'Brien, was chief of police in the Golden Gate city.

George practiced until he mastered the art and could ride and rope with the best of the mounted members of the force. Later when he became a motion picture actor, he found himself well equipped for his initial starring part in "The Iron Horse." Again in "3 Bad Men," O'Brien was at home on a horse and swing-

"SOUTH SEA ROSE"

Ulric as Passion Flower of Tropics.

Lenore Ulric adds one more to her long and varied list of stage and screen characterizations as the South Sea Islander half-caste, in "South Sea Rose," new Fox Movietone production, the feature attraction at the Queen's Theatre from Wednesday.

A resume of the roles portrayed by Miss Ulric on both stage and screen discloses an amazing variety of characterizations she has been called upon to interpret. "Kilmany" revealed her as a gypsy; "The Heart of Paula" as a Spanish senorita; "The Intrigue" as a Russian girl and in "The Road to Love" she portrayed an Arabian.

Miss Ulric's early reputation gained in such roles brought a continued divergence of type in her recent stage successes. "The Bird of Paradise" presented her as a Hawaiian; "The Heart of Wobona," an Indian maiden, and in "The Son's Daughter" she had a Chinese role. In two of her most memorable plays her characterizations were similarly foreign. "Tiger Rose" found her a French-Canadian lass and in "Kiki" she was a Parisian gamine.

Her new starring role in "South Sea Rose" stays within the realm of the races but provides a type somewhat apart from her previous delineations. She is a fiery, passionate half-caste of the tropics, almost barbaric in her frenzy for freedom and full of the whims of her unknown ancestry. Charles Bickford, a recent recruit to talking pictures, has the leading male role, and supporting players of prominence include Tom Patricola, Kenneth MacKenna, Elizabeth Patterson, Farrell Macdonald, Ilka Chase, George MacFarlane, Ben Hall, Roscoe Ates, Daphne Pollard and Charlotte Walker. Allan Dwan directed.

ing a lariat and now, once more, in the title role of "The Lone Star Ranger," Zane Grey's first all talking picture directed by A. F. Erickson for Fox Movietone, he is in his element.

O'Brien rides his own horses in this romantic epic of the South West, but the ornate silver trimmed saddle and other fancy trappings were provided by the studio. A carefully selected cast supports O'Brien. It embraces many types, upstanding giant cow pancheros, Mexicans, Chinamen, frontier women, children and half breeds.

Sue Carol, one of the most popular girls of the screen, enacts the leading feminine role. This is Miss Carol's first "western," but every other member of the cast, except Warren Hymer, has played in several dramas of this type. The list is a long one, but the most prominent are Walter McGrath, Leo Shumway, Russell Simpson, Roy Stewart, Joe Rickson, Richard Alexander, Edgar Kennedy, Colin Chase, Warren Hymer, William Steele, Billy Butts, Bob Fleming, Elizabeth Patterson and Caroline Rankin.

QUEEN'S THEATRE

TO-DAY TO TUESDAY.

William Fox presents
ZANE GREY'S
first all
Talking
Picture



Photographed in
Rainbow Arch, Utah

with
GEORGE O'BRIEN
SUE CAROL
WARREN HYMER
ELIZABETH PATTERSON
Directed by A. F. ERICKSON

A RAPID FIRE
ROMANCE

of rustlers and rangers
of the Southwest
of a man who blazoned
his fame and his love
along the border.

WEDNESDAY TO SATURDAY

South Sea Rose

Starring
Lenore ULRIC
with
CHARLES BICKFORD
KENNETH MACKENNA
TOM PATRICOLA
FARRELL MACDONALD
Directed by
ALLAN DWAN

A MOVIE TONE
ROMANCE WITH
SONGS

An Outburst of Passion!
As Rosalie, South Sea Temptress
in Staid New England... Volcanic
Emotion, Fiery Actions Melts Dignity,
Thaws Tradition, Burns Up Conven-
tions!
presented by William Fox

THE MONT-MARTRE FOLLIES



AT THE
QUEEN'S

DAILY AT ALL SHOWS
DUAL ATTRACTION
AT USUAL PRICES.

"PARADISE FOR TWO."

To-day's Comedy at the
Star.

Richard Dix, the dashing young man who has a winning smile as well as a punch in both of his fists, is holding forth to-day and to-morrow at the Star Theatre with his newest Paramount picture, "Paradise for Two." Dix plays the part of a rich young bachelor with a legacy that he cannot collect, according to a stipulation in his father's will, until he is married. But further than this, all the young ladies he knows are after his money and none of them could he consider as his breakfast table companion for the remainder of his days. The only girl in whom he is at all interested, he has never seen! His acquaintance with her consists merely in a nightly look at her profile against the window of a room in a lodging house across his back court. How Richard hires a girl to pose as his wife and how he finally finds romance and true love, you must see for yourself at the Star Theatre. There are plenty of thrills in the picture and all the good hearty laughs that are usually associated with Dix productions.

"NEW YORK."

A Thrilling Drama of the
Great City.

A splendid cast headed by Ricardo Cortez, Lois Wilson, Estelle Taylor, William Powell and Norman Trevor, enacts the thrilling story of "New York," a new picture which will be presented at the Star Theatre on Tuesday and Wednesday. The story tells of gangsters and millionaires of the Bowery and Park Avenue, of a jazz band player and a Society miss, and of despair and happiness. It is the story of a man who climbs out of the squalid environment where birth has placed him, and raises himself to a pinnacle among the pleasure-loving world. Success gives him the girl of his heart, and then—Fate, that well known spectre of real life—steps in and deals a surprising blow. Lavish settings were provided for the production which came under the direction of Luther Reed, who also directed Adolphe Menjou in "The Ace of Cade." "New York" presents all the romance and roar that makes New York one of the most colorful cities in the world. Not the least interesting feature of the film is a murder trial based on an astonishing series of circumstantial incidents.

MISS COSTELLO SUPPORTED BY NAGEL IN GREAT THRILLER OF PARISIAN UNDERWORLD.

For the third time since the beginning of her career as a Warner Bros. star, Dolores Costello has had the manly Conrad Nagel as her leading man. These three performances have definitely established the two among the best loved lovers of the screen. Oddly enough, though both had been famous screen artists for a number of years, their paths had never come together until Warner Bros. undertook the production of "Glorious Betsy," in which Dolores played the part of Betsy Patterson, the Baltimore beauty who married Jerome, younger brother of the Emperor Napoleon—played by Mr. Nagel. This tremendously successful co-partnership was followed by "Tenderloin," a story of the underworld in which the youthful favorites portrayed utterly different characters.

In "The Redempting Sin" they are again seen together—Dolores starring as a tempestuous apache dancer of the Paris underworld—Nagel as a doctor who has established his office in the slums of the city and is called in to attend the wounded brother of the heroine. The characters that surround them conspire to make a melodrama of thrilling and glamorous intensity.

Other players in Miss Costello's supporting company are George Stone, Lionel Belmore, Philippe de Lacy, Warner Richmond and Nina Quartero. "The Redempting Sin" was made under the direction of Howard Bretherton. L. V. Jefferson wrote the story, which was adapted for the screen by Harvey Gates.

Dolores Costello in "The Redempting Sin," a Warner Bros. special production, comes to the Star Theatre from Thursday.

"THE SCARLET LETTER"

Lillian Gish in A Famous Story.

Lillian Gish, who has been described as the greatest emotional actress of the screen, has achieved yet another triumph in her latest picture "The Scarlet Letter," a powerful film adapted from the famous story by Nathaniel Hawthorne. The picture has been staged on a lavish scale with a large cast of celebrities. As the little seamstress whose great love caused her to rise to almost angelic heights, Miss Gish gives a memorable performance. Consummate actress marks every phase of her struggle against intolerance, and the climax holds one spellbound. Those who loved her in "The White Sister," "Way Down East," and "La Bohème," will adore her in this new role. Lars Hanson, known as the "Barrymore of Sweden," makes his American screen debut as Miss Gish's leading man and is an ideal "Arthur Dimmesdale," a role that required exceptional acting skill. The masterly hand of Victor Sjöström may be detected in the sympathetic direction of the picture. The photography is beautiful in the extreme, especially in the effective close-ups of the wistful heroine.

"The Scarlet Letter" will be screened at World Theatre from Thursday to Saturday next, and because of its universal appeal and the remarkable acting of both Lillian Gish and Lars Hanson it should certainly not be missed.

M-G-M FEATURES FOR THE QUEEN'S

ROSALIE
FIVE O'CLOCK GIRL
GREAT DAY
HER FORTUNE
RED DUST
SINGER OF SEVILLE
SONG OF INDIA
BUGLE SOUNDS
WAY FOR A SAILOR
NEW MOON
REMOTE CONTROL
RAZZLE DAZZLE
GOOD NEWS
MERRY WIDOW
TRADER HORN
MADAM SATAN
TAMPICO
THE CRISIS
MARCH OF TIME
PASSION FLOWER
MONSIEUR LE FOX
DARK STAR
WAR NURSE
BALLYHOO
DANCE FOOLS DANCE
THE DIVORCEE
ANNA CHRISTIE
THE ROGUE SONG
CHASING RAINBOWS
DEVIL MAY CARE

30
FEATURES
DUE SHORTLY!

PARK YOUR
MOTOR CAR
IN
JERVOIS ST.

CENTRAL THEATRE

Paramount's Sound Pictures

QUEEN'S RD.
BUSES
STOP AT
THE THEATRE

CLARA BOW

IN
"DANGEROUS CURVES."

Clara Bow comes to the Central Theatre again in an entirely new type of role in "Dangerous Curves." "Dangerous Curves" is a story of circus folk, and all the scenes are taken under the big top and in the circus trains! Miss Bow plays the part of a bareback rider and a clown. The characterisation calls for dramatic and deeply romantic work, and she handles the part with a distinction and gusto that is even more interesting than her portrayals of flapper-dancer types.

As preparation for the exacting role she learned to clown from some of the most famous funsters who ever wore a jester's motley. Her teachers were performers in the picture, members of a cast unit of 200 circus folk from Al W. Copeland's circus. Among her mentors were Eddie De Coma, Joe and Harry Bayfield.

Bayfield started his clowning with the Adam Fourpaw and Sells Brothers circus. Later he trouped under the Ringling Brothers "big top" and spent several seasons with the Sells Floto circus. He does his full routine of tricks in the show sequences of the picture. De Coma and Kramo were with Ringling Brothers for several seasons and have played all of the large vodvil circuits.

The teachers were also pupils, for even clowns can use "it" to advantage.

"Hey Rubel! Hey Rubel!" That's what someone, a practical joker, yelled lustily on the set the other day when Clara Bow and 200 performers of the Al W. Copeland circus were shooting scenes of her next all-talking picture, "Dangerous Curves."

The result of the yell was that everyone in the Copeland tents came tumbling and romping out to the open, thinking that one of their number was in trouble.

For "Hey Rubel" is the traditional call given by a trouper when he gets into trouble with the "townies" (outsiders). Miss Bow herself was among the actors who ran to the outside in response to the call—raring to go. But everyone soon discovered that it was only a joke. Miss Bow learned a number of

strange expressions characteristic of the sawdust lot when she was with the circus unit. Every day when she entered the set for her routine before the camera and microphones, she gave the fellow-troupers a big thrill by remarking, as she passed inside, "All right, brother." This is circus slang for "I'm with the show."

In "Dangerous Curves" the peppy red-head gets away from her flapper-queen roles and dons the spangles of a bareback rider and the motley of a clown. Richard Arlen, her leading man, portrays a tight wire walker. David Newell and Kay Francis are other members of the featured supporting cast. The story is an original, written for Miss Bow by Lester Cohen, the author of the novels, "Sweepings" and "The Great Bear." Donald Davis and Florence Ryerson wrote the adaptation. Viola Brothers Shore wrote the dialogue.

Miss Bow's last previous appearance with Arlen was in "Ladies of the Mob."

Fifty million candle power of light was required to illuminate the circus "big top" at the Paramount studios in Hollywood where scenes for "Dangerous Curves," Clara Bow's first talking picture were being filmed.

This great flood of light came from 45 100-ampere sun arcs, 10 36-inch sun arcs, 50 18-inch sun spots and 10, 100-ampere rotary lamps.

Four portable motor generators provided the electricity for the battery of lamps.

Seventy-five electricians manned the equipment, under the direction of Earl Miller, head of the studio electrical department and Howard Kelly, one of his foremen.

The tent this 50,000,000 candle power of light illuminated was 200 feet long, 160 feet wide and 65 feet high. Two hundred circus performers appeared in the big show scenes.

In the picture, Miss Bow appears as a circus performer and Richard Arlen is her leading man.

"Dangerous Curves" will be seen and heard at the Central Theatre to-day.

TO-DAY AND TO-MORROW ONLY.

Daily at 2.15, 5.10, 7.15 & 9.20 p.m.

see
CLARA BOW'S
"DANGEROUS CURVES"

and
HEAR
her talk!

HEAR HER VOICE
— the new "It." A glowing with the new vibrant and vivacious Clara in a glittering story of the show world. An entirely new setting for the ravishing red-head.

Clara's second all-talking feature "The Wild Party." A thriller of love, drama and comedy. of pep and put. Imagine Clara in tight and spangles! Break a date or make one to see the thrilling Bow picture of all time.

with
RICHARD ARLEN

ALSO

PARAMOUNT
SOUND NEWS

PARAMOUNT
SCREEN SONGS.

ARTHUR TRAIN'S FAMOUS NOVEL
COMING HERE IN FILM VERSION

"Illusion" to Be Seen at Central with Nancy Carroll, Buddy Rogers, Paul Lukas, Eugenie Besserer and Other Notables in Cast—Three Songs Featured.

Arthur Train's famous novel, "Illusion," will be seen and heard in its film form at the Central Theatre soon. The story, which was serialized in the Ladies' Home Journal, deals with the fortunes of a young magician who becomes the lion of the society circles in which he practises his art as a professional entertainer. He finds himself drawn by two worlds—the world of bedizened dowagers and haughty sophisticates—and the world of troupers, show-people, his own kind.

Charles (Buddy) Rogers plays the role of the young magician. Nancy Carroll is co-featured in the role of the dancing-singing vodvil performer with whom he falls in love.

There are a number of thrilling sequences in the picture induced by the natural plot suspense and by the dangers of the life of necromancy which Rogers practices.

Several songs are introduced effectively in the plot. One of the principal numbers, "Revolutionary Rhythm," is sung and danced by Buddy and Nancy and is developed in a night club sequence with Lillian Roth, former Vanities star, singing and dancing it with the support of a dazzling chorus of fast-stepping chorines in unique "Revolutionary" costumes.

A cast of eminent actors, many of them veterans of the speaking stage, support the featured pair. Among them are June Collyer, Kay Francis, Regis Toomey, Kato Erickson, Eugenie Besserer, William Austin, Emilie Melville, Paul Lukas, Eddie Kane, Michael Visaroff, Katherine Wallace and Maude Turner Gordon.

E. Lloyd Sheldon adapted the screen story from the Arthur Train original. Richard H. Digges, Jr. wrote the dialogue and Lothar Mendes, who directed the most re-

cent Clara Bow picture, "Dangerous Curves," wielded the megaphone.

BLACK MAGIC IN FILM.

For the first time in the history of talking motion pictures a magician with his deft wizardry will be the hero of a film when "Illusion" comes to the Central Theatre. Charles (Buddy) Rogers plays the role of the necromancer.

THREE SONGS ARE HEARD IN ROGERS-CARROLL FILM.

Three song hits, "Illusion," "Levee Love" and "Revolutionary Rhythm" provide the melody background for Paramount's all-talking picture of the life of troupers who move in the circles of high society. "Illusion." It comes to the Central Theatre soon.

Fred Coots, Larry Spier, and Sam Coslow wrote the music for the number "Illusion." Sam Coslow penned the lyrics.

Both the lyrics and music of "Levee Love" and "Revolutionary Rhythm" were written by Fred Coots, Lou Davis, and Larry Spier in collaboration.

Charles (Buddy) Rogers and Nancy Carroll, the lovable young pair who performed so harmoniously in "Close Harmony" sing the three numbers in the new picture. **NANCY CARROLL HAS "PAST."**

Nancy Carroll has a past, and Hollywood won't let her live it down. The roughish little Irish girl gave up a stage career for the screen, but the advent of the talking pictures brought her back to her first love. In "Close Harmony" Paramount took advantage of her musical comedy training and cast her as a singer. Next she was a trouper in "The Dance of Life" opposite Hal Skelly. "Illusion" is her third dialogue production. She plays the part of a vodvil star and professional entertainer opposite Charles (Buddy) Rogers.

SHOWING TUESDAY, AUGUST 12



JEANETTE MACDONALD
LUPINO LANE LILLIAN ROTH
A Paramount Picture

BY
SPECIAL
REQUEST

MAURICE
CHEVALIER
"The Love Parade"

AN ERNST
LUBITSCH
PRODUCTION

POSITIVELY
LAST SCREENING
IN
HONG KONG.

HERE AGAIN!

"The Love Parade," the big picture of all times, is back again for the last time at the Central Theatre, and seeing by the advance bookings, the theatre will be well patronised during its short run there, beginning Tuesday the 12th inst.

Maurice Chevalier at the peak of his form in a role and a musical romance setting that couldn't be better for his rare gifts as the screen's leading singer, lover, comedian and personality purveyor, was a personal sensation in "Innocents of Paris," sweeping all of fandom before him. What he does in "The Love Parade" has already proved a super-panic on Broadway—and what he does to the women movie-goers is nobody's business. It is a dashing, singing smiling, infectious, captivating role that first entices, then enraptures every beholder.

Jeanette MacDonald heading the supporting cast. A girl with "it" in her voice and in her demeanour. She possesses much of the same magnetic personality and gay, refreshing viewpoint that in Chevalier's. No more fitting choice could have been made for the leading woman for the great French star. No feminine heart in the audience will rebel when the handsome Maurice lays his heart at the well-shod foot of the fair Jeanette in "The Love Parade."

The crafty master-strokes of the director, Ernst Lubitsch. Here is a film that has the subtlety, the volatile aliveness that can come from none but a genius at picture-supervision. Lubitsch here sets a mark for many who will try to imitate him.

The whole tone of the picture is one of majestic lavishness of production blended with inspired simplicity and directness of action sequence. The songs fit neatly into the scheme, the plot unravels without a pause or an over-hasty leap; the characters are natural, the comedy is free-flowing and robust, the satire is spicy, the dialogue racy, yet not maudlin—the picture, in sum, is an amazing piece of entertainment, one that marks a high point of achievement in the New Show World.

COMING SOON

A TALKING, SINGING,
DANCING LOVE
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"Illusion"

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"ILLUSION"
"REVOLUTIONARY
RHYTHM"
"LEVEE LOVE."



CHARLES (BUDDY) ROGERS
NANCY CARROLL
A Paramount Picture

Coming!

FAY WRAY & GARY COOPER

in

THE FIRST KISS



DAILY AT 2.30, 5.30, 7.20 & 9.20 P.M.

Coming!

ESTHER RALSTON

in

"HALF A BRIDE"

TO-DAY TO TUESDAY

WEDNESDAY TO SATURDAY.

BEBE DANIELS

in
"Take Me Home"

with
NEIL HAMILTON



SAY—

You haven't seen Bebe Daniels until you've seen "Take Me Home." The great comedy star throws a few new high kicks and throbs into the drama. IT IS A STORY OF LOVE BEHIND THE FOOTLIGHTS.



Tiger's eyes, burning, burning. Tiger's love, cruel, fierce flaming. A thrilling, amusing situation in a beautiful and inspiring setting.

ADOLPHE MENJOU
LOVE NEEDS COURAGE.
in "His Tiger Lady"
with EVELYN BRENT

TIGERS!

Most Dangerous Says Hobart Henley.

Tigers are the most dangerous animals known to man. So say scientists and big game hunters, who have made a study of all wild animals. This statement refutes the general conception that lions are the most ferocious.

Hobart Henley, director of "His Tiger Lady," starring Adolphe Menjou, soon showing at the Majestic Theatre, although not professing to know all there is to know about wild animals, is of the opinion that tigers are more mean, and bloodthirsty than their cousin the lion.

"It is a known fact that tigers take more lives among the natives of both India and Africa, than other wild animals," said the director recently. "They not only kill surely, but they stalk their victims much in the manner that they themselves are hunted by big game hunters. In this they differ from the lion, and that is the reason why they should be called the King of the Jungles instead of the lion."

"When we made the scenes in which three tigers appear in 'His Tiger Lady' we had five, sharpshooters stationed on the set prepared to deal instant death to any of the animals who might become unruly or dangerous to the actors. Over 100 actors had to appear on the same set with the animals, and we all worked under a strain while the scenes were being taken. Although the tigers are circus ones, and supposed to be tame, we couldn't feel at ease so we didn't take any chances. We were mighty thankful when the scenes were completed and the animals safely behind bars."

"It is an unusual fact though, that music is soothing to these animals. The orchestra played one of Berlin's latest hits and they seemed to enjoy it."

ANKLES AND LEGS.

Important Beauty Points, Says Star.

Lovely ankles and legs mean more to a woman to-day than does a pretty face, says Esther Ralston. Paramount starring player, whose latest picture, "Half a Bride," will show at the Majestic Theatre soon.

To the woman whose legs and ankles are too large or too small, Miss Ralston offers the following advice: Select shoes and hosiery with more care and time than you do your frocks and hats.

For the large ankle, Miss Ralston recommends the pump with the long vamp. This type shoe will be found a generous flatterer, according to the star. In addition to this she recommends avoidance of nude shades of stockings.

Pass by all ankle strap slippers without hesitation for they tend to make ankle and foot appear large. Never consider, for an instant, the purchase of fancy shoes. Let good materials and good workmanship guide your choice.

Do not go in for very high heels for these tend to make the instep appear swollen and puffy. A high Cuban or medium French heel is always a wise choice.

For the woman with too thin legs, Miss Ralston advises light shades of hosiery. Short vamps can be selected, she says, but extremes should be avoided. Fascinating and adorned slippers can, now and then, be used for dress occasions but the strap and how tie will help round out the ankles, she finds.

Never buy novelty slippers because the salesman tell you they are all the rage. Buy what you know looks well on your foot from all angles.

In "Half a Bride," Miss Ralston subjects a handsome pair of sandals to exceedingly rough usage when she is pictured as marooned on a deserted island. Gary Cooper plays opposite her in this picture.

ABOUT THE SEA.

"First Kiss" Starts New Vogue.

The present cycle of motion picture production will have sea backgrounds, according to a survey recently made among several film producers. Paramount, always keen to give the public what it wants, and when it is wanted, has just completed filming, "The First Kiss" co-starring Fay Wray and Gary Cooper. The picture will soon show at the Majestic Theatre.

"The First Kiss" is adapted from the story, "Four Brothers" from the pen of Tristram Tupper. It has a sea background, the locale being the oyster fishing grounds in Chesapeake Bay. Incidentally, the entire picture was taken at the exact locale called for in the original story, it being St. Michaels, Maryland, and adjacent territory.

The public has just undergone an extreme taste for underworld and aviation stories. As in the present case, Paramount was first to realize this, and contributed many fine achievements to the screen along these lines. "Wings"; "The Legion of the Condemned"; "Underworld" and "The Drag Net" are fitting examples of this company's timeliness with giving the public what it wants.

Now sea stories or stories with a sea background are in extreme favour with the public. This fact was brought to light by Paramount's own system of determining what the motion picture fans want to see. Hence "The First Kiss" was filmed and there are at least five motion pictures, in which the sea is the base of the stories, in preparation or actually now in production.

The two popular screen lovers, Fay Wray and Gary Cooper, have an excellent supporting cast. Heading this list are Lino Chandler, Leslie Fenton, and Paul Fix. It was directed by Rowland V. Lee, who is noted for his directing of Pola Negri successes.

COLLEGE TO MOVIES.

Mary Doran's Two Great Strides.

Mary Doran, 1928 edition of Mabel Normand, who made Hollywood in two jumps from Columbia University, via the Ziegfeld Follies and the Belasco Theatre, Los Angeles, was engaged for her first screen role by Paramount.

Miss Doran, who is 19, small, with auburn hair, big brown eyes, and an eager manner, makes her film debut in the chief feminine supporting part in Esther Ralston's starring picture, "Half a Bride." Based on the companionate marriage problem.

The little newcomer is a strictly New York product. After specializing in languages for three years at Columbia University, she went on the stage on a bet, applying with 40 other girls for a place in the Ziegfeld chorus, and making the grade.

The day after she and her mother arrived in Los Angeles several weeks ago to investigate motion pictures she walked into the leading role opposite Douglas Fairbanks, jun., in "Saturday's Children," at the Belasco Theatre. A Paramount official saw her there, invited her to have a screen test made, and the part with Esther Ralston was the result.

This picture will come to the Majestic Theatre soon.

EXCLUSIVE "MODEL"

Sunburn and Sail Cloth Ettel Ralston.

Sail cloth and sunburn form the newest exclusive dress model worn by Esther Ralston before the camera. Miss Ralston, who has been heralded as the screen's best dressed woman, is limited in her choice of costume in the important sequences of her latest starring Paramount picture, "Half a Bride."

The frock, brief and sketchy, is the only appropriate dress for the

THREE MILE WALK.

Favoured for Exercise Says Menjou.

A three-mile walk every morning will add ten years to any man's life.

That is the contention of Adolphe Menjou, who is starred in the Paramount production, "His Tiger Lady," soon showing at the Majestic Theatre.

"I may be called sophisticated and cynical on the screen, but when it comes to my own life, I am a believer in the practical side of things," Menjou says. "That is the reason why I firmly believe Franklin was right when he said: 'Early to bed and early to rise makes a man'—and so forth."

"I retire before ten o'clock every evening, sleep for seven hours and am up on the stroke of five the next morning. Then I start my walk, taking a different route whenever possible, ending up at the studio shortly before eight o'clock."

"For the first mile, I walk briskly, then I saunter, but I never fail to cover the entire three miles. I have been doing this now for eight years, and my muscles are fairly singing by the time I start work. A longer walk would be tiring, but that daily three-mileer has put me in excellent physical condition and helps my work."

Menjou takes no other form of exercise, giving lack of time as the reason. As it is, his entire day is filled with the walk, his work and a few hours for relaxation in the evening.

scenes in which Miss Ralston, with Gary Cooper as chief supporting player, is pictured as marooned on a deserted island. The star designed the dress, made from less than two yards of sail cloth, and conveyed the idea to Travis Banton, Paramount fashion creator, by means of a sketch traced on the back of Director Gregory La Cava's copy of the script.

In spite of its scanty nature, the dress contrives to add to the charm and attractiveness of its wearer and, to the lovers of fresh air and sunshine, it is an invaluable discovery.

FLORENCE VIDOR.

Absolutely Camera Proof.

Florence Vidor is one of the five feminine motion picture stars who is absolutely "camera proof."

That is the verdict of Henry Gerard, chief photographer on Miss Vidor's latest Paramount production, "The Magnificent Flirt," soon on the screen at the Majestic Theatre.

"Miss Vidor is one of the most easily photographed actresses I have ever worked with," the cameraman declares. "After photographing her for weeks in 'The Magnificent Flirt,' I find it doesn't seem to make any difference whether I shoot up or down at her, or straight on."

Angles Important.

A great deal of attention must be given to the angle from which most actors and actresses are filmed. The number of angles from which the camera may point are unlimited. Straight, up or down shots may be made from any of the 360 degrees in the circle. Only half of these positions will, however, show the face.

The circle of angles generally used is divided into what cameramen call "cardinal points." One cardinal point will show a straight front view of the face, one straight rear view, and two points, profiles.

The cardinal points are divided into half-cardinal points, which, in turn, are bisected into quarter-cardinals. Although these cardinal points, with up and down shots, usually suffice to get the desired results, any of the finer gradations may be used if necessary.

Beauty No Help.

The degree of ease with which a person photographs is not a matter of beauty, according to the cameraman. Some of the most beautiful and handsome artists on the screen give cameramen the most trouble. With some players, the photographer must rigidly avoid all profile shots, with others they must seek profiles of three-

IN THE GARDEN.

Chic Working Outfit for Star.

Woman isn't free from the dictates of fashion, even when gardening.

This was revealed with the introduction by Esther Ralston of the correct costume for the woman who likes to take care of her own flowers and shrubs. The outfit was signed by Travis Banton, designer of costumes worn by Paramount stars.

The first requisite is a plain washable house dress, the skirt preferably white and without pleats. Over this is worn an attractive beige crepe smock, loose enough to permit free movement and large enough to protect the major part of the dress.

The hat should be large to afford ample protection from the sun. Low heeled sandals of woven leather provide foot comfort.

Over the hands should be worn leather, fingerless gloves. These protect the hands, yet permit an easy finger grasp on clippers or spade.

And, last of all, the fair woman gardener should provide herself with a small serviceable pad on which she can kneel so that hose, dress, and knees may be safeguarded.

quarter shots to the exclusion of straight front poses.

"Miss Vidor's beauty," he says, "registers perfectly at any angle." "Mary Pickford," he says, "is another whose camera angles are perfect. Others are Evelyn Brent, Clara Bow and Pola Negri."

Miss Vidor is equally well liked by the still photographers at the Paramount Studios, Hollywood. These cameramen, with large box cameras, make still pictures while the movie machines are grinding the action. According to Hollywood portrait artists, Miss Vidor is unusual in that there are fewer rejections of negatives among her portraits than any others.



The CALL of the OPEN ROAD

"... light-hearted I take to the open road, healthy, free, the world before me."

Hongkong Sunday Herald
MOTORING SECTION
HONG KONG, AUGUST 10, 1930.



The Demon of the Age

THIS is the story of a conservative girl from a quiet neighbourhood, who worked in an office where everybody from the boss down addressed her respectfully. Virtue and her weekly pay envelope were her only rewards. Nobody was ever impelled to give her any but the most decorous glance. She never betrayed even the faintest trace of the formidable ingredient that drove ten thousand Greeks across a famous sea to wreck a famous city. Her clothes were as intriguing as a typewriter cover and seemed to serve the same purpose. The only "walking home" she ever had to do was for exercise.

Then the Demon of Age slipped into Sybil. She cut her hair. She polished her finger-nails. She let the breezes of modern inspiration play through her mind, and the ripples of the joy of life play through her body. Her coverings gave place to clothes, and, Lo! there were seen about her points of interest no man had ever seen before. Thirty men in that office that employed thirty men began to cheer for Sybil. Wherever Sybil went there went their glances also.

What happened to Sybil is exactly what has happened to Mobiloil. The old Mobiloil has given way to the New Mobiloil, and new points about its remarkable performance are daily being discovered by thousands of enthusiastic motorists. The New Mobiloil now enjoys a rising market. Dressed up in its new quality it is in tremendous demand.



Mobiloil

500-MILE GRIND.

Race Paced by Cord Front Drive.

The annual 500 mile automobile race held at Indianapolis, U.S.A. was won this year by a front-drive automobile from a field of 40 contestants. The actual winning of the race, says R. H. Faulkner, Vice-President of Auburn Automobile Company, was not the greatest factor involved, rather it was that at the end of the 500 mile grind the driver was not fatigued nor were his hands or arms swollen as is generally the case after such a race. He stepped out of the car after coming to a standstill and was ready and capable of duplicating the performance. An interesting and convincing proof of the ease with which the front-drive automobile is handled.

Those who observed this race were astounded at the facility with which the driver managed the car even on the sharp turns. The Indianapolis Speedway track is one of the roughest and most difficult to drive on in America. Drivers are compelled to bind themselves with tape before the race and at the end of 200 laps the strain has been so great that they have generally been completely exhausted. Oftentimes, their arms, from the constant vibration and steering, swell to twice their normal size, yet the winner of the 1930 race stepped out of his car at the end of the race apparently as full of energy as when he started the first lap.

First Lap Paced by Cord. The signal honour of leading the 40 contenders around the track for the first lap starting the annual Indianapolis classic was accorded to the Cord front-drive automobile. The pace-making car was driven by Wade Morton, of the Auburn Automobile Company. This Cord was a strictly stock model taken off the regular production line at the Auburn plant, carrying full equipment such as bumpers, extra tires, etc.

Owners of stock Cord front-drive cars, constructed according to the same principle as that of the winning Indianapolis race car, have long since convinced themselves that this type car has made possible improved roadability and easier steering and has introduced greater safety in driving under all road conditions. They have found through hundreds of thousands of driving miles that the effort required to operate the car is so much less than the ordinary car that at the end of a long journey or even a few blocks of congested travel, they are entirely free from strain.

RADIO IN CARS.

Installed in Studebaker Models.

Studebaker President. Eight and Commander Eight closed models are now wired for radio installation. "The aerial is ingeniously concealed in the roof of the car. The 'lead-in' wire is also concealed, being carried from the aerial to the fascia board through the left front body pillar. To this wire the 'radio' receiving set may be connected. "Elaborate precautions have been taken to make this antenna 'leak-proof.' All wires are perfectly insulated. Wherever metal touches metal in such a way that a ground might result, adjoining parts are thoroughly insulated with heavy rubber tape. "The metal roof cross braces are also completely covered with this insulation, as are the steel braces which support the side panels of the body. Unmistakable care and sturdy installation ensure efficient radio reception."

placed it in a distinctive shell among the low priced ones. A wide range of body models has been provided in this line which may be equipped with either wire or wood wheels. Wire wheels are standard on the De Luxe Sedan model.

FIRE IN CARS.

What Is Direct Cause?

Dealing with the subject of motor car fires The Motor remarks that "the safest position for the tank is only one ground for inquiry; another is its design and construction. In at least one car the tank is so built that it is practically invulnerable, while in others it is so lightly constructed that it is easily ripped and the contents spill."

"An important consideration is ease of exit in cases of fire. In some cars we have tried it has only been necessary to place the wheels on the curb on one side of the road for body stresses to be set up which make it almost impossible to open the doors. Two-door saloons, not so popular now as they were, have the disadvantage that the rear passengers cannot jump out until the front passengers have escaped. Narrow windows make it difficult to clamber out of a car that way, even if the glass can be readily broken, and this is, naturally, more difficult in the case of the unsplinterable type.

"It would be important, if it were possible, to ascertain what is the direct cause of cars catching fire, but in no single case has it been possible to do so. Exhaust pipes do not run hot, although there is always the possibility of the exhaust from a fractured pipe igniting spilled petrol. So far as the electrical equipment is concerned, the chief risk is that of a short circuit of leads connecting with the battery. In a general smash-up it might occur at the switchbox connections. The fact that leads are usually armoured diminishes the risk to an extent, but with a charged battery there is bound to be some danger.

"Another possibility is that a spark from the dynamo brushes might fire the petrol, as the dynamo may continue to run a sufficient time after the accident. Possibly even a spark from the distributor might cause ignition. It is extremely difficult to see what can be done to elucidate the causes of fires in the case of overturned cars, the chances being that experiments would not reproduce the conditions that occur in accidents, each one of them probably being different."

KING'S ROLLS-ROYCE.

Sent from London to Abyssinia.

One of the latest cars delivered overseas by Rolls-Royce, Ltd., is a Phantom II, for the King of Abyssinia. It was shipped to Djibouti on the coast, and thence travelled 480 miles up country to Addis-Ababa by a train which, owing to "local conditions," can only be run in daylight.

The body is an enclosed-drive landaulette by Hooper. It is soberly finished in royal blue and black, relieved by hints of gold. The colour scheme was left to Rolls-Royce, Ltd. All that the King did insist upon was that the bonnet and dash should be plated.

There is, however, one feature which would attract some attention in western surroundings. Built into the back of this other-wire orthodox English body is a special double dickey to accommodate two stalwart members of the King's personal bodyguard—at a considerable height from the ground. But even this martial touch is relieved by utilising the space underneath it to carry special trunks.

A Rolls-Royce mechanic accompanied the car on its rail journey up country and will stay till the royal chauffeurs are on full with their new charge. This is a rather remarkable instance of the service available to Rolls-Royce owners. The mechanic was summoned from Bombay and arrived at Djibouti the day before the car.

Another Success on Shell

HILL CLIMBING THIS TIME

FOLLOWING UP THE RECENT STRIKING SUCCESSES (BENTLEYS 1st & 2nd) SECURED ON SHELL MOTOR OIL IN THE GRAND PRIX D'ENDURANCE, LE MANS, SHELL HAS NOW SCORED AGAIN IN THE

Shelsley Walsh Hill Climb

WHICH IS THE MOST IMPORTANT EVENT OF ITS KIND HELD IN ENGLAND AND COUNTS FOR THE EUROPEAN MOUNTAIN CHAMPIONSHIP. THE RESULTS WERE

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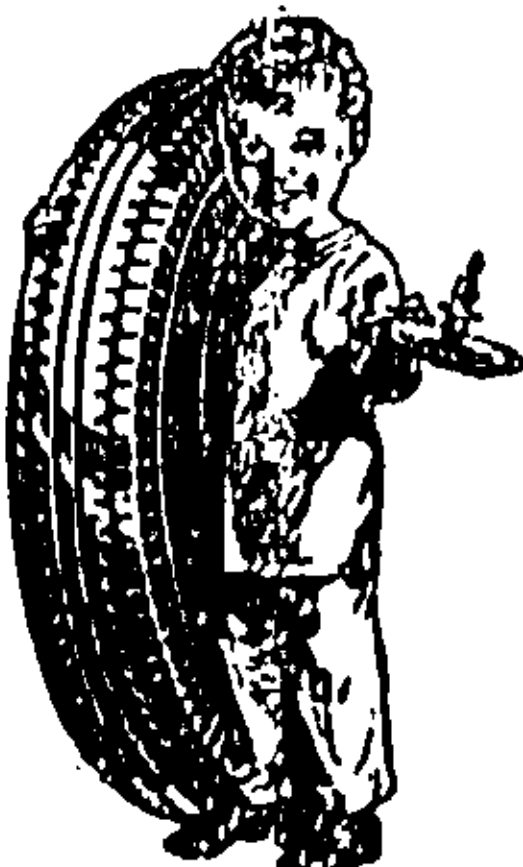
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MILEAGE

WILLYS SIX.

Travels 700 Miles in 677 Minutes.

Speeding around the one-mile dirt race track at Bakersfield, Cal., a stock Willys Six sedan has just completed a 700-mile run in 677 minutes, for an average of 62 miles an hour. The gruelling test of this powerful and speedy low priced six cylinder car was completed in 11 hours and 17 minutes, and was officially timed by C. A. Scott, Western Union official.

The original plan called for a run of 700 miles in 700 minutes but the car was showing such smoothness that it was decided to increase its speed and thus finish the run at an average of better than 60 miles an hour.

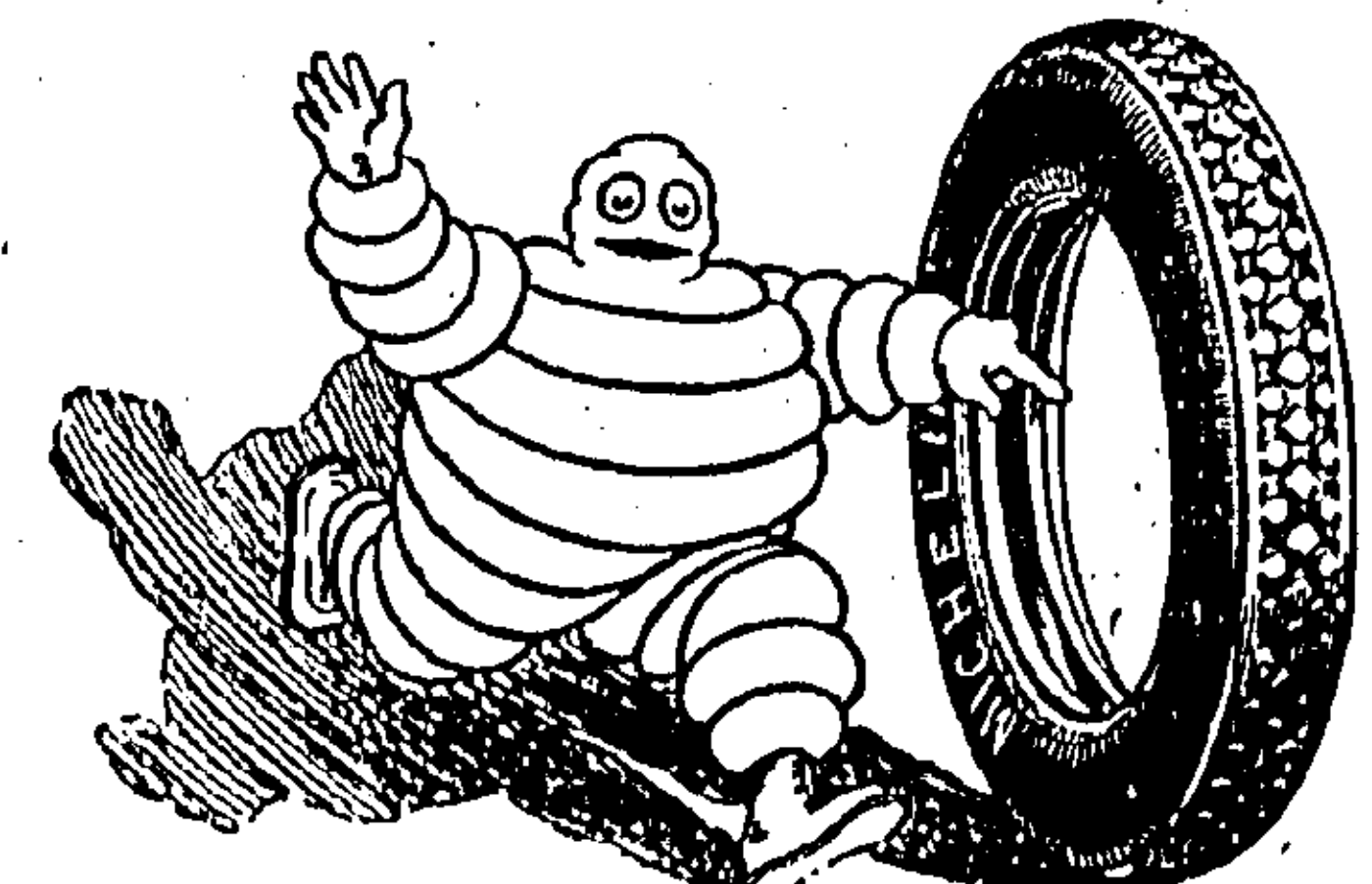
Not a drop of water was added to the original radiator supply at any time during the run. This is a distinct tribute to the cooling efficiency of the car since the thermometer at the track registered 118 degrees in the sun. At the end of the run spectators placed their hands on the radiator and suffered no discomfort.

Experienced drivers well know that to establish an average speed of 62 miles an hour on a one-mile dirt track, it is necessary to get a considerably greater top-speed on the straightaway stretches to compensate to some extent for the slowing down at the curves. Time after time on the back stretch the Willys Six in the Bakersfield test was clocked at 72 miles an hour which proves the accuracy of the factory's claims of such a top speed for the car.

Not only has the Willys Six won an outstanding reputation for its high speed performance but its second gear speed of 48 miles an hour and a development of 65 horsepower are other features that have

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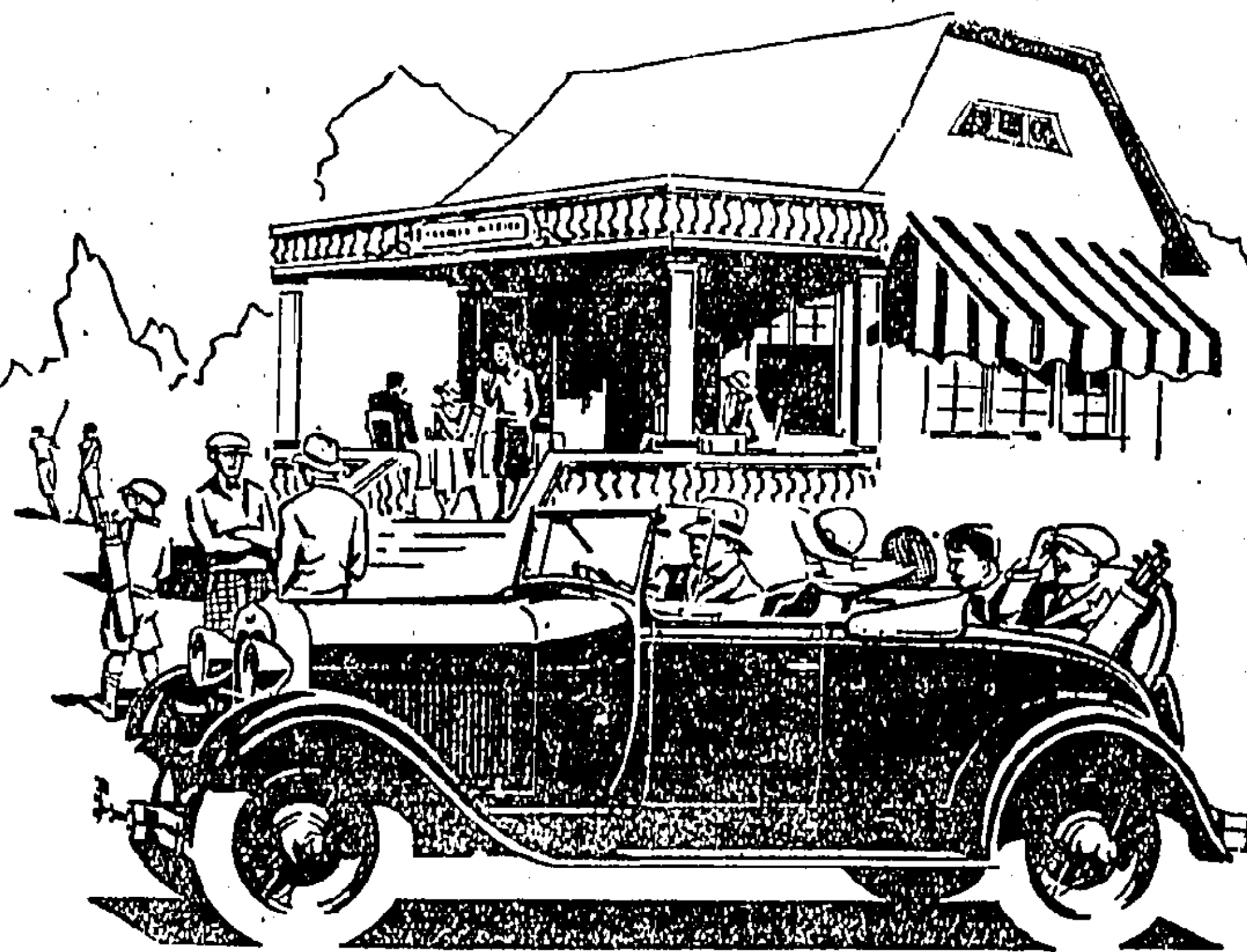
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As days go by, you will find that it becomes more and more your favourite car to drive — so responsive, so easy to handle, so safe and comfortable that it puts a new joy in motoring. It brings a new measure of reliable, economical service.

Craftsmanship has been put into mass production. To-day, more than ever, the New Ford is "value far above the price."

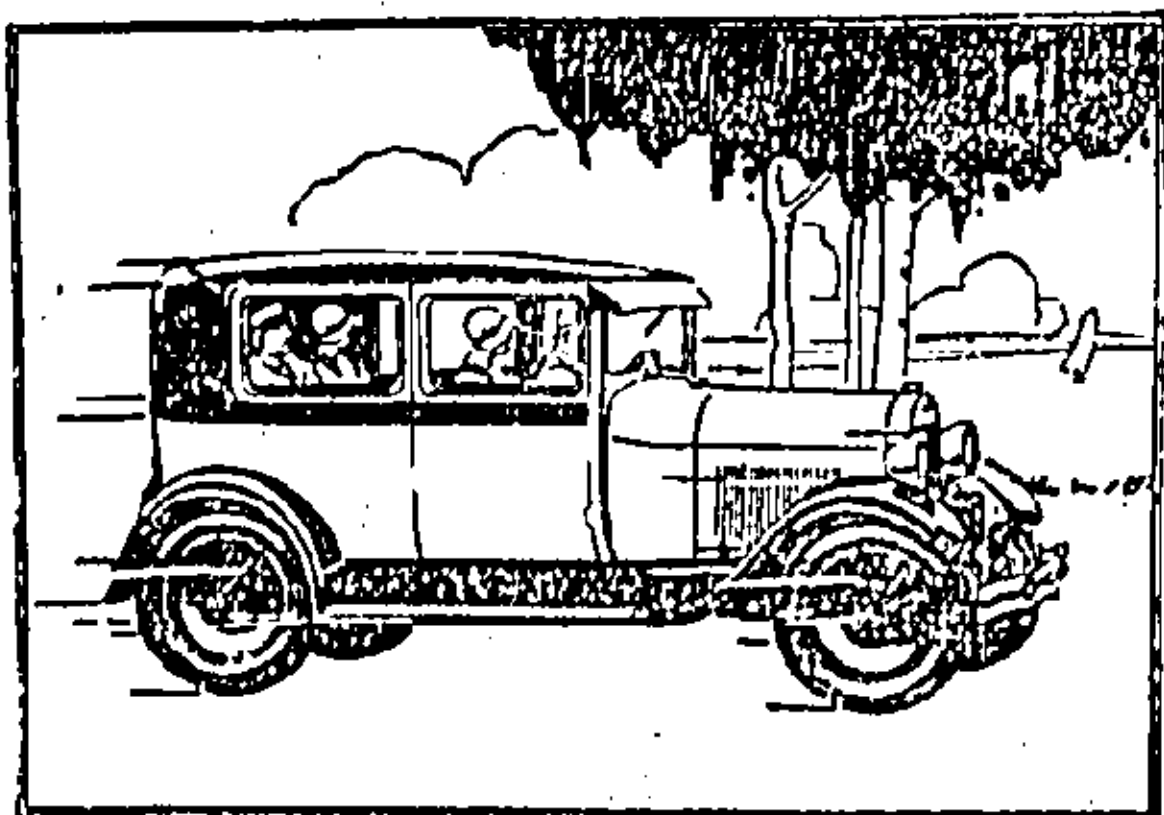
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REFLECTIONS.

Scene: a mid-November night; pitch dark and raining in torrents, and, last but not least, thirty miles to go. Still, Isabel, my little seven-horse, had never let me down yet, and I did not anticipate any trouble. Climbing in, I switched on the head lights and we glided off. It was a wild night if ever there was one. I pictured a cosy room and supper at the other end, and trod on the gas. I was just thinking that I had the

roads to myself when someone rounded the corner, about a quarter of a mile ahead. He seemed to be on the wrong side of the road, although there was nothing much wrong in that, especially with tail-light-less cyclists abroad, but as he came nearer he stayed there. There could only have been a hundred yards between the two of us when I edged over to the other side of the road to miss him, and as I did so he extinguished his lights! This was worse than ever. I couldn't tell where he was. I turned back to the left side of the

road, and in a moment the other fellow's lights went on, and he was about twenty yards ahead, and still coming nearer on his wrong side! In a frenzy I trod on everything and pulled up dead. This other madman did the same, and we stopped with about ten yards between the radiators. Then with a great rumbling he started to back. I wasn't having that; I meant to have a word with him. I jumped out and found—a furniture van with no tail light and a large mirror on the back.—J.S. in Autocar.

For Thoughtless Motorists.
A new device, invented by a New Jersey lawyer, to identify the "hit-and-run" motorist has been demonstrated before officials of the New York Police Department. It consists of an inch-wide tube affixed above the front bump of a motor-car. The tube, when jarred, ejects twenty-five paper discs each bearing the licence number of the car and the name of its owner.
Dealers in Distress.
It is stated that more than half of the motor dealers in America are financially distressed.

AN ANACHRONISM!

Those Dangerous Trams!

"Most of those who have had any considerable road experience are convinced that one of the most fruitful sources of danger and possible accident is the tram. This railbound machine is now an anachronism," says The Commercial Motor. "Not only does it obstruct traffic but, in some instances, it takes on and discharges its passengers in the highway, where they either hold up oncoming traffic or are exposed to no little danger. Some municipalities have in force by-laws to prevent vehicles from passing stationary trams, and although one can see the force of the objection to permitting the free circulation of traffic on the near side of a tram, yet this is but one more proof that the vehicle is unsuited to modern traffic conditions. "The difficulties in respect of the huge capital which is bound up in tramway undertakings has to be considered, but it is strongly urged that, wherever it be in any way possible, trams should be replaced by a more flexible type of vehicle, such as the trolley-bus or the self-propelled bus. No extensions to tramway track should be countenanced, and tramway-track renewals on a big scale should be discouraged. "It is surprising to find that there are advocates for the tram who believe that it cannot be efficiently replaced by any other means for transport, but the results obtained by those advanced authorities that have taken energetic steps to improve their passenger-transport systems, go to show that such opinions are incorrect."

TRAFFIC LIGHTS.

New Signals in Singapore.

New traffic control signals are to be erected for the control of traffic at Empress Place, the large area in front of the Victoria Theatre. They will take the form of two light boards clamped to the Traction Company's posts and will face in each direction. They will be placed high up so that they will be visible over the lines of cars and other vehicles from either the High Street or Anderson Bridge approach. The authorities have found that it is the tendency generally to obey a light signal with far more promptitude than is the case when only a traffic constable is on duty. Further, at that particular junction, the traffic constable cannot be seen by those who are two or three cars behind a stream of traffic and visibility was not improved by the new position of the taxi rank. Some considerable time has been spent in devising a signal system for this junction which could be operated with ease and which would efficiently deal with the various routes into which the traffic diverges from that point. With the co-operation of the Traffic Branch and the Municipal Electrical Department the new signals have been evolved and from an explanation of them given to the Singapore Free Press it would seem that the system will work quite well once the different "stop," "go," and "warning" signals have been mastered. Really, the signals are perfectly simple. They incorporate for the first time in this town, the amber warning light which is to be found in traffic signals in England and elsewhere. Both signal boards have the same arrangement and both are controlled by one switch arrangement which, to use the words of the Traffic Superintendent, is practically "fool proof." There are four signal lights on each: Red (stop), green (go), a yellow arrow (indicating that traffic may turn off), and the amber warning light which must, because of the switching arrangement, come on for a few seconds before the red light is changed to the green or vice versa. Thus, traffic proceeding over the Bridge in the direction of High Street will be unable to proceed straight on into High Street if the red light is showing but if the yellow arrow is on at the same time (it points to the right) cars and other vehicles will be able to turn off into Connaught Drive. The signal seen from the High Street approach will, of course, read the same. The red light will indicate that through traffic is closed but that rikshas, etc., will be able to turn off to go over Cavanagh Bridge or to the Government Offices. Sometimes the traffic constable towers one half of his wings to allow traffic coming over the Bridge to proceed straight through and also turn off into Connaught Drive. To produce the same result the signal would read: green light and arrow. A subsidiary switch would turn on the red light only on the signal facing High Street so that all traffic from that direction would be held up. The innovation of the amber warning is particularly welcome in view of the misapprehension which is often caused in parts of the town where a light system is already in vogue, by the sudden change from one indication to another.

TYRE BURST.

Were the Brakes Applied?

"The recent regrettable accident on the Great North Road in which Mr. H. D. Rooms, an eminent lawyer and an experienced and careful driver, received injuries from which he died subsequently, directs attention to the danger of a burst tyre," says The Motor. "To judge by newspaper reports of the inquest, the coroner appears to have discouraged the jury from enquiring into the technical causes of the accident. This seems unfortunate, as a lesson of value to all road users might well have been learnt. However, it is clear that a rear-side rear tyre burst with a loud report, and that thereafter the car swerved and overturned on to the grass, both occupants being thrown out. "The sudden drag produced on one side of a car by a burst tyre always tends to set up a swerve, but in the case of a rear tyre this is usually easy to control if the driver has a firm grip on the wheel and if the road be dry. There is always the danger, however, that even an experienced driver will instinctively and forcibly apply the brakes when startled by the report. No evidence appears to have been given on this point, but if braking did follow the burst it would at once lock the wheel carrying the deflated tyre and would accentuate the swerve to a marked extent. This theory is supported by evidence given to the effect that skid marks could plainly be seen on the road; a freely rolling wheel does not leave marks of this kind. The final overturning was no doubt due to the swerving car hitting the grass verge. "No evidence appears to have been given concerning the condition of the tyre which failed; it may have been old and worn, or, if new, may have been incorrectly fitted. Enquiries into these matters would not, of course, have affected the verdict, and it was presumably for this reason that they were not made. Nevertheless, they might have enabled lessons to be learnt which would have helped drivers to guard against the possibility of accidents of this character."

SAFETY.

Reducing Accidents in Transport.

"The subject of safety in road transport can," says The Commercial Motor, "be divided into three main sections—the encouragement and training of the driver, the improvement of vehicle design and careful maintenance. Drivers should be encouraged to do all they can to qualify for the certificates for freedom from accident awarded by the National Safety First Association and, wherever possible, additional monetary awards should be made by employers; informal lectures and discussions amongst drivers would prove very helpful, and particular accidents in which vehicles owned by their employers have been concerned might well be analysed, conclusions drawn as to their causes and suggestions made as to the prevention of similar accidents. "So far as vehicle design is concerned, this, of course, depends greatly upon the manufacturer, and it really includes not only design but the choice of materials utilised in the construction, the accuracy of manufacture and thorough testing. It is not often nowadays that accidents can be attributed to failures due to bad design; most of those for which the vehicles themselves are responsible are caused by machines being run in a state of disrepair. "It is highly probable that one of the results of the passing of the Road Traffic Bill will be that every vehicle—whether it be for public service or goods transport—will be subjected periodically to official inspection. Some of the vehicles still in service are so badly kept that the surprising fact is that they run at all. Such vehicles are not only a danger to themselves but constitute a danger to others, and there is little excuse for permitting them on the road, for they cannot be operated with any regard to efficiency or economy."

ENJOY YOUR HOLIDAY TOURING THIS SUMMER ON

The Unapproachable
Norton
REGD TRADE MARK

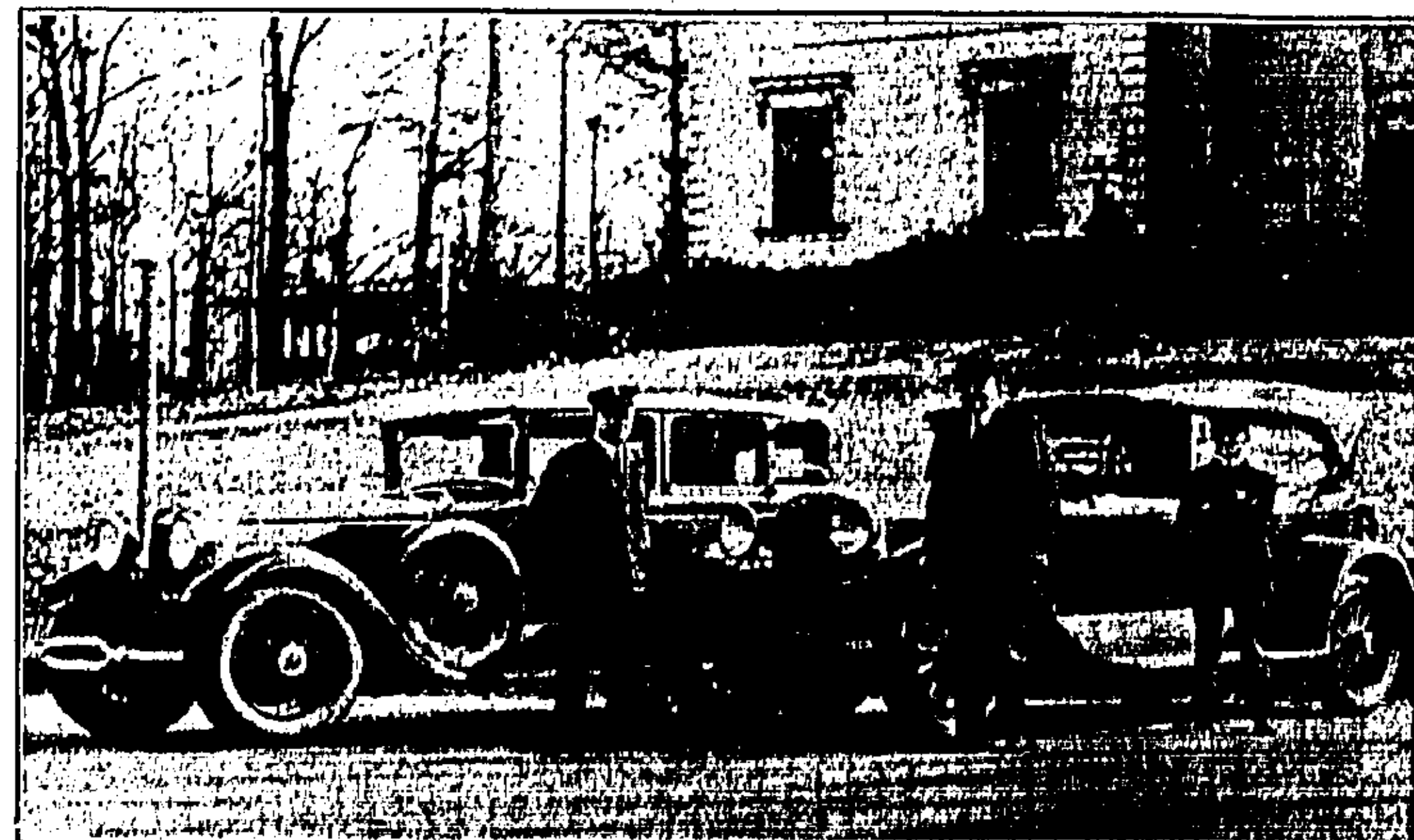
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One-third of a million miles without accident or flat tyre. That is the perfect record made by County Officer, C. L. Grier, who is standing at the right of the photograph beside his Lincoln car that has been driven more than 98,000 miles. The car is his third Lincoln, the two previous ones having been traded in after going more than 100,000 miles each. In the centre is Chief George Matheson and on the left is Grier's running mate, Officer Vernon Hornaby.

MOTOR NEWS

From Road & Showroom

Closely upon its success in the British Colmore Cup Trial, the Dunlop Saddle has been ridden by the winners of the Victory Cup, Premier Cup, Frank Hallam Cup, Peter Chamberlain Cup, Chelms Cup and Club Championship award.

Studebaker's world champion President Eight captured another European road record recently when Rafael Bianchi, Spanish sportsman, drove a President tourer from Barcelona to Madrid in 7 hours 12 minutes clipping 30 minutes from existing record. The President averaged 55 m.p.h. for the distance.

Different Viewpoints.

"Hey, you," yelled the traffic cop at the amorous driver. "Why don't you use both hands?" "I'm afraid to let go the steering wheel," grinned the irrepressible youth at the wheel.

Strange Car Accident.

A workman of Biella, Pasquale Casarotti, was the victim of a strange motor-car accident. He was walking over a bridge when he heard a motor-car approaching along the country road. He flattened himself against the wooden parapet of the bridge to let the car pass, but it came too close and pushed him backwards through a gap in the rustic railing and he fell into the rushing torrent below. He was rescued from drowning with difficulty and taken to hospital in the car that had pushed him off the bridge.

Beer Puts Out Flames.

A kipay woman, known as Tarzan, was taking home two quarts of beer at Rochford when she saw a motor-cycle in flames by the roadside. The anxious rider was striving with little success to beat out the flames when the woman opened the bottles and poured the beer over the machines, thus extinguishing the flames. She then turned to the motor-cyclist and asked for the price of the beer—and received it.

At the conclusion of the Monte Carlo Rally, Mrs. Victor Bruce sent the following message to the Dunlop organisation:—"First British arrival Monte Carlo tyres trouble-free throughout journey."

Studebaker's split half precision in manufacture is illustrated by the fact that 1610 mechanical operations are not permitted to vary more than one one-thousandth of an inch, while 415 operations are held to a tolerance of one-half thousandth of an inch.

Car Parking.

The liability of corporations who charge for car parking is being discussed.

"Silent" Gear Box.

Sir Herbert Austin, has just patented a new "silent" gear box.

Numbering Main Roads.

Should the main roads of Malaya be systemised and numbered in the same method as adopted in Britain, was a matter discussed at a committee meeting of the Penang and Kedah Automobile Club, held at Penang recently.

"Back Seat" Driving.

This extraordinary news item comes from Chicago—Back seat driving is not only legal, says the Chicago Motor Club, but it has been legally declared to be sometimes necessary. For authority, the club's legal department points to a recent decision of the Missouri court of appeals. "It is impossible," said the court, "to lay down fixed rules by which to determine just when an automobile should be driven from the rear seat. The courts all agree, however, that a passenger or guest in an automobile must use ordinary care for his own safety and when this requires that he call the attention of the driver to approaching danger, he must do it, or be open to the charge of contributory negligence."

In the Targa Florio motor-cycle race Benelli, on a Benelli equipped with Dunlop Tyres, came first in Category 175 at an average speed of 76.691 kms. an hour. In Category 350 cmc Gheral, driving a Velocette on Dunlops, was the winner and in Category 500 cmc Colombo on a Sunbeam, also equipped with Dunlops, won at an average speed of 78.908 miles an hour.

The largest fleet sale in the Philippine Islands was consummated recently when the Studebaker distributor at Manila delivered 15 Dictator tourers to a local public hire service for 34,500 Philippine pesos.

Cars in Germany.

It is stated that of 425,000 cars in Germany, 100,000 are of foreign origin.

Swiss Motor Show.

The seventeenth annual Swiss Motor Show is to be held in Geneva from March 21 to 30 next.

Shanghai's Cars.

There are now 4,450 cars registered in Shanghai of no fewer than 165 different makes.

Car for the Shah.

A magnificent motor-car ordered by the Shah of Persia from an American company arrived at Cherbours on May 6 in the Minnetonka. The car's fittings are encrusted with gold and precious stones, and bear the royal monogram.

No Repairs in Streets.

The London Police, in their endeavour to relieve traffic congestion, have issued an order that owners of motor cars, in the event of experiencing a breakdown, from any cause whatever, in a busy street in London, will not be allowed to tinker with the cars but must instantly phone a garage, at their own expense, and have the car removed on a breakdown van.

Swallowed a Licence.

A man charged at Highgate with stealing a car licence was alleged to have swallowed it when taxed with the theft.

Surrey's Motor Traffic.

During the past three years traffic in Surrey has increased by 34.7 per cent., motor vehicles representing 76.15 per cent. of the whole.

A Hillman for the Sheikh.

A Hillman Straight Eight Saloon has recently been supplied to Sheikh Hamid Ben Isa of Alkhalifa, Ruler of Bahrain in the Persian Gulf. The car is fitted with a "Purdah" curtain to conform with the principles of the Mohammedan religion when ladies use the car. Other fittings include a spot light and a scimitar painted on each door in the place of a crest.

As a further instance of British penetration it is pleasing to announce that in Portugal a Hillman Straight Eight was recently awarded the first prize in its particular class at the Lisbon Elegance test in which very many makes of cars competed. Incidentally, the car was driven by a British lady and was loudly applauded throughout the route.

Upholstery for Cars.

Bedford cord upholstery, used extensively in custom-built automobiles, is now available in four of the Ford body types, according to an announcement by the Ford Motor Company. It is used exclusively in the cabriolet and may be had with-out extra cost in the town sedan, de luxe sedan and de luxe coupe. This material was chosen for use in the Ford, the announcement said, because of its beauty, durability and comfort. The Bedford cord used in Ford bodies is a mixture of wool and cotton woven with a cord effect. It has an all worsted face, found only in the finest Bedford cords, and heavy woollen yarns under each cord. These yarns have a cushion effect and impart resiliency to the cord. This type of upholstery is soft yet cool in warm weather. Because of its smooth texture it is easily cleaned.

Firm's 700 'Buses.

The increase in motor bus traffic is emphasised by the fact that one well-known company—Alexander's—at present have 700 'buses' on the road every day. Direct services from Glasgow to the Fife district have now been introduced, and a recent innovation is a coach and steamer tour to Loch Earn. Long-distance tours all over the country are being extensively booked again this summer.

Maharajah Buys A Stutz.

Purchase by the Maharajah of Baria, State of Bombay, India, of a special four-passenger Stutz speedster has been announced. The colour combination is black and red, the body being black and the under side of the fenders, wire spokes and upholstery of hand-buffed leather, red. The instrument panel has, in addition to the standard equipment, an altimeter to show height above sea level, a tachometer to determine how fast the engine is "turning over" and a gradient meter to show the degree of incline of the road.

British Motor Cyclists.

British motor-cyclists were to the fore in the European Grand Prix contests at Brussels. Tyrrell Smith, in the 500 c.c. class covered 417 kilometres 200 metres in 3 hours 29 minutes 23 seconds, and was first, while Walker and Duncan, second and third, respectively, were close up. In the 350 c.c. class, over 337 kilometres 400 metres, Nott was first in 3 hours 24 minutes 24 seconds, and Simcock and Hilding were a good second and third. In the 250 c.c. class, over 327 kilometres 800 metres, Crabtree was first in 3 hours 5 minutes 43 seconds, and Mellors and Gleave were second and third, close behind.

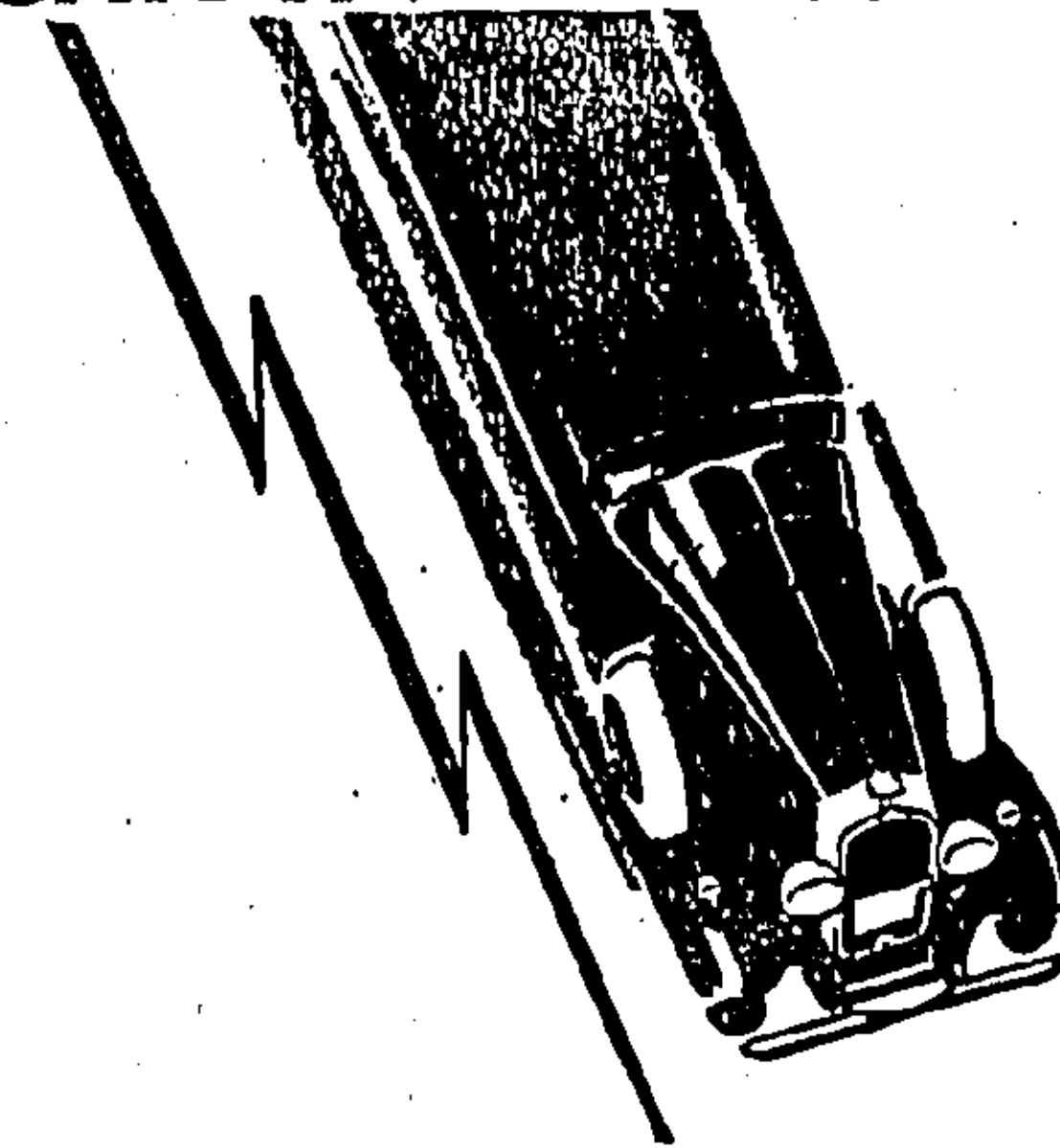
Dust The Destroyer.

The coming of the motor-car has made many people happy. It has made it possible for them to go to places just when they like, without having to harness a horse or look up a train time-table. But among those who look upon a motor-car as a nasty, noisy, dusty vehicle are—and they have good justification—the controllers of Raffles Museum, Singapore. In their annual report complaint is made that many exhibits are constantly in need of renovation owing to the proximity of the museum to a main public road. The dust caused by an ever increasing motor traffic, says the report, and the large number of visitors to the museum has made it imperative that all exhibits should be placed under glass. The remedy sounds easy enough. But putting exhibits under glass is an expensive proposition which, the museum authorities lament, is not at present possible.

MARMON

STRAIGHT EIGHT

THE EASIEST RIDING CAR IN THE WORLD

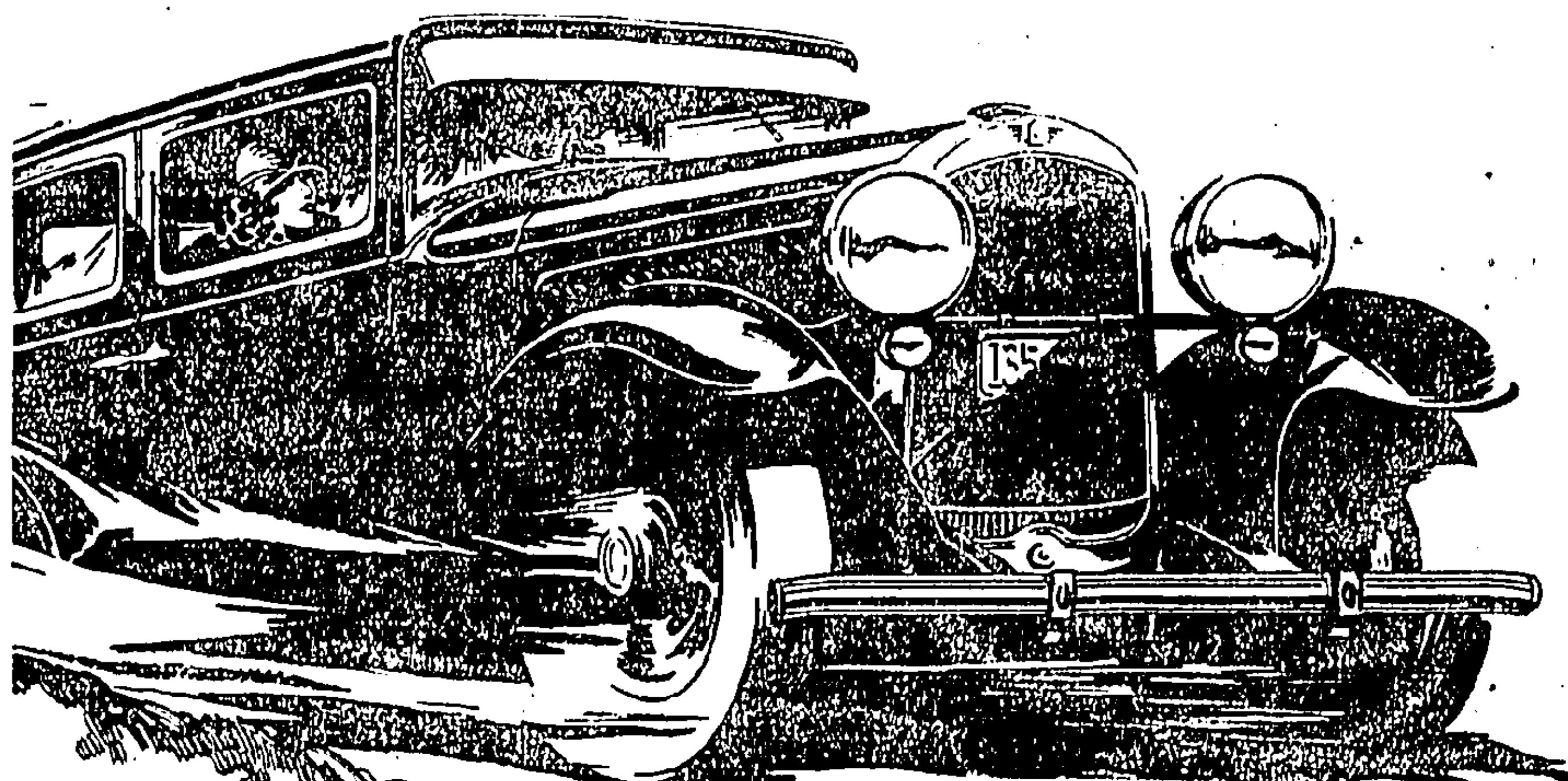


You don't need a headguard in a Marmon when you come to a bad piece of road. Bad bumps simply aren't apparent... Specially-constructed, extra-long, extra-wide springs start the "ironing out" process... Springs are mounted close to the wheels. This reduces side-sway, especially when turning corners... Heavy rubber spring knuckles of the new extra-large "chimney type" take away the little jiggles and joggles... If any jar or road-thrust should persist, it's lost in deep, soft cushions... "Easy riding" has always been a famous Marmon quality. This year it's even more pronounced—in every one of Marmon's four straight-eights in four price fields—the Big Eight, the Eight-79, the Eight-69 and the Model R.

THE ORIENTAL MOTOR CAR CO.

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Driving

is a new delight in this car capable of

You may never wish to go that fast, but it's a luxurious feeling to have the extra power and speed in reserve—safer too—

It's also good to know that your car is built staunchly to perform and ride comfortably at high speed—and that its cruising speed is obtained at minimum cost.

The 1930 WILLYS SIX

Sole Distributors for Hong Kong & S. China:
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SEDAN DE LUXE ... \$3,500.00

SEDAN \$3,250.00

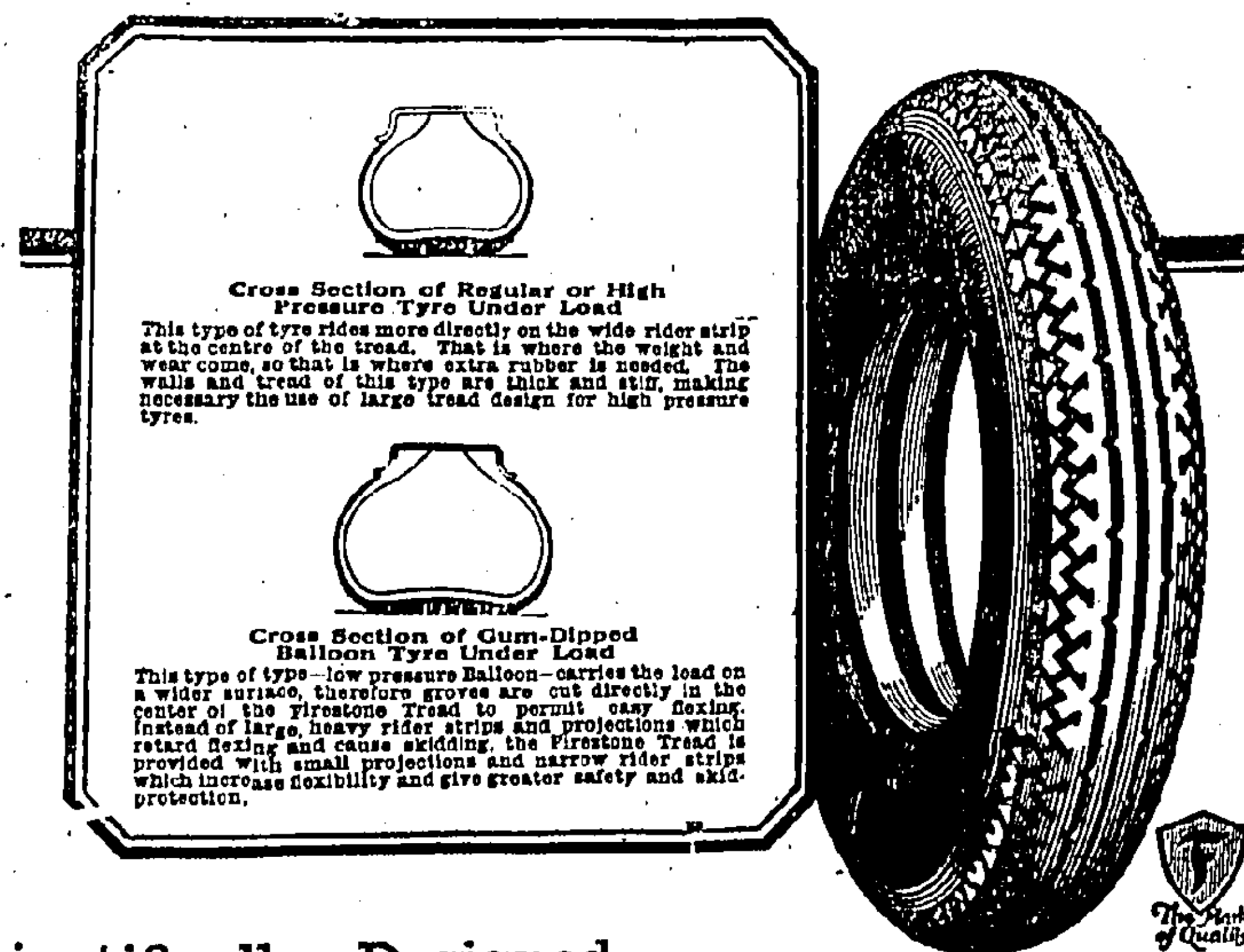
TOURER \$3,000.00

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OVER 70

MILES PER HOUR

30040--A.



Scientifically Designed BALLOON TYRE TREAD

Car owners, the world over, are heralding this latest example of Firestone pioneering for Better Tyres! Glance at the section and you will see why the scientific Firestone tread, supported by a

Gum-Dipped carcass—has made the Balloon tyre practical. More than ever our patrons to-day appreciate Firestone foresight which saves them costly tyre experiment and insures motoring safety, comfort and—

MOST MILES PER DOLLAR

Firestone

GUM-DIPPED TYRES.

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33 WONG NEI CHUNG ROAD, HAPPY VALLEY.

TIRED OF TIRE TROUBLE?



You can't get more out of a tire than a manufacturer puts into it.

So, if you would be free from tire troubles, your surest way out is to buy the best tires you can find i.e.

INDIA TIRES

By every test of the materials built into them — or by the trouble-free mileage you get from them — INDIA TIRES are the best that money can buy.

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CADILLAC.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.
CHEVROLET.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.
CHRYSLER.—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.
DE SOTO.—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.
DODGE.—South China Motor Car Co., 33, Des Voeux Rd. C. Tel. 25644.
FIAT.—Soc. Italiana Estremo Oriente Ltd., managers, A. Goeke & Co., China Building. Tel. 22221.
FORD.—Wallace Harper & Co., Ltd.
MARQUETTE.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.
MORRIS.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.
OLDSMOBILE.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.
PACKARD.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.
PLYMOUTH.—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.
PONTIAC.—The Oriental Motor Car Co., 353-7, Hennessy Road, Tel. 20406.
ROLLS-ROYCE.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.
STUDEBAKER.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.
WILLIS-KNIGHT & WHIPPET MOTOR CARS.—Gillman & Co., Ltd., 4a, Des Voeux Road C. Tel. 28011.

MOTOR TRUCKS AND TRACTORS.

CHEVROLET.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.
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FIAT.—Soc. Italiana Estremo Oriente Ltd., managers, A. Goeke & Co., China Building. Tel. 22221.
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MORRIS.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.
S.P.A.—Soc. Italiana Estremo Oriente Ltd., managers, A. Goeke & Co., China Building. Tel. 22221.
STUDEBAKER.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.
WILLIS-KNIGHT & WHIPPET TRUCKS.—Gillman & Co., Ltd., 4a, Des Voeux Road C. Tel. 28011.

MOTOR CYCLES.

B.S.A.—The Sincere Co., Ltd., Des Voeux Road. Tel. 27767.
HARLEY-DAVIDSON.—Gascon Motor Co., 2, Kwong Wah Road, Kowloon. Tel. 56242 & 57804.
NORTON.—The Sincere Co., Ltd., Des Voeux Road. Co. Tel. 27767.

MOTOR OILS.

GARGOYLE MOBILOIL.—Vacuum Oil Company, King's Bldg.
SHELL.—Asiatic Petroleum Co. (S.C.), Ltd., Asiatic Bldg.

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MICHELIN TYRES.—Goeke & Co., China Building. Tel. 22221.
WILLARD BATTERIES.—Gillman & Co., Ltd., 4a, Des Voeux Rd. C. Tel. 28011.

"SPEED TRAPS."

Strong views of speed traps were expressed by Mr. Snell, the Old Street Magistrate, when dealing with three motorists charged with exceeding 20 miles an hour. The speed limit, he said, would soon be abolished, and added: "I have never liked the method of the speed trap. The motorist is entirely at the mercy of the

officers engaged. How can a motorist when caught in a dishonest trap defend himself? He cannot do it."

Mr. Snell said that in the circumstances he would order the payment of a nominal penalty, the cost of the summons, 2s., in each case.

To the police sergeant who had given evidence, Mr. Snell said: "Don't take to heart what I have said as applying to you."

CAR'S ORIGIN.

Earlier Self-Propelled Vehicles.

It is a little surprising to find that the idea of transportation in self-propelled vehicles over ordinary roads is at least five centuries old, and that practical demonstrations of automobiles have been made for as much as 160 years. One of the earliest evidences of man's attempt to overcome distance in self-propelled vehicles is found in pictorial records dating from about 1430. The idea had been suggested even earlier, but the practical form was lacking. In all probability the picture records of that early date represent nothing more than diagrams of an idea by some ingenious individual and it is unlikely that he ever constructed a vehicle to demonstrate his plan. From time to time others advanced similar ideas which were doomed to failure.

Three-Wheeled Carriage. It remained for Joseph Cugnot of France to invent in 1769 a three-wheeled carriage which actually moved a load in addition to its own weight. This carriage was driven by two steam cylinders placed either side of the front wheel, and directly connected to it. The boiler was suspended in front of the driving wheel and in guiding the clumsy vehicle it was necessary to move the weight of the cylinders and the boiler, as well as the weight of the large wooden wheel. The boiler resembled a teakettle and in its prominent position it made steering difficult. The first demonstration was not a complete success. Mechanically the performance was satisfactory, judged by the standards of the time; but, due to the difficulty in steering or possibly to the excitement of the hour, the inventor lost control and crashed into a stone wall, upsetting his cargo of human freight and giving them the fright of their lives. For this little episode he was sent to the Bastille, thus becoming the first person "sent up" for a motor traffic accident. However, his status soon changed from that of a malefactor to benefactor, for he was rescued and granted a pension in recognition of his achievements.

Steam Coaches.

Following Cugnot there were a number of men who attempted to attach steam engines to the wheels of carriages, but no advances of note were made for some time. In 1801 a young British engineer, Richard Trevithick produced a working model which succeeded in hauling seven or eight passengers up a rather steep hill faster than a man could walk. Much attention was focused upon him and he might have been famous as a builder of steam coaches had he not been forced through bankruptcy to go back to the mines as an engineer. After Trevithick came Sir Goldsworthy Gurney, whose steam coach made regular trips between Cheltenham and Gloucester more than a hundred years ago. His interesting carriages were spectacular affairs with their loads of gaily dressed men and women trying to appear at their ease when most of them were having inward qualms, fearing that the journey might as likely end in purgatory as elsewhere. Small wonder they were nervous, for the steam generator was directly underneath some of the passengers and boiler explosions were very frequent. Gurney attained a fair measure of success financially, but the opposition of his own class—land owners, breeders and users of horses—led him to abandon the enterprise and no further attempt was made to popularize this type of road vehicle for many years to come. The novelty and glamour had disappeared and without doubt the costs of operation were too high to encourage general usage. Furthermore, the development of the steam automobile was arrested by the growing success of railways.

Although most of the ancient automobiles were driven by steam, some were operated by other sources of power. Even before the steam engine had been invented by Watt, men had been experimenting with fuel burned in a cylinder. Some had used gunpowder, others turpentine, but the results were unsatisfactory. Most of the early internal combustion engines were what is called air-pressure engines. Gas was exploded in a cylinder to drive the piston to the top and so expel the air. As the burned gases condensed, the vacuum in the cylinder was held and the pressure of the atmosphere drove the piston downward. It was during this downward stroke that the real work was performed; hence the name, air-pressure engine. Several men made gas engines which performed a little useful work, but the one invented by Samuel Brown in 1822 was the first to be used to move a carriage.

French and German Experimenters. The principles of the modern petrol motor was first specified in 1862 by Beau de Rochas of France.

GRUELLING TESTS.

Natural "Proving Ground" Used.

The value in bringing a new motor car to a peak of perfection through a wide range of tests, really more strenuous than motoring conditions usually met, has been provided in the new Willys Eight recently introduced by Willys-Overland.

The tests made by the Willys-Overland technical staff with this straight eight before it was declared ready for volume production, covered every phase of motoring. In the rugged mountains of Pennsylvania, West Virginia and Tennessee, its power development was thoroughly tested. The highest peaks of the Allegheny range were mounted time and time again by the experimental cars and a careful check was kept on performance. The Willys Eight now in the hands of new drivers are showing the same high standard of performance.

These same mountains, with their steep, winding grades also were used as the Willys-Overland proving grounds to test the top speed of the Willys Eight under the most severe pulling conditions. Straightaways in the mid-west and south also were used in the development of this powerful engine which develops 80 horsepower and has a high gear performance of more than 75 miles an hour with the ease and smoothness that most cars attain only at 60.

These rigorous tests, which covered a period of many months during which time the test cars travelled many thousands of miles, were not confined to the rural sections. Various metropolitan cities also were used. These tests included handling in heavy traffic, acceleration and deceleration and operation of brakes. It was disclosed that the second gear performance of the car, 48 miles an hour, provided the driver with a distinct advantage, especially in receiving the green "go" light at street intersections. The unusual activity and flexibility is definitely established in the records of the tests. The Willys Eight showed an acceleration of five to 25 miles an hour in 7.9 seconds and five to 50 miles an hour in 19 seconds.

The result of the careful engineering of the Willys Eight power plant has brought to the field of the medium priced eights, a new car that meets every modern motoring demand, whether in city driving, straight stretches of paved highways, rugged mountain routes or cross country touring.

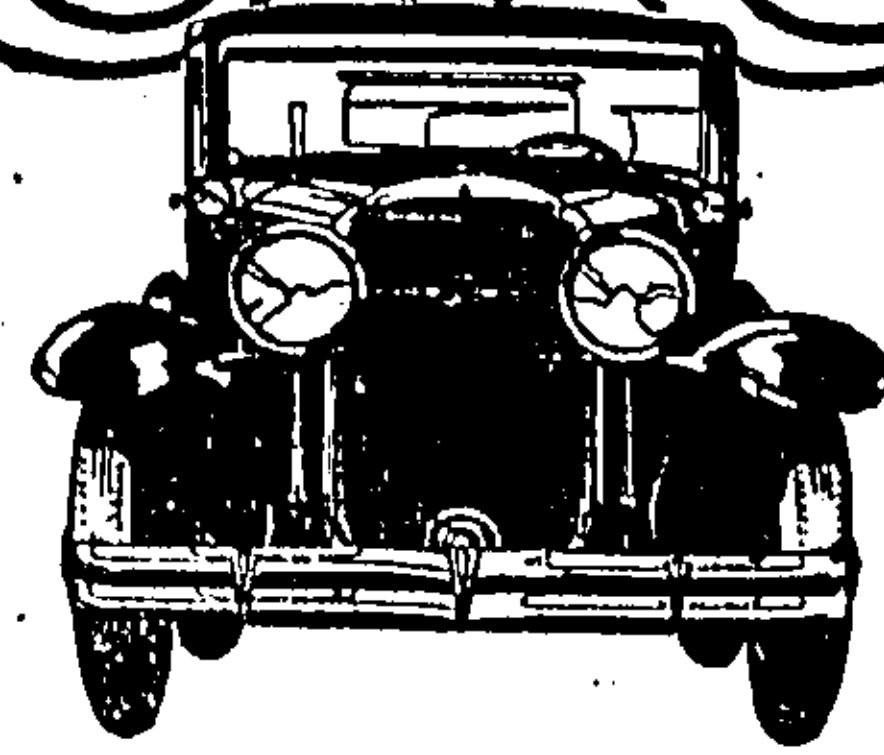
MOTORS IN CEYLON.

A copy of the motor-vehicle statement for May, issued by Mr. L. J. B. Turner, Director of Statistics, shows the number of motor vehicles in use in Ceylon, has increased by 92, bringing the total up to 24,250. The distribution by countries of export is principally as follows:—
U.S.A. 11,226 France 1,067
U.K. 8,294 Italy 1,004
Canada 2,346 Germany 135
America has supplied 7,000 of the 14,923 motor-cars and the United Kingdom 4,432. The motor-cycle market however, has been captured almost exclusively by the United Kingdom, who are shown as supplying 3,126 of the total 3,508.

During May, 193 new vehicles were registered, excluding two registrations, the principal countries of supply being as follows:—
U.S.A. 91 France 5
U.K. 69 Italy 5
Canada 18 Germany 1
Of the 118 new cars, 52 were supplied by the U.S.A. and 41 by the United Kingdom; whereas 21 of the 22 new motor-cycles were provided by the U.K. The United States, however, supplied 19 of the 21 new omnibuses, and 19 of the 31 lorries.

He described in detail the operating principles of a four-cycle engine such as is now used in practically every motor car. No attention or credit was given his invention and it remained for Dr. Otto, of Germany, to rediscover the principle of de Rochas, and make a practical application of it. The whole history of the automobile abounds with men who were so far ahead of their contemporaries that their valuable ideas were often rejected. It is to France and Germany that we must look to find the men who finally succeeded in getting the world to recognize the utility of the automobile. In these countries experimenters were unhindered by legislative restraints, and superior roads made the motor vehicle a more useful product than in other countries. Then came the introduction and development of the Dunlop pneumatic tyre which made possible the ultimate growth of the great automobile industry of to-day.

THE New BUICK



The Greatest success in all Buick history

More people have purchased New Buicks during the past two weeks than in any similar period of any previous year

The New Buick with Body by Fisher has met with a veritable landslide of public demand. Many purchased before ever seeing the car—many thousands of others placed their orders the first few days it was on display—other thousands have been taking demonstrations and then making Buick their choice.

More Buick owners have entered orders—more men and women who owned other cars have turned to Buick—more people who formerly paid from \$1000 to \$2000 higher for their automobiles have purchased Buicks—than

ever before during a similar period in Buick's twenty-six year history.

The total demand during these two weeks is five to three to five times as great as that for any other automobile priced above \$1200.

Popularity so overwhelming carries an unmistakable message to every prospective motor car buyer: See the new Buick—drive it—compare it—and you'll quickly discover that it's the greatest dollar-for-dollar value in the entire quality field.

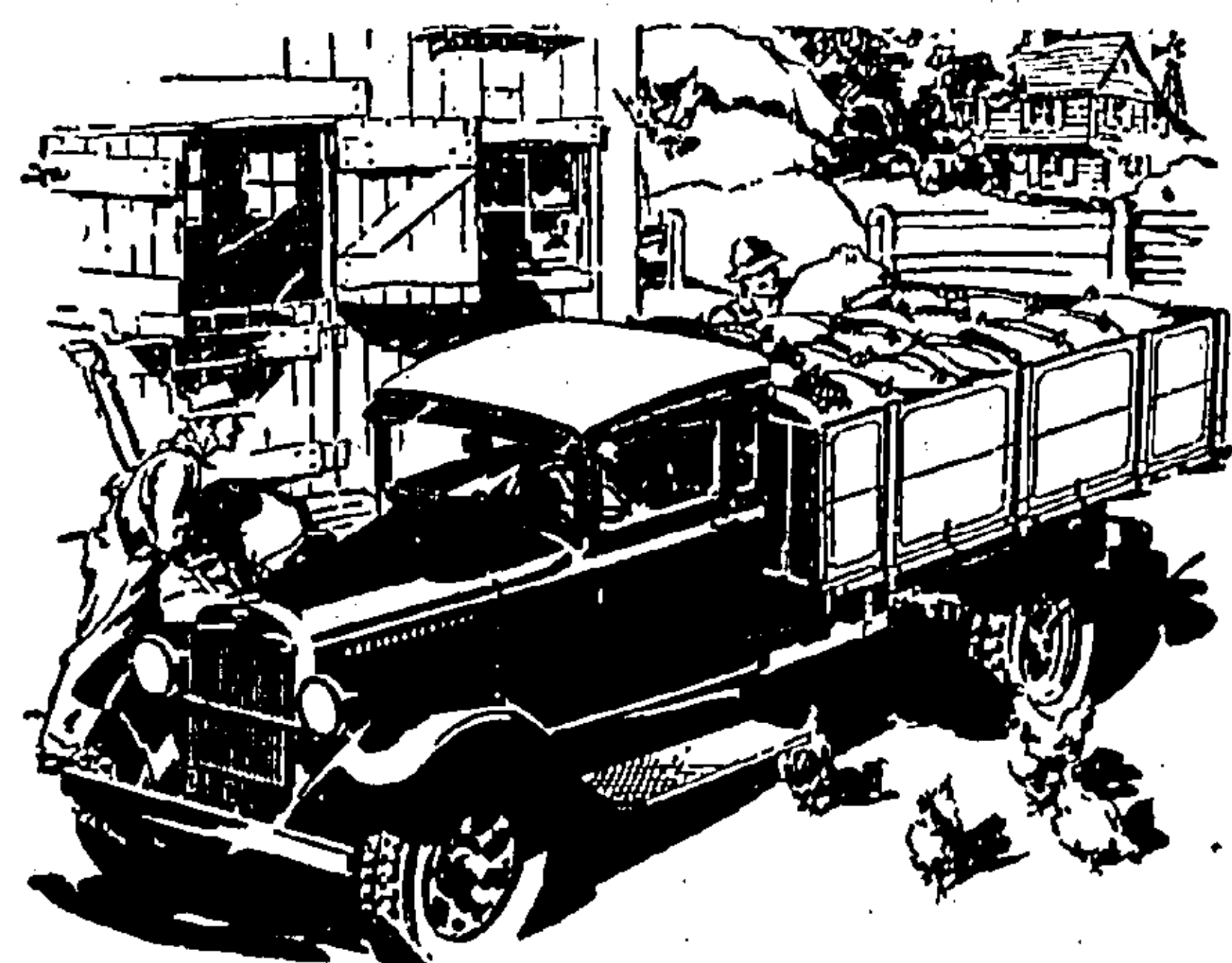
114" Wheelbase Marquette ModelsG.\$1,460 to G.\$1,580
118" Wheelbase Buick ModelsG.\$1,775 to G.\$1,910
124" Wheelbase Buick ModelsG.\$2,125 to G.\$2,165
132" Wheelbase Buick ModelsG.\$2,115 to G.\$2,725

THE DRAGON MOTOR CAR CO., LTD

Telephone 30223.

33 WONG NEI CHUNG ROAD, HAPPY VALLEY.

WHEN BETTER AUTOMOBILES ARE BUILT...BUICK WILL BUILD THEM.



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INDIAN CONCERT?

An Enjoyable Night at the I.R.C.

VARIED PROGRAMME.

"No, Clarinsky, it would not be strictly correct to call it an Indian concert," said Zedavsky.

"Why," I asked, "We all know the Indian Recreation Club, and the good fellows in it, and I am sure they will not object."

"Oh, hang you, get your own way, and let me see what you can do."

This conversation took place at the Office of the Sunday Herald and the time was when no good children should be about. My learned and pedantic friend, Zedavsky, whom you all know, was a wee bit excited. "But then we could blame him. For we had just returned from the I.R.C., where we spent a most enjoyable evening. There was a very large gathering there, and put in the pale moonlight, romance was bound to weave itself around you."

"Now, let me see what you have to chronicle. First say something about the I. R. Kay Pickers," said Zedavsky.

"Yes, weren't they just sweet. I like the 'Mauna-Aloha' very well. It was beautifully rendered. And then 'My Sweetest from Sweet' was certainly that. It was it."

"What about that comic guy who sang the old song 'At The Vicar's Fancy Ball'? Oh, yes F. M. of Arculli was his name. Not bad that, was it?" Zedavsky chirped in.

A Novelty.

"But, have you forgotten the India songs and music. That was a novelty for you, you must admit, you rascal."

"Oh, that was splendid, and very much reminded me of the Highlanders. I don't think I have heard better songs and music before," Zedavsky readily agreed.

But then he is such a braggart, you never know when and how to take him. I am sure that Zedavsky was never within ten thousand miles of the "Highlands" in his life. But we will give him the benefit of the doubt.

Envy of Every One.

"Now, why are you hesitating? I am sure you are thinking of Miss Nelly Field and her tap dance."

"You guess it right for the first time, old bean. I can't get her out of my head. But, my wasn't she just splendid. Her terpsichorean art is the envy of every one, and I am sure, well-known as she is in this benighted Colony, we all will go a long way to see her again," said I.

Of course, Zedavsky agreed. Whenever a fair damsel is concerned, he is the true gallant.

We then discussed the young genius, Freddie Abraham. That lad is only 14 years of age, and to see the masterful control he has over his violin is a treat in itself. Our conversation then drifted to Dick Barty and his piano. He is too well-known to need any introduction to concert-goers of Hong Kong.

"My Native Shore."

At this stage, Zedavsky mused. And suddenly bursting out, he said: "Did not the Hawaiian Serenaders bring you right back to the shores of Waikiki, and the sweet music wafting about in the air?"

In this respect, Zedavsky was true. I was, to say the least, enchanted, and dreamt of my native shore and the Kanaka heena I used to know.

We were also treated to a play-lette in three acts, the authors of which called it a farce. We did not contradict them and let it go at that. It was not so bad after all, and the theme of the whole play centred on the doings of a "bookie."

"Enough said, Clarinsky, and I think your account is first rate if you mention that the concert was in aid of the building funds of this deserving club. We can only hope that they will give us another treat like that," said Zedavsky.

"Yes, especially when you can always come round and hum the 'tiketa me'!" I retorted.

We then got into an argument but the late Editor intervened and chased us home.

R.A.O.B.

Interesting Local Ceremony.

GRAND LODGE PRESENT.

There was a large attendance at the Sir James Oxberry Lodge, R.A.O.B., on Friday night, the occasion being an official visit by Officers of the Provincial Grand Lodge, for the purpose of raising Brother P. Cox to the second degree.

Brother C. W. H. Wilson, C.P., P.G.P., conducted the ceremony, the candidate being sponsored by Bro. A. E. Manwaring, C.P., P.G.Ch.

Other Grand Lodge Officers present were Bros. F. S. Elliott, C.P., Acting D.P.G.P.; A. E. Murphy, C.P., P.G.A.B.; J. Roberts, C.P., Acting P.G.Tr.; F. Brimblecombe, C.P., P.G. Secretary; F. Court, C.P., P.G.Ty.; and W. Lamprill, C.P., P.G.Cons.

After the ceremony the P.G.P. congratulated Bro. Cox upon his success, and referred briefly to his sterling work for the Order.

Bro. Cox, C.P., in reply, said that it had been his very special desire to be raised before the Sir James Oxberry Lodge, and he was greatly gratified that his ambition had been realised. He was going with his battalion to Wellington, India, shortly, and he hoped to extend the spirit of Eufrasioism by opening a lodge from the Regiment.

After various toasts to the Grand Lodge, the Sir James Oxberry Lodge, and Bro. Cox, Kt. J. Butland replied for the visitors. He referred to his pleasure that an old friend and brother had been honoured. He was especially glad to have been present on the occasion. He hoped that Bro. Cox would be able to carry on the good work of the Order in whatever part of the world he might be called upon to go. He also thanked the Lodge for its hospitality during the evening.

The visit ended on a note of harmony and conviviality.

PIECE GOODS.

Prices Indicated Are Impossible.

The reports and prices are published as supplied by importers, and the General Chamber of Commerce cannot accept responsibility for the accuracy thereof.

Cotton Piece Goods and Fancy Cotton Goods.

The activity reported in our last advices has continued and further appreciable quantities of shadow striped poplins have been booked in addition to smaller miscellaneous lots of various other Spring styles including coloured striped and check poplins, bleached cords, etc.

There has been enquiry for certain descriptions of white shirtings, but prices indicated are quite impossible notwithstanding considerable reductions in Lancashire costs.

Cotton values show a downward tendency and present quotations (7th instant) Mid. Am. "Spot" 7.50d. Eg. Sakel. 12.30d. are lower than when we last reported.

Another report states:—Further business has been settled in shadow striped poplins, coloured striped poplins and plain poplins. Small orders on miscellaneous lines of Spring fancies have also gone through and there is a good deal of enquiry in general.

More business would probably have been done if exchange had remained steady, but fluctuations have led buyers to anticipate higher rates and to hold off in consequence. Manchester prices are again easier and if exchange improves a fair amount of business at present impracticable should become feasible. Clearances have been satisfactory for the time of the year and local prices remain steady.

Woolens.

Some small lines have been settled in Gaberdines and Palm Bench cloths and more enquiry has been in evidence. Local prices for certain classes of woolens have advanced and a good demand is anticipated this autumn.

STONE THROWING.

Military Police As Targets!

CANE FOR OFFENDERS.

Four members of the Military Police were the victims of stone throwing by Chinese boys in Spring Garden Lane on Friday night. Two distinct instances were related before Mr. R. E. Lindsell at the Central Magistracy yesterday when three boys were charged.

The first instance occurred at 10.20 p.m., and the other over an hour later, at about 11.45. The complainants in the first case were Lance-Corporal Jew of the King's Own Scottish Borderers, and Lance-Corporal Woodhouse of the Somerset Light Infantry.

In this case two boys were charged with disorderly conduct, and both pleaded "not guilty."

Minor Bombardment.

Lance-Corporal Jew gave evidence against the first accused. He said that he and L/C Woodhouse were standing outside house No. 20 at 10.20 p.m., when a stone was thrown their way. They decided to act as if they did not notice it. Then other stones came their way, and witness turned round just in time to see first accused throw a stone which hit him on the leg. At the same time second accused also threw a stone which fell short.

Altogether four of five stones came their way. As soon as he was hit, L/C Jew went after first accused and caught him.

Accused: I was out with my master when the witness seized me. I did not throw any stone, but if he says he saw me do it I must admit.

Magistrate (sternly): Did you or did you not throw the stone?

Accused: Well, I will admit it.

Mr. Lindsell: Why waste the time of the Court by denying it at first. Ten strokes.

Uncertain Identity.

L/C Woodhouse gave evidence against the second accused. His evidence was corroborated of the previous witness's statement. He saw the stone thrown by first accused hit L/C Jew and one thrown by second accused fall short. When L/C Jew went after first accused, he chased second accused, and caught him.

Asked if he was certain that the boy in Court was the one he caught, L/C Woodhouse said that he was not prepared to swear to that, because it was difficult for him to recognise Chinese faces. The boy he caught, however, was wearing light clothing like that of the boy in Court.

Replying to the Magistrate second accused said that he was the boy who was arrested by L/C Woodhouse, but denied that he had thrown any stone. He was on his way to buy bread when L/C Woodhouse suddenly seized him.

A Conviction.

Having ascertained that L/C Woodhouse was sure that the boy he caught was one of the two he had actually seen throwing stones, Mr. Lindsell convicted second accused and ordered him to receive eight strokes of the cane.

Lance-Corporal Menzies and Peacock of the Argyll and Sutherland Highlanders were the complainants in the other case, in which one boy was charged.

Lance-Corporal Menzies said that he and L/C Peacock were also standing outside house No. 20 at about 11.45 p.m., when stones were thrown from behind them. The stones came unexpectedly. There was no commotion just previous to it.

As soon as the stones came witness turned round and saw the accused standing about 20 yards away with his right arm held up and backward, in the act of throwing something. He chased him.

Accused ran into Sampson Street where he tripped and fell, and witness seized him.

Caught in the Act.

L/C Peacock gave corroborative evidence. He also saw the accused in the act of throwing something and joined in the chase.

Accused said that he was all the time in Sampson Street and had never been in Spring Garden Lane on Friday night. Whilst he was standing at the Queen's Road East end of the street he was knocked over by someone who came running in from Queen's

LAUNCHES SEIZED.

Automatic Levelled at the Coxswain.

PASSENGERS ABDUCTED.

Canton, Yesterday. The motor launches Tai Loy and Tsoi Tin which ply regularly between Shi Kiu and Tsoi Tou, two important villages in the Punyu district, were captured by pirates yesterday.

It appears that the pirates as usual mingled with and passed as passengers when the Tai Loy left Tsoi Tou on her run to Shi Kiu. When the launch came to within shouting distance of Sai Pau Toi, the pirates pulled out their automatics, and pointing at the coxswain commanded him to stop the engine.

The spot was a well-chosen one, as it was almost exactly at the same point that the two launches pass each other on their run, so that when the Tai Loy approached her sister-boat, she

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was signalled to steam alongside.

Not suspecting anything unusual, and thinking that the Tai Loy had a break down, she immediately heaved to and went alongside. It was therefore, only a matter of several minutes before she was boarded by the pirates, taking complete control of her.

The passengers of the Tai Loy were ordered to board the Tai Loy, whose quartermaster was commanded to steer her under the muzzle of an automatic to an unknown destination.

It is reported that the pirates took away over 60 passengers, and that the Tsoi Tin was left without a single person on board. The Punyu water police are now engaged in locating the direction the pirates took, and are confident of following them up soon.—Canton News Agency.

NITRATE INDUSTRY.

Agreement Covers All the World.

Berlin, Yesterday. An international nitrate agreement has been concluded between representatives of the European synthetic nitrate industries and the Chilean industry. It covers the whole world except the United States, and will operate shortly.—Reuter.

LOST HANDBAG.

Conflicting Evidence at Kowloon.

Contradictory evidence given by three Chinese school girls and a district watchman, caused Mr. T. S. Whyte-Smith at the Kowloon Magistracy yesterday morning to acquit a Chinese who was charged with the theft of a hand bag from one of the girls, Miss Tsang Han-ming, of 8, Canton Road. It was stated by the Police that the incident was alleged to have occurred in Shanghai Street on Friday night. The bag has not been recovered.

BANDIT SUPPRESSION.

Canton, Yesterday. An order was issued recently to the magistrates of Chungshan, Punyu and Shuntak districts to appoint delegates to attend a conference to be held in Canton to discuss measures for the suppression of bandits in the province generally and in those three districts in particular.

The Conference will meet this afternoon at 2 o'clock in the Provincial Government.—Canton News Agency.

Road East and collided with him. Then he was seized by L/C Menzies and taken to the Police Station.

The Magistrate convicted and ordered ten strokes.

THE MODERN CAESAR

Two New Studies of Mussolini.

WHITHER IS HE LEADING?

[By the Viscountess Darnley, C.B.E.] Mussolini, the autocrat of Italy, whose very name has become a symbol for ruthless iron discipline, is one of the most picturesque figures of modern times. Many efforts are made to explain the secret of his power and to prophesy his destiny.

Two such studies of the great creator of Fascism have recently appeared. The first, "Mussolini and the New Italy" (Allenson, 7s. 6d.), by Alexander Robertson, D.D., was published in America in 1928, and now appears in England in a new edition. Mr. Robertson is obviously an ardent worshipper of Mussolini, and his book is little more than a hymn of praise, a slight sketch made up of some facts, some photographs, and some flattery.

The other, "Il Duce: The Life and Work of Benito Mussolini" (Williams and Norgate, 12s. 6d.), a more serious study, is by L. Kemechey, a young Hungarian writer who died before the publication of his book. He, too, is a warm admirer of Il Duce—the critics must keep silent in Italy to-day—but his admiration is more discriminating and he has a thorough knowledge of modern Italy. The translation, also by a Hungarian, Magda Vámos, is admirable, and the publishers have shown their good taste in deciding to leave untouched the slightly unusual English "so instinct with the spirit of the author and with his enthusiasm for his subject."

An Excitable Boy. "Fools and bums," says the proverb, "should not see half-done work," and it is much too soon to judge the results of Mussolini's far-reaching reforms in Italy. No fair criticism of his experiment can be made until he has finished his gigantic task of "transforming a nation of forty millions into his own image," but his meteoric rise to power, the development of his striking personality, and the fundamental changes he has already brought about in Italy make a fascinating study.

Mussolini was born forty-seven years ago in the village of Forlì. His father was a blacksmith, and from him his son inherits his energy and his physical strength. His mother was a school teacher, gentle and highly strung. She it was who urged that Benito, when he left the village school, should go to Faenza to the College of the Salesian Friars, instead of following his father's trade, arguing that the boy needed discipline. He was a restless, quarrelsome, excitable child, full of that superabundant energy that he had not yet learned to control.

He had always, from his earliest years, what we call in Scotland a good conceit of himself, and an impatient resentment of all discipline, which probably accounts for his turbulent career with the Salesian Friars.

"I WILL KILL MYSELF." For a brief period he became a teacher himself, and we learn with no surprise that he found his class quiet and obedient. But teaching could not long restrain that restless temperament. He wanted to travel, to go to Switzerland, and he soon thought of a way to gratify his desires. He sent a letter home: "My darling, sweetest mother, I have a debt of honour, and if you do not send me by telegram fifty lire, I will immediately kill myself." His devoted mother sent the money and he promptly decamped.

It was in Switzerland that his real education began. He had no money, and he was therefore forced to take what work he could get. He was by turn a mason, an errand-boy, anything and everything. He learned something of foreign languages, something of life. He came under the influence of the future Russian revolutionaries.

The Hope of the Socialists. He had a love-affair with a fair-haired Russian girl; frequented Socialist meetings and interrupted Emilio Vandervelde, the great Belgian Socialist, who was speaking at a mass meeting on Christ and Communism. He met Lenin and Trotsky, and for long they regarded him as their great hope in Italy, but his personality was too strong and his Latin mind too keen to be com-

PAINTERS' FIGHT.

Assumes Serious Aspect.

FURTHER CHARGES.

A fight in which several Shanghai painters were engaged has apparently assumed serious proportions according to what Detective Sergeant Fitches indicated at the Kowloon Magistracy yesterday. It will be recalled that on Friday one of the combatants was remanded till Monday on \$50 bail.

Yesterday two more were charged with causing grievous bodily harm. Detective-Sergeant Fitches said that one of the men in hospital had been seriously hurt. The Police opposed bail, and added that by Monday the charges may be revised.

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No country after the War ended awaited more eagerly than Italy the coming of Wilson, the American Messiah, who would fulfil her wildest dreams of new frontiers and colonies. He was received with warm enthusiasm. Rome prophesied him with a golden she-wolf, Turin with a bronze tower. The American prophet pocketed the she-wolf and the tower, but remained unconvinced of Italy's claim to Dalmatia.

D'Annunzio boldly declared "Wilson, this two-horse faced false prophet, is the greatest humbug earth has ever carried on its back," and again showed Mussolini the direction he will should take. The Socialist agitator, the fighter for Internationalism, became the prophet of Nationalism. Yet once again would the poet outrun the politician in his spectacular conquest of Fiume, and D'Annunzio's Fiume Constitution supplied Mussolini later with a scheme for his Ministry of Trade Unions. The shrewd politician has always realised the sure instinct that inspires poetic imagination, and now he set to work to build up a powerful military structure which would have to be so strong that, however events might turn out, nobody would ever dare to move without it.

The Fascist Legions.

"The secret of power is will," says Mussolini, and all his will-power, his energy, his magnetic personality were brought to bear on the formation of his Fascist legions. The beginning was humble enough. A hundred and forty-five men, wearing black shirts—the Italians always seem to change their shirts with their politics—met in a quiet square on the outskirts of Milan, the kernel of the great army that was to stop the wave of Bolshevism even then advancing upon Italy. Day by day the numbers of the Fascist grow, and Mussolini became master of the situation, and such he has remained, "a modern Caesar, at whose magic word have arisen waving seas of golden corn, behind whose Roman legions are ranged a forest of factories, steamers, and aeroplanes—there he stands at the head of his troops"—leading them where?

Italy owes her prosperity, her very economic existence to-day, to this man's bold, sure leadership in her hour of need. He has every quality of the born leader, self-confidence and magnetism, courage and calculation. "I take full power, for I assume full responsibility," Single-handed he has broken the

(Continued on next Column.)

LETTERS AND RADIO

Addresses Which Cannot Be Traced

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Unpaid Correspondence. R. E. Johnson (s.s. Steel Traveller), H. McDermid, D. P. Tahillig.

Radio Telegrams. Mrs. N. Bert Smith (s.s. Peninsular) from Oklahoma City. Yu Yuen-look, 374, Queen's Road East, from Macao. 6410, 7456, 9596, 6034, 7455, 0669, 0577, 5714, 8062, 0407, from Yehow. Luk Yee-kai (Savoy Hotel), from Chichibu Maru. 5886, from Taingtau. Yuen Lai, from Makassar. 1129, 2635, 3794, 1648, 0149, 3781, from Canton. Ming Yick from Swatow. Chantasso, from Saigon. Allora Fecol, from Bangkok. 2424, from Singsow. 0465, from Swatow. Garehuong, from Cholon.

powers of the bureaucracy, crushed the Trade Unions, came to terms with the Vatican. Disdainfully when he became Prime Minister he told his newly-formed Government, "I attach no importance to Parliamentary majorities, I shall do what I like with their aid or without it," and mostly he did without it, because it "would have driven Mussolini mad to submit the solution of pressing problems to Parliamentary Committees and Sub-Committees."

His Recreations.

Of the man himself we know little: he plays the violin, and writes gloomy plays in his spare time, he drives his car at breakneck speed, and treats with simple dignity and courage the repeated attempts that have been made on his life. He believes in himself implicitly. What will be his destiny? And to what destiny will he lead Italy? To greater and greater prosperity, and peace, or to some mad military enterprise, such as his foreign policy suggests? Dalmatia tempts him on the one side, the French colonies of North Africa on the other. Does he think that in black shirts the Italians would not do well what Napoleon said they always would do dressed in any other colour? Rather let us hope that in the many years of activity before him Mussolini will try to consolidate his bold reforms and wisely be content to leave well alone. And even so, of the iron discipline that he imposes, of the repression that crushes out the last vestige of individual liberty, how much will outlast his life? "Chasser le national il revient au galop." In a country whose aims are peaceful is such military discipline necessary?—John o' London's Weekly.

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